

Curriculum Vitae  
**Julienne H. Empric**  
Professor of Literature  
Collegium of Letters, Eckerd College  
St. Petersburg, FL 33711

## EDUCATION

University of Notre Dame, Ph. D. in English Literature  
York University, Toronto, M.A. in English  
Nazareth College of Rochester, B.A. in English, and secondary education certification

## POSITIONS HELD (Teaching and Administration)

1984–present Professor of Literature, Eckerd College, St. Petersburg FL  
Chair, Collegium of Letters (Humanities Division), 2005–11  
Director, Eckerd College London Study Centre, Fall 1989, January 2000

1979–1984 Associate Professor of Literature, Eckerd College

1974-1979 Assistant Professor of Literature, Eckerd College  
Chair, Foundations Collegium (First-year Program) 1977-79

1969-1974 Teaching Assistant, Instructor, Department of English, U of Notre Dame

1973,1974 Graduate Seminar Director, Summer Shakespeare Institute, U of  
Bridgeport, CT (in affiliation with the Stratford, Connecticut Shakespeare Festival)

Winter1968 Internship - Secondary Teaching, Language Arts, Madison Senior  
High School, Monroe County New York

## TEACHING AWARDS AND ACTIVITIES

2010 Eckerd College John Satterfield Outstanding Mentor Award

2005 South Atlantic Modern Language Association SAADE Outstanding Teacher Award

May 2005 ECademy Awards Lifetime Achievement Award (campus community vote)

2005 "Who's Who Among America's Teachers" for 2005\*\*

2004 "Who's Who Among America's Teachers" for 2004\*\*

2002–04 Lifetime Achievement Award, Eckerd College Organization of Students

May 2003 Grant writer and leader, five day intergenerational performance/study trip to Chicago's  
Shakespeare Theater for students and ASPEC members

2002-pres. Director, Teaching Learning Conversations under Assoc. Dean for Faculty Dev.

2000–01 Participant - Lancy Grant: De-Salination in the Tampa Bay Area  
(Interdisciplinary grant sponsoring undergraduate student-faculty research)

2000 Eckerd College John M. Bevan Award for Excellence in Teaching and Campus  
Leadership at Eckerd College

1999 "Who's Who Among America's Teachers" for 1999\*\*

1999 Honored Faculty Presenter: "Last Lecture Series" (student invitation)

1998 "Who's Who Among America's Teachers" for 1998\*\*

1986 Grant Writer and Director, Florida Endowment for the Humanities Summer Inservice  
Institute for High School Teachers: "Shakespeare's Language"

1983 National Finalist, C.A.S.E. Professor of the Year Competition 1983  
Council for the Advancement and Support of Education

1981 Robert A. Staub Distinguished Teacher Award of Eckerd College

1980–2002 Founder and Coordinator of Eckerd College Teaching Forums  
(monthly brown-bag faculty discussions of teaching-related issues and techniques,

1978 "Faculty Recognition Award," Student initiated and sponsored

\*\*Criteria for Who's Who Nominations: "a student of merit [is] invited to select one teacher who 'made a difference' in the life of that student. Only . . . students who have been cited for academic excellence themselves in the National Dean's List are invited to nominate one teacher from their entire academic experience."

## COURSES REGULARLY OFFERED

**Literature:**

Introduction to Shakespeare  
 Literature, Justice, and the Law  
 Great Plays: History of Drama 1 & 2  
 English Literature I: Beowulf to 1800  
 Introduction to Children's Literature  
 20th Century Drama: Britain, US  
 Tragedy and Comedy  
 Chaucer to Shakespeare  
 Poetry of Shakespeare's Age  
 Advanced Seminar in Shakespeare  
 Woman as Metaphor

**Required courses and General Education:**

Western Heritage in Global Context 1 & 2 (Core)  
 Quest for Meaning (Senior Seminar)

**Ford Scholar Tutor:** Sponsored courses, teaching activities, and research with student-scholars preparing for college or university teaching (1992–present)

**Comprehensive Examination in Literature**  
 (with literature faculty colleagues)

**Senior Theses** (by invitation)

**PROFESSIONAL ACTIVITIES****Recent Conference Presentations:**

February 2008 "From Sound Bites to Sound Learning: Designing Discussion for Depth," Lilly South Conference Greensboro, NC, February 2008  
 "Midterm Evaluations: What They Tell You, What They Tell Students," Lilly South Conference on Teaching, Greensboro, NC, February 2007  
 "Too Many Subjects, Too Little Time: Challenges to Depth in Learning," Lilly South Conference on Teaching, Greensboro, NC, February 2006  
 "Naked Pedagogy," Lilly South Conference on Teaching, Greensboro, NC, February 2005  
 "Posturing," Lilly South Conference on Teaching, Greensboro, NC, February 2005

