

# CURRICULUM VITAE

## Jewel Spears Brooker

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### EDUCATION:

Ph.D.	1976	University of South Florida
M.A.	1964	University of Florida
B.S.	1962	Stetson University

### TEACHING APPOINTMENTS:

Eckerd College, Associate Professor and Professor, 1981-present  
Hebrew University of Jerusalem, Visiting Professor, 2012-13  
T. S. Eliot International Summer School (London), Professor, 2009-12  
Colorado School of Mines, Hennebach Professor of Humanities, 2003-04  
Doshisha University (Kyoto), Visiting Professor 1992-94  
Columbia University, Visiting Professor, 1988

### FULBRIGHT TEACHING APPOINTMENTS:

North-west University (South Africa), August-September, 2011  
Hebrew University of Jerusalem, May-June, 2007

### RESEARCH APPOINTMENTS:

University of London, Institute of United States Studies, John Adams Fellow, 2000  
Harvard University, Stanley J. Kharl Fellow in Literary Manuscripts, 1999  
Cambridge University, Visiting Scholar, 1987  
Yale University, Post-Doctoral Fellow in English, 1980-81

### HONORS, FELLOWSHIPS, AND GRANTS:

Honorary Member, T. S. Eliot Society of South Korea, 2011  
Honorary Member, T. S. Eliot Society (U.S.), 2011  
Lecture tour in Switzerland, May 2010 (supported by U. S. Embassy grant)  
Distinguished Humanities Graduate Award, University of South Florida, 2010  
Fulbright Senior Specialist, 2007-11  
Flora Levy Lecture in the Humanities, University of Louisiana at Lafayette, 2008  
Leroy Lawson Lecturer, Stetson University, 2006  
Distinguished Faculty Lecturer, Eckerd College, 2006  
Lloyd Chapin Award for Excellence in Scholarship, 2003  
Distinguished Christian Scholars Lecture Series, Pew Charitable Trusts, 2001-03  
Distinguished Service Award, T. S. Eliot Society, 2002  
Pew Scholars Fellowship, 1999-2000  
Honorary Fellow, British Library (British Museum), 1999  
Commendation for Outstanding Service, Conference on Christianity and Literature, 1995  
SA MLA Prize for Scholarship (South Atlantic region), 1994  
Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award, 1990  
Knight Foundation (3-year Grant for Faculty Enrichment), 1989-92  
Wilbur Foundation (Grant for T. S. Eliot Centennial), 1988  
National Endowment for Humanities (two 12-month fellowships):  
    Fellowship for College Teachers, 1987  
    Fellowship for Independent Study and Research, 1980-81  
Missouri Arts Council (Grant for T. S. Eliot Society), 1987  
Regional Arts Commission (Grant for T. S. Eliot Society), 1987  
Florida Endowment for the Humanities (Grant for Celebration of Humanities, Eckerd College), 1983  
Phi Beta Kappa (Zeta of Florida chapter)

**SELECTED BIOGRAPHICAL LISTINGS:**

*Who's Who in America*  
*Who's Who in the South and Southwest*  
*Who's Who in American Education*  
*Who's Who in North American Education*  
*Who's Who of American Women*  
*Who's Who Among America's Teachers*  
*Who's Who in the World*  
*World's Who's Who of Women*  
*Contemporary Authors*  
*Dictionary of International Biography*  
*International Authors and Writers Who's Who*  
*Directory of American Scholars, II (English, Speech, Drama)*  
*Who's Where Among Writers*  
*The Writers Directory*  
*International Directory of Distinguished Leadership*

**LEADERSHIP / SERVICE IN THE HUMANITIES:**

International Association of University Professors of English, Executive Committee 2007-13  
Chair, Executive Committee, 1010-13  
National Endowment for the Humanities:  
National Humanities Council, 2003-08 (Confirmation by U.S. Senate, January 23, 2003)  
Committee on the Jefferson Lecture, 2004, 2007 (Chair)  
Committee on Research, 2003, 2004, 2005 (Chair), 2006 (Chair), 2007  
Committee on Humanities Medals, 2006  
Committee on Public Programs, 2004 (Chair), 2005, 2006  
Committee on Preservation and Access, 2003 (Chair)  
Committee on Federal/State Partnership, 2004 (Chair)  
Stand-in for NEH Chairman Bruce Cole at President's Committee for Arts and Humanities,  
Dallas, TX, October 11-13, 2004  
Panelist (Study Grants for College and University Teachers) 1992-94; Reviewer 1988-present  
South Atlantic Modern Language Association, President 2000-01  
First Vice President 1999-2000; Second Vice President, 1998-99; Finance Committee 2004-07;  
Chair of Finance Committee 1999-2000; Chair of Nominations Committee 2001-02  
Executive Committee, 1993-96; Modern British Literature: Chair 1982-83, Secretary 1981-82  
Modern Language Association, Delegate Assembly 1993-96; *PMLA*, Consultant Reader 1986-present  
South Atlantic Association of Departments of English (SAADE), Executive Committee 2006-09  
U. S. Department of Education, Consultant Reader 1988 –  
Humanities Research Council of Canada, Consultant 1991–  
Florida Endowment for the Humanities, Evaluator 1988 –  
Richard Wilbur Society, President 1996-2004  
T. S. Eliot Society, President 1985-88; Board of Directors 1984-91  
Conference on Christianity and Literature, President 1992-93, 1994-95  
*South Atlantic Review*: Consultant Reader 1990-present; Editorial Board 2002-06  
*Christianity and Literature*, Consultant Reader 1989-present; Editorial Board 1995-present  
*Paideuma: Studies in American and British Modernist Poetry*, Editorial Board 2003-present  
*Yeats Eliot Review*, Editorial Board 1986-present  
*PMLA*; *Modernism/Modernity*; *Journal of Modern Literature*: Consultant Reader 1980s-present  
External Examiner for M.A. and Ph.D. Dissertations for Various Graduate Programs  
Harvard, Cambridge, and Oxford University Presses: Consultant Reader 1990s-present

**PROFESSIONAL MEMBERSHIPS:**

Modern Language Association  
South Atlantic Modern Language Association  
Association of Literary Critics and Scholars  
American Association of University Professors  
International Association of University Professors of English  
Modernist Studies Association  
Conference for Christianity and Literature  
Society for the Study of Southern Literature  
T. S. Eliot Society (U.S.A.; Japan)  
Katherine Anne Porter Society

