

ACADEMIC PROGRAMS and DEGREE REQUIREMENTS

This handbook is designed to provide a program overview as well as detailed requirements for the areas of study readily available through the Program for Experienced Learners at Eckerd College.

Published 11/10

4200 54th Avenue South, St. Petersburg, Florida 33711
727/864-8226 FAX: 727/864-8422 (800) 234-4735

TABLE OF CONTENTS

Introduction to Eckerd College	1
The Collegium Concept	3
Planning Your Program	4
Degree Requirements	5
Life, Learning, and Vocation	5
General Education Requirements	5
Proficiency Requirements	7
Major Requirements	7
Student Honor Pledge and Shared Commitment	8
Academic Credit	9
Transfer Credit	9
Eckerd College Courses	9
Credit through Examination and Experiential Learning	10
Credit through Examination Programs	10
Experiential Credit	11
Academic Policies	12
Term/Course Enrollment	12
Cancellation of Courses	12
Grades	12
Academic Progress	14
Academic Review Standards	14
Dismissal	14
Withdrawal	15
Academic Grievance Policy	15
Grade Appeal Policy	15
Granting of Degrees	16
Honors and Distinction	16
PEL Honors Program	16
Phi Beta Kappa Honor Society	17
The Dean's List	17
Frequently Asked Questions	18
Majors	20
American Studies Major	20
Creative Writing Major	23

Majors (continued)

Human Development Major	24
Management Major	26
Business Management Major	27
Organizational Studies Major	28
Visual Arts Major	29

Minors

	32
American Studies	32
Anthropology	32
Art History	32
Creative Writing	33
Environmental Studies	33
Film Studies	33
History	34
Human Development	34
International Business	35
Law and Justice	35
Leadership Studies	36
Management	37
Religious Studies	37
Visual Arts	37
Women's and Gender Studies	37

Course Descriptions

38

Eckerd College is committed to providing equal opportunity for all persons and will not discriminate in regard to admissions, programs, or any other educational function or service on the basis of race, color, creed, national origin, sex, age, religion, disability, or any other classification protected by local, state or federal law, with respect to any person who meets the College's admission criteria and is willing to abide by the College's standards of conduct. In employment, including hiring and other conditions of employment, Eckerd College will not discriminate on the basis of race, color, creed, national origin, sex, age, religion, or disability. Eckerd College operates within the regulation of Title VII of the Civil Rights Act of 1964, as amended; Title IX of the Educational Amendments of 1972, as amended Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act; and the requirements of any other state and federal laws prohibiting discrimination. Inquiries concerning the application of this policy may be directed to the Eckerd College Title IX Coordinator, Dr. James Annarelli, Dean of Students, Eckerd College, 4200 54th Avenue South, St. Petersburg, Florida 33711, or by telephone at (727) 864-8421.

INTRODUCTION TO ECKERD COLLEGE

Eckerd College is a private, co-educational college of the liberal arts and sciences, related by covenant to the Presbyterian Church, U. S. A. It was founded in 1958 as Florida Presbyterian College and admitted its first students in 1960. In 1972 the college's name was changed to honor Jack M. Eckerd, a prominent Florida civic leader and businessman whose gifts have helped insure its continued excellence. More than 8,000 Eckerd College graduates are leading lives of leadership and service in communities throughout the world.

MISSION

The mission of Eckerd College is to provide excellent, innovative undergraduate liberal arts education and lifelong learning programs in the unique Florida environment, within the context of a covenant relationship with the Presbyterian Church (U.S.A.).

The College expects its students to acquire a broad knowledge of past and present human cultures and of the rich and varied perspectives of different academic areas.

The College expects its students to engage intellectually with the enduring questions of purpose, value, and meaning and to reflect seriously on the spiritual dimension of human existence.

The College expects its students to acquire the intellectual depth appropriate to a baccalaureate education in a single discipline or subject, including mastery of a particular body of knowledge and an understanding of its principal modes of inquiry.