Seminars on "Literature and the Law" for Federal Magistrate Judges' Conferences: I plan, choose texts, present materials, and lead seminars on "The Law and Literature" by invitation and under the auspices of the Federal Judicial Center Education Division, Washington, DC

San Diego, July 2001, April 2002 (Federal Magistrate Judges)  
 Minneapolis, June 2002 (FMJ)  
 San Diego, November 2002 (FMJ)  
 San Francisco, February 2003 (FMJ)  
 Washington DC, November 2003 (FMJ)  
 Montgomery, AL Inns of Court, April 2004  
 Chicago, July 2004 (FMJ)  
 8th Federal Circuit, South Dakota, July 2004  
 Santa Fe, April 2005 (FMJ)  
 Orlando, July 2005 (FMJ)  
 San Francisco, April 2006 (FMJ)  
 New York City, July 2006 (FMJ) Austin, April 2007 (FMJ)  
 Baltimore, July 2007 (FMJ)  
 Memphis, April 2008 (FMJ)  
 Seattle, July 2008 (FMJ)  
 Chicago, April 2009 (FMJ)  
 Minneapolis, July 2009 (FMJ)  
 Chicago, July 2009 (Federal Bankruptcy Judges)  
 Ponte Vedre Beach, November 2009 (In-Court Seminar)  
 San Francisco, April 2010 (FMJ)  
 Santa Fe, July 2010 (FMJ)  
 Cape Cod, November 2010 (In-Court Seminar)  
 Portland, April 2011 (FMJ)  
 New York City, June 2011 (In-Court Seminar)  
 Atlanta, July 2011 (FMJ)

**Selected Publications and Presentations:**

"Reflecting on Learning: Day One and Beyond," *The Teaching Professor* Vol. 8, No. 6 (June-July, 2011), 1-3.

"My View of Teaching." *South Atlantic Association of Departments of English Newsletter*, Winter 2006, 9-11.

*Guide for the Professional Education Test for the Florida Teachers Certification Examination*. With other authors. New Jersey: Research and Education Association, 2000.

"The Swelling of a Scene: Othello 1.1–3," Conference paper. Session: "Teaching Shakespeare," New College of the University of South Florida Medieval and Renaissance Conference, Sarasota, FL March 2000.

"A Note on Poe's 'Annabel Lee,'" *Poe Studies* 6 (1): 1973. Repr. in *Poetry for Students* Vol. 9, Gale, 2000.

*The Woman in the Portrait: The Transfiguring Female in Joyce's A Portrait of the Artist as a Young Man*. No. 59, Academic Monograph Series. California: Borgo Press, 1997.

*The Best Test Preparation for the CLAST: College Level Academic Skills Test*. With Warren Almand, Judy Downs, Mamie Webb Hixon, Paul Linnehan, Brendy Shryock, and Ina Steinberg. New Jersey: Research and Education Assoc., 1994.

"Teaching from a Comic Perspective," in *Proteus: A Journal of Ideas*, Spring 1991: Profiles in Teaching: A Celebration. 13–15.

"The Mediation of the Woman and the Interpretation of the Artist in Joyce's *Portrait*," in *James Joyce and His Contemporaries*. Ed. Diana Ben-Merre and Maureen Murphy. New York: Greenwood Press, 1989. 11–16.

Six entries in *Distinguished Teachers on Effective Teaching: Observations on Teaching by College Professors Recognized by the Council for Advancement and Support of Education*. New Directions for Teaching and Learning Series, 28. Ed. Peter G. Beidler. San Francisco: Jossey-Bass, 1986.

Reviews of works on Medieval, Renaissance, and Shakespeare criticism published in *Christianity and Literature* and *The Tampa Tribune*, as well as monthly and seasonal columns reviewing new children's books for *The Tampa Tribune* (1988–2005).

#### **Textbook Consultant, Grant Reviewer, and Lecture Presenter:**

By invitation, for:

National Endowment for the Humanities, Addison Wesley Longman, McGraw-Hill, Norton, FIPSE, Florida Endowment for the Humanities, Bedford/St. Martin's Press, McGraw-Hill Publishers, Addison Wesley Long Publishers, Pinellas County International Baccalaureate Program, SunTrust Women's Forum Series, Academy of Senior Professionals at Eckerd College, and Eckerd College Program for Experienced Learners.

#### **Recent Community Service:**

2000–present: Certified Volunteer Guardian *ad Litem* for Abused or Neglected Children  
6th Judicial Circuit of the State of Florida

1999–present Member, Most Holy Name of Jesus Parish Adult Choir

1999–present Member, Human and Bio-safety Review Board, Tampa Bay Research Associates