**PUBLICATIONS -- BOOKS:**

1. *T. S. Eliot: Apprentice Years, 1905-1918*. Co-editor, Ronald Schuchard. Vol. 1, *The Complete Prose*. Baltimore: Johns Hopkins Univ. Press; London: Faber and Faber, forthcoming 2012.
2. *T. S. Eliot: The Contemporary Reviews*. Editor/Author. New York, Cambridge: Cambridge Univ. Press, 2004. Reviews include *TLS*, *London Review of Books*, *Revue Française d'Études Américaines*, *English Literature in Transition*, *Modernism/Modernity*, *Journal of Modern Literature*, *English Language Notes*, *South Atlantic Review*, *Books & Culture*, *Estudios Ingleses de la Universidad Complutense*, and *Sewanee Review*. Paperback edition, 2009.
3. *T. S. Eliot and Our Turning World*. Editor/Author. London: Macmillan, 2000; New York: St. Martin's, 2001.
4. *Conversations with Denise Levertov*. Editor. Jackson: Univ. Press of Mississippi, 1998. Paperback, 1998.
5. *Mastery and Escape: T. S. Eliot and the Dialectic of Modernism*. Amherst: Univ. of Massachusetts Press, 1994. Reviews include *TLS (London)*, *Southern Review*, *South Atlantic Review*, *Rocky Mountain Review*, *American Literature*, and *The Modern Schoolman*. Paperback, 1996. "E-Book" by Univ. of Massachusetts Press and netLibrary, 2000.
6. *Reading The Waste Land: Modernism and the Limits of Interpretation*. Coauthor, Joseph Bentley. Amherst: Univ. of Massachusetts Press, 1990. 17 Reviews, including *Southern Review*, *South Atlantic Review*, *American Literature*, *Queen's Quarterly (Ottawa)*, *TLS (London)*, *Studies in English Literature (Japan)*. Paperback, 1992. "E-Book" by Univ. of Massachusetts Press and netLibrary, 2000.
7. *The Placing of T. S. Eliot*. Editor/Author. Columbia: Univ. of Missouri Press, 1991.
8. *Approaches to Teaching Eliot's Poetry and Plays*. Editor/Author. New York: Modern Language Assn., 1988. Paperback, 1988.
9. *Violence, Imagination, and Modern Literature*. Golden, CO: Colorado School of Mines. *Colorado School of Mines Quarterly* 103:2-4 (2003). Entire special issue: Brooker, Hennebach Lectures.

**GUEST EDITOR, JOURNAL:**

1. *Reflections* 1 (2006). Co-editor, Duncan Ferguson. Special Issue: "Relating to the Other."
2. *Christianity and Literature* 48:2 (Winter 1999). Special issue on Shusaku Endo.
3. *Christianity and Literature* 42:4 (Summer 1993). Special issue on Richard Wilbur.

**WORK IN PROGRESS:**

1. Edition: Vol. 8, *Complete Prose of T. S. Eliot*. Co-editor, Ronald Schuchard. Johns Hopkins Univ. Press. Faber and Faber. Forthcoming 2013.
2. Book: *Eliot and Dante: Studies in the Edenic Imagination*.
3. Edition: *Letters of Katherine Anne Porter and Mrs. Cleanth Brooks*. Columbia: Univ. of Missouri Press.

**PUBLICATIONS -- ESSAYS IN BOOKS:**

1. "T. S. Eliot: Social Science." *T. S. Eliot in Context*. Ed. Jason Harding. Cambridge: Cambridge Univ. Press, 2011. 226-35.
2. "Enlarging Immediate Experience: Dante and Bradley in Eliot's Aesthetic." *T. S. Eliot, Dante, and the Idea of Europe*. Ed. Paul Douglas. Cambridge: Cambridge Scholars, 2011. 1-11.
3. "The Fire and the Rose: Theodicy in T. S. Eliot and Julian of Norwich." *Julian of Norwich's Legacy: Medieval Mysticism and Post-Medieval Reception*. Ed. Denise Baker and Sarah Salih. Palgrave, 2010. 69-86.
4. "Nightmare and Apocalypse in Katherine Anne Porter's *Pale Horse, Pale Rider*." *New Essays on Katherine Anne Porter*. Ed. Darlene Unrue. Cambridge: Cambridge Scholars Press. Forthcoming 2010.
5. "Yes and No: T. S. Eliot and Western Philosophy." *A Companion to T. S. Eliot*. Ed. David Chinitz. Blackwell's, 2009. 53-65.
6. "Writing the Self: Dialectic and Impersonality in T. S. Eliot." *T. S. Eliot and the Concept of Tradition*. Ed. Giovanni Cianci and Jason Harding. Cambridge: Cambridge University Press, 2007. 41-57.
7. "T. S. Eliot." *Nobel Prize Laureates in Literature*. Detroit: Gale Research, 2007. *Dictionary of Literary Biography* 329:402-21.
8. "Cleansing the House: Race and Culture in Madison Jones's *A Cry of Absence*." *Madison Jones: The Garden of Innocence*. Ed. Jan Norby Gretlund. Odense: University Press of Denmark, 2005. 70-91.
9. "Mimetic Desire and the Return to Origins in *The Waste Land*." *Gender, Sexuality, and Desire in T. S. Eliot*. Ed. Nancy Gish and Cassandra Laity. Cambridge: Cambridge Univ. Press, 2004. 130-49.
10. "Denise Levertov." *Notable American Women: A Biographical Dictionary: Completing the Twentieth Century*. Ed. Susan Ware. Cambridge: Harvard Univ. Press, 2004. 383-84.
11. "To Murder and Create: Ethics and Aesthetics in Levinas, Pound, and Eliot," *Rethinking Modernism*. Ed. Marianne Thormählen. London and New York: Palgrave Macmillan, 2003. 55-76.
12. "The Four Horsemen of the Apocalypse in Katherine Anne Porter's *Pale Horse Pale Rider*." *L'Apocalypse: Révélation pour aujourd'hui: Bible, Littérature et Société*. Ed. Marie-Claude Rousseau. Paris, Montreal Budapest, Torino: Editions L'Harmattan, 2003.
13. "Mind and World in Richard Wilbur's War Poetry." *Poetry Criticism*, vol. 50. Detroit: Gale Research 2003.
14. "T. S. Eliot." *Encyclopedia of American Poetry: The Twentieth Century*. Ed. Eric Haralson. Chicago: Fitzroy Dearborn, 2001. 197-200.
15. "Eliot in the Dock: Eliot and Anti-Semitism." *T. S. Eliot and Our Turning World*. Ed. Jewel Spears Brooker. London: Macmillan, 2000. 157-64.
16. "T. S. Eliot's Theory of Opposites: Kant and the Subversion of Epistemology." Coauthor William Charron. *T. S. Eliot and Our Turning World*. Ed. Jewel Spears Brooker. London: Macmillan, 2000. 47-63. Rpt. Gale Group of Cengage Learning, April 2011.
17. "The Sibyl and Her Brothers: A Reflection on *The Waste Land* and the Mind of Europe." *T. S. Eliot*. Ed. Russell Murphy. Dallas: Contemporary Research Press, 1997. 74-84.
18. "Eliot Studies: A Review and A Select Booklist." *Cambridge Companion to T. S. Eliot*. Ed. A. D. Moody. Cambridge: Cambridge Univ. Press, 1994. 236-50.