The College expects its students to deepen their awareness and comprehension of two central issues: sustaining the natural environment, and fostering cross-cultural understanding and respect for diversity in a global society.

The College expects its students to strengthen their sense of personal and social responsibility for ethical reasoning and action, constructive community engagement, and thoughtful leadership through meaningful participation in campus life and the wider community.

The College expects its students to develop and nurture the intellectual and practical skills that result from a liberal education: critical inquiry and analysis, effective written and oral communication, quantitative and information literacy, and team work and creative problem solving.

The College offers lifelong learning programs consistent with the purposes, content, and values of a liberal arts education.

Pursuant to these aims Eckerd College supports a faculty dedicated to fostering student learning through effective teaching and mentoring, productive scholarship and artistic endeavor, and broad participation in the campus community. Eckerd also supports a staff dedicated to creating an environment that fosters the College's learning community and supports the students in their intellectual, artistic, and moral development.

The governing board, administration, faculty, and staff share a commitment to sustaining and improving a college community that fosters a strong values-oriented liberal arts education for its students.

THE PROGRAM FOR EXPERIENCED LEARNERS

The Program for Experienced Learners (PEL) at Eckerd College was established in October 1977 to extend educational opportunities to adult learners – people who have the motivation and maturity to succeed, yet need the flexibility and personal attention which the program provides. Students in PEL earn the same degrees conferred in the residential program. Over 3,800 adult students have graduated from Eckerd College through PEL.

As a part of its mission, PEL provides baccalaureate degree opportunities for adults through innovative teaching and learning delivery systems. Admissions counseling, academic advisement, writing tutors, and computer resources are available at the main campus and each of PEL's off-campus centers. Electronic library resources can also be accessed at each center.

ACCREDITATION

Eckerd College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the Bachelor of Arts and Bachelor of Science degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call (404) 679-4500 for questions about the accreditation of Eckerd College.

THE COLLEGIUM CONCEPT

At Eckerd College, we have established interdisciplinary "collegia" which encourage new combinations of studies and demonstrate the interrelatedness of knowledge. In a collegium, subjects are grouped according to the intellectual discipline required to master them. You learn management and sociology in similar ways, for example; but you learn creative writing differently, and a foreign language in still another way. Eckerd College is organized into five collegia.

THE COLLEGIUM OF BEHAVIORAL SCIENCE

Members of the Behavioral Science Collegium believe that the urgent problems of today--racism, environmental pollution, overpopulation, world hunger, and crime--are problems of human behavior. There is much to be gained, therefore, by developing methodological and conceptual tools to understand more fully both individual and collective behavior.

THE COLLEGIUM OF COMPARATIVE CULTURES

The Collegium of Comparative Cultures seeks to promote an understanding of the breadth of human cultural achievements through languages, area studies, anthropology, international business, and related disciplines. The collegium serves as both a window and a gateway to the cultures of the world: a window for those who learn in the classroom from professors who have lived and studied in other cultures; a gateway for those who wish to visit these cultures after preparatory study on campus.

THE COLLEGIUM OF CREATIVE ARTS

Creative Arts Collegium faculty are dedicated to promoting the development of creativity in each person and the integration of the physical, emotional, intellectual, and spiritual dimensions of the self. Sharing a belief in the value of experiential learning, members of the collegium recognize that students learn as much through experiencing the creative process as in the completion of a product.

THE COLLEGIUM OF LETTERS

The Collegium of Letters is composed of students and faculty who have in common an interest in human beings, past and present—their history, literary and artistic products, religious commitments, political involvements, and philosophical groupings. The study of who we are by looking at what we are doing and the works and institutions created by our predecessors provides the relevance, vitality, and excitement of our program.

THE COLLEGIUM OF NATURAL SCIENCES

The major emphasis of the Collegium of Natural Sciences is on the development of the skills of observation, experimental design, problem solving, research, and the study of the principles and concepts that are necessary for successful scientific investigation. The programs are geared to provide students with information and techniques that can be applied to the problems of a changing society.