19. "Common Ground and Collaboration in T. S. Eliot." *Author-ity and Textuality: Current View of Collaborative Writing*. Ed. James S. Leonard, Christine E. Wharton, Robert Murray Davis, and Jeannette Harris. West Cornwall, CT.: Locust Hill Press, 1994. 61-74.
20. "Tradition and Female Enmity: Sandra M. Gilbert and Susan Gubar Read T. S. Eliot." *Making Feminist History: The Literary Scholarship of Sandra M. Gilbert and Susan Gubar*. Ed. William E. Cain. New York: Garland Publishing, 1993. 237-54.
21. "From *The Waste Land* to *Four Quartets*: Evolution of a Method." *Words in Time: New Essays on Eliot's Four Quartets*. Ed. Edward Lobb. London: Athlone, 1993. 84-106; Ann Arbor: Univ. of Michigan Press, 1993.
22. "The Displaced Reader: Christ and Embarrassment in Flannery O'Connor." *Figures Christiques dans la Littérature*. Ed. Bruno Delaroche. Angers, France: Université Catholique de l'Ouest, 1992. 3-14.
23. "The Defeat of Symbolism in 'Death by Water'." Coauthor, Joseph Bentley. *Critical Essays on T. S. Eliot's The Waste Land*. Ed. Lois A. Cuddy and David H. Hirsch. Boston: G. K. Hall, 1991. 239-47.
24. "How to Read the End of *The Waste Land*." Coauthor, Joseph Bentley. *T. S. Eliot: Man and Poet*. Ed. Laura Cowan. Orono, Me.: National Poetry Foundation, 1990. 1:181-88.
25. "T. S. Eliot and the Revolt Against Dualism: His Dissertation on F. H. Bradley in its Intellectual Context." *T. S. Eliot: Man and Poet*. Ed. Laura Cowan. Orono, Me.: National Poetry Foundation, 1990. 1:303-19.
26. "T. S. Eliot." *The Age of Maturity, 1929-1941*. Ed. Laura Ingram. Detroit: Gale Research Co., 1989. *Concise Dictionary of American Literary Biography* 5:80-111.
27. "T. S. Eliot Centennial: The Return of Old Possum." *DLB Yearbook 1988*. Ed. J. M. Brook. Detroit: Gale Research, 1989. *Dictionary of Literary Biography* 88:107-39.
28. "Substitutes for Christianity in the Poetry of T. S. Eliot." *T. S. Eliot*. Ed. James Olney. Oxford: Oxford Univ. Press, 1988. 39-54.
29. "When Love Fails: An Approach to Teaching *The Waste Land*." *Approaches to Teaching Eliot's Poetry and Plays*. New York: MLA, 1988. 103-08.
30. "T. S. Eliot." *American Poets: 1880-1945, First Series*. Ed. Peter Quartermain. Detroit: Gale Research, 1986. *Dictionary of Literary Biography* 45:150-81.
31. "T. E. Hulme." *British Poets: 1880-1914*. Ed. Donald E. Stanford. Detroit: Gale Research, 1983. *Dictionary of Literary Biography* 19:227-36.

#### PUBLICATIONS -- ESSAYS IN SCHOLARLY JOURNALS:

1. "Of Two Minds: Human Nature in T. S. Eliot and Virginia Woolf." 2008 Flora Levy Lecture in the Humanities. *Explorations*, forthcoming.
2. "'Our First World': T. S. Eliot and the Edenic Imagination." *Religion and Literature*. 2012.
3. "What Eliot Learned from Dante." *Journal of the T. S. Eliot Society of Korea* 21:2 (Dec 2011):
4. "Eliot, Wordsworth, and the Romantic Imagination." *T. S. Eliot Journal* (Eliot Society, U.K.) (2011): 7-26.
5. "A Conversation with Madison and Shailah Jones." Co-author, Caitlin Meehan-Draper. *Mississippi Quarterly* 63:4 (Fall 2010): 705-26.
6. "The Ties that Bind in *The Elder Statesman*." *Journal of the T. S. Eliot Society of Korea* 20:2 (Dec 2010): 1-12.
7. "The War Within: Feeling and Intellect in Early T. S. Eliot." *Journal of the T. S. Eliot Society of Korea* 19:2 (Dec 2009): 1-17.
8. "Nightmare and Apocalypse in Katherine Anne Porter's *Pale Horse, Pale Rider*." *Mississippi Quarterly* 62:2 (Spring 2009): 213-34.
9. "Alle shall be wele": T. S. Eliot's *Little Gidding* and Julian of Norwich's *Showings*." *Explorations* 11 (2009): 17-44.
10. "The Sound of Silence: Theodicy in Literature." *Sewanee Theological Review* 49:4 (2006): 507-22. Rpt. as "Suffering and Silence." *Intersection* 4:1 (Nov 2006):1-10.

11. "Youth and Age in T. S. Eliot's Spiritual Development." *Sewanee Theological Review* 49:4 (2006): 465-83.
12. "Sleuthing Around in *The Waste Land*." Review Essay. Lawrence Rainey, *Revisiting The Waste Land; The Annotated Waste Land with Contemporary Prose*, ed. Lawrence Rainey. *Journal of Modern Literature* 29:4 (Summer 2006): 194-200.
13. "History and Exploration in Eliot's Old Men." *Eliot Review* (Japan) No. 16 (Nov 2005): 1-16.
14. "Dialectic and Impersonality in T. S. Eliot." *Partial Answers* (Israel) 3:2 (June 2005): 139-51.
15. "The Great War at Home and Abroad: Violence and Sexuality in Eliot's 'Sweeney Erect.'" *Modernism/Modernity* 9.3 (Sept 2002): 423-38.
16. "Kicked by a Mule: A Meditation on Poetry and History." *South Atlantic Review* 67:2 (Spring 2002): 1-9.
17. "T. E. Hulme and the Twentieth-Century Mind." *Modern Schoolman* 76:1 (Nov 1998): 67-71.
18. "Mind and World in Richard Wilbur's War Poetry." *War, Literature & the Arts* 10.1 (Spring/Summer 1998): 49-70. Rpt. in *Poetry Criticism*, vol. 50, ed. Carol Ullman. Detroit: Gale, 2003.
19. "Eliot in the Dock." *South Atlantic Review* 61:4 (Fall 1996): 107-14.
20. "Distance and Sympathy in Madison Jones's *A Cry of Absence*." *Chattahoochee Review* 17:1 (Fall 1996): 82-90.
21. "A Conversation with Denise Levertov." *Christianity and Literature* 45:2 (Winter 1996): 217-24.
22. "In Conclusion: Literature and Culture in the Late Essays of Cleanth Brooks." *South Atlantic Review* 60:4 (Nov 1995): 129-36.
23. "Civilization and its Discontents: Eliot, Descartes, and the Mind of Europe." *Modern Schoolman* 73:1 (Nov 1995): 59-70.
24. "T. S. Eliot's *Clark Lectures*: Crisis and Decay in European Literature." *Rising Generation (Eigo Seinen)* 140.9 (Dec 1, 1994): 35-38. (Japan).
25. "Eliot, Descartes, and the Language of Poetry." Review Essay. *The Varieties of Metaphysical Poetry: The Clark Lectures at Trinity College, Cambridge, 1926 and The Turnbull Lectures at The Johns Hopkins University, 1933*, ed. Ronald Schuchard. *South Atlantic Review* 59:4 (Nov 1994): 107-14.
26. "Transcendence and Return: T. S. Eliot and the Dialectic of Modernism." *South Atlantic Review* 59:2 (May 1994): 53-74. (**SAMLA Prize**, best essay for 1993-94).
27. "Puzzles and Transcendence in *Four Quartets*." *Doshisha Literature* 37 (Mar 1994): 1-10. (Japan).
28. "Feminism and Modernism: Gilbert and Gubar's Gender-Based Cold War." *Rising Generation (Eigo Seinen)* 139:9 (Dec 1, 1993): 430-36. (Japan).
29. "A Conversation with Richard Wilbur." *Christianity and Literature* 42:4 (Summer 1993): 517-40. (Two hour interview).
30. "Imagination: A Mystery Re-viewed." Review essay. *The World of the Imagination: Sum and Substance*, by Eva T. H. Brann. *Christianity and Literature* 42:1 (Autumn 1992): 157-63.
31. "From Epithalamium to Rhapsody: Mind and World in Wordsworth and Eliot." *Yeats-Eliot Review* (Fall 1991): 37-39.
32. "'The Second Coming' and *The Waste Land*: Capstones of the Western Civilization Course." *College Literature* 13:3 (Fall 1986): 240-53.
33. "Substitutes for Christianity in the Poetry of T. S. Eliot." *Southern Review* 21:4 (Oct 1985): 899-913. Rpt. in *T. S. Eliot*. Ed. James Olney. Oxford: Oxford Univ. Press, 1988. 39-54. Rpt. in *The Placing of T. S. Eliot*. Ed. Jewel Spears Brooker. Columbia: Univ. of Missouri Press, 1991. 11-26. Rpt. in *T. S. Eliot: An Anthology of Recent Criticism*. Ed. Tapan Kumar Basu. New Delhi, India: Pencraft International, 1993. 140-55.
34. "The Case of the Missing Abstraction: Eliot, Frazer, and Modernism." *Massachusetts Review* 25:4 (Winter 1984): 539-52. Trans. Yuichiro Azuma. *Bungaku [Literature]* 57:4 (1989): 41-53. (Japan).
35. "The Dispensations of Art: Mallarmé and the Fallen Reader." *Southern Review* 19:1 (Jan 1983): 17-38. Rpt. in *Nineteenth-Century Literary Criticism*. Ed. Joann Cerrito. Detroit: Gale Research, 1998.
36. "Poetry and Truth in Mallarmé." *CLA Journal* 26:1 (Sept 1982): 49-57.
37. "Satire and Dualism." *Thalia: Studies in Literary Humour* 5:1 (Spring & Summer 1982): 5-13.

38. "Common Ground and Collaboration in T. S. Eliot." *The Centennial Review* 25:3 (Summer 1981): 225-38.
39. "F. H. Bradley's Doctrine of Experience in T. S. Eliot's *The Waste Land* and *Four Quartets*." *Modern Philology* 77:2 (Nov 1979): 146-57.
40. "The Structure of Eliot's 'Gerontion': An Interpretation Based on Bradley's Doctrine of the Systematic Nature of Truth." *ELH* 46:2 (Summer 1979): 314-40.

#### PUBLICATIONS -- SELECTED REVIEWS:

1. Rev. of *From Philosophy to Poetry: T. S. Eliot's Study of Knowledge and Experience*, by Donald J. Childs. *South Atlantic Review* 67:4 (Fall 2002): 129-31.
2. Rev. of *T. S. Eliot and Western Philosophy*, by M. A. R. Habib. *Textual Practice* 15.3 (Nov 2001): 22-25.
3. "The Two Eliots." Rev. of *T. S. Eliot: An Imperfect Life*, by Lyndall Gordon. *Books and Culture* 6:6 (Nov / Dec 2000): 34-36.
4. Rev. of *Inventions of The March Hare: Poems 1909-1917*, by T. S. Eliot. Ed. Christopher Ricks. *South Atlantic Review* 63:1 (Winter 1998): 98-102.
5. "Insight into America's Most Tragic War." Rev. of *Nashville 1864: The Dying of the Light*, by Madison Jones. *Tampa Tribune-Times* (June 29, 1997): Commentary section, p. 4.
6. Rev. of *Where the Words Are Valid: T. S. Eliot's Communities of Drama*, by Randy Malamud. *South Atlantic Review* 61:3 (Summer 1996): 123-27.
7. "Eliot's Murder in Dublin's Cathedral." Rev. of *Murder in the Cathedral*, Christ Church Cathedral, Dublin, July and August 1991. *T. S. Eliot News & Notes* 15 (Fall 1991): 2.
8. Rev. of *Skepticism and Modern Enmity: Before and After Eliot*, by Jeffrey M. Perl. *Southern Review* 27:3 (Summer 1991): 713-17.
9. Rev. of *The Letters of T. S. Eliot: 1898-1922*, Vol. I. Ed. Valerie Eliot. *South Atlantic Review* 55:4 (Nov 1990): 127-33.
10. Rev. of *The Philosophy of T. S. Eliot: From Skepticism to a Surrealist Poetic, 1909-1927*, by William Skaff. *American Literature* 59:3 (Oct 1987): 443-45.
11. Rev. of *The Waste Land*, by Grover Smith. *American Literature* 59:2 (May 1987): 284-87.
12. Rev. of *T. S. Eliot: A Study in Character and Style*, by Ronald Bush. *Modern Philology* 83:3 (Feb 1986): 325-30.
13. Rev. of *T. S. Eliot's Intellectual and Poetic Development: 1909-1922*, by Piers Gray. *Southern Review* 20:2 (Apr 1984): 483-87.

#### PUBLICATIONS – SELECTED BRIEF PIECES:

1. "T. S. Eliot." *Cambridge Dictionary of Christianity*, ed. Daniel Patte. Cambridge Univ. Press, 2010. 363-64.
2. "T. S. Eliot." *Into the Modern: 1896-1945*. Ed. Carl Rollyson. Rev. George Parker Anderson, Judith S. Baughman, and Matthew J. Bruccoli. New York: Facts on File, 2008. *Encyclopedia of American Literature* III:79-82.
3. "The Love Song of J. Alfred Prufrock." *Into the Modern: 1896-1945*. Ed. Carl Rollyson. Rev. George Parker Anderson, Judith S. Baughman, and Matthew J. Bruccoli. New York: Facts on File, 2008. *Encyclopedia of American Literature* III:181.
4. "*The Sacred Wood*." *Into the Modern: 1896-1945*. Ed. Carl Rollyson. Rev. George Parker Anderson, Judith S. Baughman, and Matthew J. Bruccoli. New York: Facts on File, 2008. *Encyclopedia of American Literature* III:267-68.
5. "*The Waste Land*." *Into the Modern: 1896-1945*. Ed. Carl Rollyson. Rev. George Parker Anderson, Judith S. Baughman, and Matthew J. Bruccoli. New York: Facts on File, 2008. *Encyclopedia of American Literature* III:321-22.

6. "Ash-Wednesday. Into the Modern: 1896-1945. Ed. Carl Rollyson. Rev. George Parker Anderson, Judith S. Baughman, and Matthew J. Bruccoli. New York: Facts on File, 2008. *Encyclopedia of American Literature* II:14-14.
7. "Murder in the Cathedral." *Into the Modern: 1896-1945*. Ed. Carl Rollyson. Rev. George Parker Anderson, Judith S. Baughman, and Matthew J. Bruccoli. New York: Facts on File, 2008. *Encyclopedia of American Literature* III:203.
8. "Four Quartets." *Encyclopedia of American Literature. Into the Modern: 1896-1945*. Ed. Carl Rollyson. Rev. George Parker Anderson, Judith S. Baughman, and Matthew J. Bruccoli. New York: Facts on File, 2008. *Encyclopedia of American Literature* III:101.
9. "Morgan Moreen in James's *The Pupil*." *Student's Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts on File, 2008. II:651-52.
10. "Pemberton in James's *The Pupil*." *Student's Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts on File, 2008. II:652-53.
11. "Daisy in James's *Daisy Miller*." *Student's Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts on File, 2008. II:637-38.
12. "Winterbourne in James's *Daisy Miller*." *Student's Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts on File, 2008. II:638-40.
13. "Anomie and the Prodigal Son." *Reflections* 1 (2006): 96-97.
14. "The Face in the Mirror." *Reflections* 1 (2006): 69-71.
15. "The Limits of Inclusion." *Reflections* 1 (2006): 27-29.
16. "Science and Ethics: Two Different Worlds." *Reflections* 1 (2006): 51-53.
17. "A Tribute to Nathan Scott." *South Atlantic Review* 68:1 (Winter 2003): 1-3.
18. "From the President." *SAMLA News* 22:1 (Winter 2001): 1.
19. "In Memoriam: Shusaku Endo." *Christianity and Literature* 48:2 (Winter 1999): 141-44.
20. "Wilbur: The Poet, the Promise, the Pleasure." *Richard Wilbur Society Newsletter* (Spring 1998): 1-2.
21. "Levertov: A Lifetime of Achievement." *Christianity and Literature* 43:3-4 (Spring-Summer 1994): 429-30.
22. "From the President." *Christianity and Literature* 43:1 (Autumn 1993): 3-4.
23. "Light Perpetual Keep Him: For Cleanth Brooks, October 16, 1906-May 10, 1994." *Christianity and Literature* 42:4 (Summer 1993): 515-16.
24. "Richard Wilbur: A Lifetime of Achievement." *Christianity and Literature* 41:4 (Summer 1992): 520-21.
25. "Cleanth Brooks: A Lifetime of Achievement." *Christianity and Literature* 41:4 (Summer 1992): 517-19.
26. "Winking Back at the Stars." *T. S. Eliot Society News & Notes* 16 (Spring 1992): 1-2.
27. "Eliot Remembered At Home and Abroad." *T. S. Eliot Society News & Notes* 6 (Fall 1988): 1.
28. "Eliot and the Wisdom of Humility." *T. S. Eliot Society News & Notes* 5 (Summer 1988): 1.
29. "Reflections: From the President." *T. S. Eliot Society News & Notes* 3 (Fall 1987): 4.

#### **PUBLICATION – TAPED INTERVIEW:**

"T. S. Eliot." Hour-long taped dialogue with Professor Cyrena Pondrom.  
Wisconsin Public Radio University of the Air series, *Nobel Prize Winners*.  
November 18, 2000. Issued as tape publication by WPR, 2000.

#### **LECTURES IN SWITZERLAND** (supported by the U. S. Embassy in Switzerland):

"Visions and Revisions: Poetry and Philosophy in T. S. Eliot,"  
Universities of Fribourg, Lausanne, and Bern - May 25, 26, and 27, 2010

#### **LECTURE SERIES IN JAPAN:**

"Thought and Decay in Eliot's 'Gerontion'," Konan University, November 10, 2004.  
"Irony and Epiphany in Eliot's 'Journey of the Magi,'" Kobe University, November 11, 2004.  
"Recognition and Joy in Eliot's 'Marina,'" Doshisha University, November 12, 2004.  
"Thought and Exploration in Eliot's Old Men," T. S. Eliot Society of Japan, November 14, 2004.

**HENNEBACH LECTURE SERIES: COLORADO SCHOOL OF MINES:**

- “Modernity’s ‘Fastidious Monster’: *Ennui*,” September 22, 2003.
- “‘The Horror!’: Raskolnikov and Kurtz,” October 20, 2003.
- “Apocalypse: Violence and Technology in the Great War,” November 10, 2003.
- “Shellshock: Breakdown of the Mind of Europe.” February 23, 2004.
- “Aftermath: *The Waste Land*.” March 29, 2004.

**SELECTED PAPERS READ:**

1. “Fools and Folly in Erasmus and Porter.” *Narrenschiff / Ship of Fools* Conference. Fribourg and Basel, Switzerland. May 10-12, 2011.
2. “The Divided Self: The Debate between Body and Soul in Eliot’s Poetry.” Univ. of Tennessee at Chattanooga. March 20, 2012.
3. “Eliot as an American Poet.” Univ. Of Tennessee at Chattanooga. March 20, 2012.
4. “Eliot and Wordsworth.” Doshisha University, Kyoto, Japan. Oct. 14, 2011.
5. “Spiritual Debate in T. S. Eliot’s Early Poetry.” Korea University, Yonsei University, and Andong National University-Seoul and Andong, South Korea. Oct. 12-13, 2011.
6. “What Eliot Learned from Dante.” Eliot Society of South Korea, Seoul. Oct. 10-11, 2011.
7. “Life, Art, Love: T. S. Eliot’s Journey with Dante.” North-west University, South Africa. Sept. 2011.
8. “Berkeley *Resartus*: Eliot’s 1913 Critique of Bergson’s Idealism.” Eliot Society, Paris, France. July 21, 2011.
9. “Eliot and Dante among the Poets in Hell and Purgatory.” University of London, July 13, 2011.
10. “Christ in a Kimono: Love, Judgment, and Gender in Shusaku Endo’s Fiction.” *Imagining God: A Symposium on Complexity and Controversy in Religious Representation*. University of South Florida. Nov. 18-19, 2010.
11. “On the Trail of Old Possum: Editing T. S. Eliot’s Prose.” IAUPE, University of Malta. July 23, 2010.
12. “The Dove Descending: Dialectic and Transcendence in Julian of Norwich and T. S. Eliot. IAUPE, Malta. July 20, 2010.
13. “Eliot, Wordsworth, and the Romantic Imagination.” Little Gidding Lecture. England. July 17, 2010.
14. “Visions and Revisions: Poetry and Philosophy in T. S. Eliot.” Universities of Fribourg, Lausanne, and Bern, Switzerland. May 25, 26, 27, 2010.
15. “Why Study the Humanities?” University of South Florida. March 18, 2010.
16. “The Mythical Method in Eliot.” SAMLA, Atlanta. Nov. 6-8, 2009.
17. “The Problem of Evil in T. S. Eliot and Julian of Norwich.” University of South Florida. Oct. 1, 2009.
18. “History, Myth, and Art in T. S. Eliot.” T. S. Eliot Society, St. Louis. Sept. 26, 2009.
19. “Theodicy in Eliot’s *Four Quartets* and Julian of Norwich’s Showings.” University of London. June 30, 2009.
20. “The Elusive Mr. Eliot.” Phi Beta Kappa of Tampa Bay. University Club, Tampa. April 23, 2009.
21. “Of Two Minds: Human Nature in T. S. Eliot and Virginia Woolf.” Levy Lecture in the Humanities, University of SW Louisiana. Oct. 23, 2008.
22. “Sin is Behovely: Good and Evil in Eliot’s *Little Gidding*.” T. S. Eliot Society. Sept. 26-28, 2008.
23. “Myth in Modern Literature and Film.” Phi Beta Kappa Lecture. Eckerd College. April 6, 2008.
24. “Enlarging Immediate Experience: Eliot and Dante.” Keynote Address, *T. S. Eliot and the European Tradition*. Florence, Italy. Jan. 19-25, 2008.
25. “Where We Started: Return as Pattern and Reality in Eliot’s Poetry.” Hebrew University of Jerusalem, June 3, 2007.
26. “Boredom and Violence in Kierkegaard, Dostoevsky, Eliot, and Camus.” Leroy Lawson Lecture in the Humanities, Stetson University, Deland, FL. Oct. 18, 2006.
27. “Crime, Sex, and Blood in Eliot’s *The Elder Statesman*.” T. S. Eliot Society, St. Louis. Sept. 22, 2006.
28. “The Sound of Silence.” University of the South at Sewanee. Sept. 6, 2006.
29. “Suffering and Silence: Theodicy in Literature.” Eckerd College Distinguished Faculty Lecture, St. Petersburg, FL., Feb. 16, 2006.

30. "The War Within: Hester and Her Sons in *A Cry of Absence*." *Madison Jones at 80*. Auburn University. Mar. 21, 2005.
31. "Dialectic and Impersonality in Eliot's Criticism." International Assn. of University Professors of English (IAUPE). Vancouver, British Columbia. Aug. 8-13, 2004.
32. "Writing the Self: The Personal Element in T. S. Eliot." Università degli Studi de Milano. May 19, 2004.
33. "Poetry and Painting on the Western Front." US Air Force Academy. Mar. 15, 2004.
34. "Truth and Veiling in Eliot's *Murder in the Cathedral*." Pepperdine Univ. Jan. 21, 2003.
35. "Denise Levertov: Modern Pilgrim." Pepperdine University. Jan. 21, 2003.
36. "Sweeney Revisited: Eliot as War Poet." Modernist Studies Assn. Madison, WI. Oct. 31-Nov. 3, 2002.
37. "Culture and Conflict in Eliot's Plays." University of British Columbia. Vancouver, Canada. Sept. 23, 2002.
38. "*Murder in the Cathedral: A Girardian Reading*." *Colloquium on Violence and Religion*. Purdue University. Lafayette, IN. June 5-8, 2002.
39. "Humanities as the Core of Undergraduate Education." Messiah College. Grantham, PA. Feb. 7, 2002.
40. "Kicked by a Mule: A Meditation on Poetry and History," SAMLA Presidential Address. Atlanta. Nov. 8-10, 2001.
41. "Violence and Knowledge in Eliot's *Murder in the Cathedral*," Modernist Studies Assn. (MSA). Houston, TX. Oct. 12-15, 2001.
42. "Violence and Desire in Eliot's Sweeney Poems," International Assn. of University Professors of English (IAUPE). Bamberg, Germany. July 29-Aug. 4, 2001.
43. "Desire and Mimesis in Wilbur's Poetry," American Literature Assn. (ALA). Cambridge, MA. May 24-27, 2001.
44. "Ethics vs. Aesthetics in Yeats, Pound, and Eliot." University of Wisconsin at Madison. Nov. 18, 2000.
45. "A Work I Love to Teach: 'Rhapsody on a Windy Night.'" SAMLA. Birmingham, AL. Nov. 10-12, 2000.
46. "To Murder and Create: Ethical Dissociation and Aesthetic Achievement in Early Modernism." *Elusive Modernism*. University of Lund, Sweden. Sept. 7-10, 2000.
47. "Sacrifice and Apocalypse in Katherine Anne Porter's *Pale Horse Pale Rider*." *Apocalypse 2000: Révelation pour aujourd'hui*. Catholique Université de l'Ouest, Angers, France. July 10-13, 2000.
48. "The Eye in the Poem: T. S. Eliot and Robert Lowell." University of London. June 6, 2000.
49. "Wordsworth and Wales." Beaumaris Festival, Isle of Anglesey. June 2, 2000.
50. "Desire and Imitation in Eliot's Verse." University of Sussex. May 24, 2000.
51. "Murder and Misunderstanding in T. S. Eliot." Centre for Theology and Literature, University of Glasgow. May 18, 2000.
52. "Desire and Desolation in the Early Poetry of T. S. Eliot." Nottingham-Trent University. May 9, 2000.
53. "Violence and Sexuality in Eliot's Poetry." University of Århus, Denmark. April 14, 2000.
54. "Sacrifice and Scapegoating in Early Modernism." University of Southern Denmark, Odense. April 12, 2000.
55. "The Refining Fire: Irony and Vision in Warren's Early Criticism." SAMLA. Atlanta, Ga. Nov. 4-6, 1999.
56. "Subjectivity in Eliot and Lowell." Modernist Studies Assn. Penn State Univ., State College, Pa.. Oct. 7-10, 1999.
57. "Dancing in Fire: Love and Loss in Eliot's 'The Burnt Dancer'." T. S. Eliot Society. Gloucester, Ma. Sept. 24-26, 1999.
58. "Tongues of Fire in Dante and Eliot." Drury College. Nov. 18, 1998.
59. "The Change of Philomel: Transcendence in Eliot's Poetry." St. Andrews Presbyterian College. April 6, 1998.
60. "Music of the Night: Violence and Transformation in Eliot's Poetry." U.S. Air Force Academy, Colorado Springs. Mar. 4, 1998.
61. "Inviolable Voices: Gender, Violence, and Metaphor in *The Waste Land*." MLA. Toronto. Dec. 27-30, 1997.

62. "Portrait of a Feeling: Eliot and Expressionism." SAMLA. Atlanta, GA. Nov. 13-15, 1997.
63. "Richard Wilbur's *Beautiful Changes*." Amherst College. Oct. 29, 1997.
64. "War and Our Earliest Trusts in Richard Wilbur's 'Mined Country.'" American Literature Assn. Baltimore, MD. May 22-25, 1997.
65. "T. S. Eliot's 'Prufrock' and the Rise of International Modernism." Thomas More College. Manchester, NH. Feb. 28, 1997.
66. "Among the Ruins: Wordsworth, Tintern Abbey, and the Romantic Mind." Convocation Address. Drury College. Springfield, MO. Oct. 16, 1996.
67. "Katherine Anne Porter and Tinkum Brooks: Forthcoming Correspondence." American Literature Assn. San Diego, CA. May 29-June 2, 1996.
68. "Crack-up: Eliot, Valéry, Descartes, and the Mind of Europe." Catholic University of America. Washington, D.C. Nov. 15, 1995.
69. "Eliot, Descartes, and the Mind of Europe." T. S. Eliot Society. St. Louis. September 22-24, 1995.
70. "History and Meaning in the Work of Cleanth Brooks." American Literature Association. Baltimore. May 26-28, 1995.
71. "Unconditional Forgiveness: Shusaku Endo's Christ." Coauthor Hitoshi Sano. Conf. on Christianity and Literature. Central Wesleyan College. Central, SC. April 6-8, 1995.
72. "T. S. Eliot's History of Love." University of Central Florida. Orlando, FL. Mar. 30, 1995.
73. "Language and Self-Consciousness in 'The Love Song of J. Alfred Prufrock'." Showa Women's College, Tokyo. June 21, 1994.
74. "T. S. Eliot and the Mind of Europe." Tokyo University, Tokyo. June 20, 1994.
75. "A Poet's View: T. S. Eliot on Language and Civilization." Tohoku Gakuin University; Tohoku University; and Shokei Women's College, Sendai, Japan. June 18-19, 1994.
76. "Tradition and Female Enmity: Gilbert and Gubar's Reading of T. S. Eliot." SAMLA. Atlanta, GA. Nov. 4-6, 1993.
77. "Modernism in Painting and Poetry: 'Prufrock' and European Expressionism." Tokyo Women's Christian Univ. Tokyo. June 24, 1993.
78. "Eliot, Prufrock, and the Swan Song of Liberal Humanism." Meiji Gakuin Univ., Tokyo. June 14, 1993.
79. "American Feminism and Modernism: The Tradition Re-visioned." Sophia Univ., Tokyo. June 8, 1993.
80. "Memory in Eliot's Harvard Poems." International Christian Univ., Tokyo. June 7, 1993.
81. "The Battle of the Sexes in Modern Literary History." T. S. Eliot Society, Ibaraki. June 6, 1993.
82. "Portrait of a Feeling: Poetry and Painting in Early Modernism." Doshisha Univ., Kyoto. June 2, 1993.
83. "The Sibyl's Siblings: A Reflection on Women and Knowledge in *The Waste Land*." T. S. Eliot Society of Japan, Kyoto. Nov. 14-15, 1992.
84. "From Epithalamium to Rhapsody: Mind and World in Wordsworth and Eliot." American Literature Assn. Washington, D.C. May 24-26, 1991.
85. "Paradox and Puzzle in *Four Quartets*." T. S. Eliot Society, St. Louis, MO. Sept. 28-29, 1990.
86. "Woman as Metaphor in American Literature." Women Studies Society. Tampa, FL. Mar. 1, 1990.
87. "Eliot, Language and Theory in the Classroom." Modern Language Assn, New Orleans, LA. Dec. 27-30, 1988.
88. "The Defeat of Symbolism in 'Death by Water'." SAMLA. Washington, D.C. Nov. 11-13, 1988.
89. "Modernism and the Limits of Interpretation." Univ. of South Florida and Dalí Museum, St. Petersburg, FL. Oct. 28-29, 1988.
90. "Eliot's Communitarian Imagination." Lecture followed by debate with Frank Kermode. Washington Univ., St. Louis, MO. Oct. 2, 1988.
91. "T. S. Eliot and the Revolt Against Dualism." National Poetry Fdn. Univ. of Maine/Orono. Aug. 18-20, 1988.
92. "The Church in Eliot's Early Poems." Conf. on Christianity and Literature. Francis Marion College, Florence, SC. April 14-16, 1988.
93. "F. H. Bradley and T. S. Eliot: The Question of Influence." Duke Univ., Durham, NC. Feb. 15, 1988.

94. "Caesar and Tiresias: The Confluence of the Real and the Ideal in *The Waste Land*." SAMLA, Atlanta, GA. Nov. 13-15, 1986.
95. "Art as Religion in the Work of T. S. Eliot." Conf. on Christianity and Literature. King College, Bristol, TN. April 11-13, 1985.
96. "April Love: An Approach to *The Waste Land*." Clark Lecture, St. Louis, MO. Feb. 28, 1985.
97. "Ritual in the Early Poetry of T. S. Eliot." New College at USF, Sarasota, FL. Dec. 6, 1984.
98. "The Mythical Method Reconsidered." SAMLA. Atlanta, GA. Nov. 8-10, 1984.
99. "Religion and its Substitutes in the Poetry of T. S. Eliot." Eliot Memorial Lecture. T. S. Eliot Society, St. Louis. Sept. 22, 1984.
100. "Eliot and Mallarmé: The Barbarous Meal." SAMLA. Louisville, KY. Nov. 5-7, 1981.
101. "T. S. Eliot on Collaboration in Art and Life." SAMLA. Atlanta, GA. Nov. 6-8, 1980.
102. "Bradleian Idealism in the Poetry of T. S. Eliot." Memphis State Univ., TN. April 6-7, 1978.

**SCHOLARLY MEETINGS / HUMANITIES PROGRAMS ORGANIZED AND CHAIRED:**

- 20<sup>th</sup> Century British section. International Assn. of Univ. Professors of English (IAUPE).  
 July 19-23, 2010. Republic of Malta.  
 Aug. 8-13, 2004. Vancouver, Canada.  
 July 29-Aug. 4, 2001. Bamberg, Germany.
- "Honoring Nathan Scott: A Legacy in Criticism and Theology." Special Session. South Atlantic Modern Language Assn. Baltimore, MD. Nov. 15-17, 2002.
- "Exile and Consciousness in Modernism." Modernist Studies Assn. Philadelphia. Oct. 12-15, 2000.
- "Symposium on Poetry of Dante and Eliot". Liberty Fund. Safety Harbor, FL. Feb. 2-4, 2000.
- "Teaching Modernist Poetry: 'You can't just lick it off the page!'" American Literature Assn., San Diego. May 28-31, 1998.
- Time Past and Time Future: An International Symposium on T. S. Eliot and Our Turning World.*  
 Univ. of London (England). July 25-28, 1996.
- T. S. Eliot: The Clark Lectures.* MLA. San Diego, CA. Dec. 1994. Cosponsor, Sanford Schwartz.
- The Apocalypse: Literary Transformations of an Ancient Idea.* SAMLA. Atlanta, GA.  
 Nov. 9-11, 1989.
- Eliot, Language, and Theory in the Classroom.* A centennial event on T. S. Eliot sponsored by the Modern Language Assn. Committee on Teaching and Related Activities. MLA. New Orleans, LA. Dec., 27-30, 1988.
- T. S. Eliot: Visions and Revisions* - 4 Speakers, including William Arrowsmith. SAMLA. Atlanta, GA. Oct. 27-29, 1983.
- Dali, Surrealism, and the Twentieth-Century Mind* - Eckerd College, St. Petersburg, FL. Feb. 14-26, 1983.  
 15 Scholarly Speakers, including Mary A. Caws, Charles Altieri. Exhibition: Jerry Uelsmann. Concert.

**PROGRAMS ORGANIZED AS PRESIDENT OF THE CONFERENCE ON CHRISTIANITY AND LITERATURE:**

- Forum on Fiction and Ethics*, with Wayne Booth. MLA. Chicago, IL. Dec. 29, 1995.
- Reading by Denise Levertov.* MLA. San Diego, CA. Dec. 29, 1994.
- Forum on Religion and Literature in Higher Education*, with Nathan Scott. MLA. Toronto. Dec. 29, 1993.
- Reading by Richard Wilbur.* MLA. New York, NY. Dec. 29, 1992.

**PROGRAMS ORGANIZED AS PRESIDENT OF THE RICHARD WILBUR SOCIETY:**

- Richard Wilbur at Eighty.* American Literature Assn. Cambridge, MA. May 24-27, 2001.
- War, Change, and Text in Richard Wilbur's Writing.* American Literature Assn. Baltimore, MD.  
 May 30-June 2, 1997.
- Richard Wilbur: A Birthday Symposium.* SAMLA. Savannah, GA. Nov. 7-10, 1996
- Richard Wilbur at 75: Fresh Perspectives.* American Literature Assn. San Diego, CA. May 29-31, 1996.

**PROGRAMS ORGANIZED AS PRESIDENT OF THE T. S. ELIOT SOCIETY:**

*T. S. Eliot: His Traditions, His Work, and His Cultural Legacy.* Centenary Celebration of Eliot's Birth by T. S. Eliot Society. Over 50 Participants from Six Nations, including Cleanth Brooks, A. D. Moody, David Perkins, Grover Smith, Michael Butler Yeats, Grainne Yeats. Performances of *The Elder Statesman* and *Murder in the Cathedral*. Two Recitals. Exhibit. St. Louis, MO. Sept. 22-25, 1988.

1987 *T. S. Eliot Memorial Program* - James Olney, Keynote. St. Louis, MO. Sept. 26, 1987.

1986 *T. S. Eliot Memorial Program* - Grover C. Smith, Keynote. St. Louis, MO. Sept. 27, 1986.

1985 *T. S. Eliot Memorial Program* - Ronald Schuchard, Keynote. St. Louis, MO. Sept. 28, 1985.

**PROFESSIONAL MEETINGS:**

Over the past thirty years, I have attended an average of four professional meetings each year, usually including the Modernist Studies Assn. (MSA), the South Atlantic Modern Language Assn. (SAMLA), and the T. S. Eliot Society.

**TEACHING EXPERIENCE AND ACTIVITIES RELATED TO TEACHING:**

**Teaching Duties:** At Eckerd College, I teach seven courses a year, occasionally including an interdisciplinary multi-cultural core course which combines works from Western and Eastern traditions. My major teaching responsibilities include Modern British and American Poetry, Modern British Fiction, Literature and Religion, and Modernism. I also teach Romantic and Victorian Poetry. Most of my courses are interdisciplinary, including not only the other arts, but religious, cultural, and philosophical contexts.

**Graduate level:** In addition to enrichment seminars (Knight grant) on selected texts for Eckerd faculty, I have taught graduate courses at Columbia and Doshisha Universities.

At the T. S. Eliot International Summer School in London, I teach intensive week-long seminars (3 hours daily) on various aspects of Eliot's writing and context. The "students" include high school teachers, graduate students, and college professors, as well as interested Londoners.

**Mentoring:** I work closely with a number of literature majors each year, meeting frequently with them and helping with all aspects of their academic work, including their writing. I occasionally direct senior theses and regularly help students prepare for comprehensive exams.

**Award:** I received Eckerd's first "Teaching and Campus Leadership Award."

**Publications Related to College Teaching:** *Approaches to Teaching Eliot's Poetry and Plays.* Editor/Author. NY: MLA, 1988.

**ECKERD COLLEGE SERVICE -- GRANT FOR ENRICHING INTERDISCIPLINARY TEACHING:**

In 1988-89, I wrote a successful proposal designed to enable faculty to re-read or to discover important texts, to renew their pleasure in reading and discussion, and to enhance their ability to lead interdisciplinary seminars for students. Our "reading" list included not only literary and philosophical texts, but musical scores and paintings. The heart of this proposal was a plan to purchase release time for selected faculty to participate in year-long interdisciplinary seminars, to design such seminars for students, and to go on study tours to places related to the texts chosen for study. The proposal was funded by the Knight Foundation.

From 1989-92, as Director of the Knight program at Eckerd College, I designed and led six faculty seminars, and I chaired a committee which planned and monitored student seminars. In addition, I planned and directed a number of workshops on specific texts (*Homer's Odyssey*, Augustine's *Confessions*, Dante's *Divine Comedy*, Newton's *Principia Mathematica*, Pascal's *Pensées*, et al) for faculty. I took the participants in the Knight program on study tours to Greece, Italy, and Germany.

**ECKERD COLLEGE SERVICE–HUMANITIES SYMPOSIA:**

1. In the fall of 1981, I founded “Amateurs,” a monthly humanities speakers’ series, and served as its chair for a decade. Most speakers in this series were Eckerd faculty members.
2. In 1983, I proposed and chaired a national celebration of the humanities extending over a two-week period--“**Dalí, Surrealism, and the Twentieth-Century Mind**”--for Eckerd College. My duties included fund-raising and arranging a program that included 15 nationally known speakers, an exhibition of Surrealistic Photography, a concert of Surrealistic Music, and educational programs at the Salvador Dalí Museum and the St Petersburg Museum of Fine Arts.

**ECKERD COLLEGE SERVICE–COUNCIL OF FACULTY FELLOWS:**

2004-06: Founding Fellow in Center for Spiritual Life at Eckerd College.

One public lecture each year and five responses to public lectures by other fellows.

Co-Editor (with Duncan Ferguson) of 2004-2005 Lectures.

**ECKERD COLLEGE SERVICE–COMMITTEES:**

Over the past thirty years, I have served on most major committees on campus, including Academic Standards (tenure / promotion), Educational Policy and Programs, Faculty Searches, Institutional Self-Study, and General Education Curriculum Revision. In addition, I served for four years as Chair of the Faculty Liaison Committee for the Eckerd Academy of Senior Professionals, and I serve in rotation with two other colleagues as Head of the Literature Department.