PLANNING YOUR PROGRAM

Eckerd uses courses as the numerical unit of measurement instead of semester or quarter hours. You will complete a minimum of 36 courses (each course is equivalent to 3.5 semester hours) for the bachelor's degree. These courses are taken at Eckerd College, brought in through transfer, or awarded based on either the evaluation of experiential learning or the demonstration of proficiency through examination programs. You may use a combination of these ways to earn the necessary credit. While the specific number of courses you must take is determined on an individual basis, a minimum of nine courses must be completed through Eckerd College, regardless of your previous background. You must meet both numerical and academic requirements to be awarded the bachelor's degree.

THE DEGREE PLAN

An individualized degree plan indicating the courses needed to meet the requirements for the bachelor's degree will be designed for you by an academic adviser. This process is started in the first course, *Life, Learning, and Vocation* (LLV), during which you will consult with an academic adviser to determine the program of study most suited to your goals.

The degree plan then goes to the PEL Student Enrollment Manager, the Academic Director of PEL, and the discipline representative from the major you have chosen for review and signature before it is mailed to you. At the time the degree plan is mailed, a degree plan fee is charged to your account. Your signature indicates understanding and acceptance of the degree requirements as specified in the degree plan. The signature of the Academic Director indicates Eckerd College's agreement to award the bachelor's degree if the requirements of the degree plan are satisfactorily met and you are in good academic standing. The degree plan remains in force as long as you are an active Eckerd student. You are considered active as long as you have successfully completed at least one course at Eckerd College within the last two years.

Degree plans may be revised under certain conditions:

1. If you are inactive for more than two years, the degree plan may be revised to reflect current requirements when you return.
2. The degree plan is subject to periodic review. Substitutions, but not additions, may be made to reflect current college requirements.
3. If you choose to request credit for experiential learning by Portfolio, CLEP or DANTES, licenses or certificates, and are successful in meeting some requirements through these methods, your degree plan will be revised to reflect any credit awarded.
4. If additional transfer credit is accepted while you are an Eckerd College student, your degree plan will be revised to reflect that credit. You should obtain prior approval from your academic adviser before taking additional courses for transfer.
5. You may request a revision of the degree plan at any time that you want to change your major or minor.

If you decide to discontinue your studies at Eckerd College, you may withdraw from the college without any obligation to complete the courses listed on the degree plan. Please submit your intent to withdraw in writing to the PEL Student Enrollment Manager.

DEGREE REQUIREMENTS

Specific academic requirements must be met for the bachelor's degree from Eckerd College. As your introduction to Eckerd and PEL, you will take the course, *Life, Learning, and Vocation* (LLV). Certain general education courses must be taken as well, some based on your class level/year. Your program will also include courses representative of each of four core academic areas, one computational course, and two perspective courses. Your program will require that you choose a major and you must demonstrate proficiency in writing, oral communication, and information technology in order to graduate.

LIFE, LEARNING, AND VOCATION

Life, Learning, and Vocation (LLV) will be your first course as a PEL student. The LLV course stimulates critical reading and thinking and demands effective academic writing. It presents an orderly method for you to make a reflective and detailed study of yourself, your life to this point, your desired educational and vocational goals, and the values you hold. You will be introduced to the process of developing a portfolio of prior experiential learning which can be used to request college credit. The course also offers the opportunity for you to begin work on meeting the writing, oral communication, and information technology requirements for your degree. A grade of C- or better in LLV is required to continue the program. After successful completion of the LLV course you will receive an individualized degree plan that will specify what is required for the completion of the bachelor's degree. A non-refundable degree plan fee will be charged to your student account. During LLV, you will be assigned to an academic adviser who will provide ongoing advisement and coordination of your degree plan.

GENERAL EDUCATION REQUIREMENTS

Eckerd College has certain requirements depending on your class standing at the time of your entry; however, you are required to have coursework representative of four core academic areas within your bachelor's degree, regardless of your class standing at time of entry. You must also meet a quantitative requirement. Finally, all Eckerd students take perspective courses in the Environmental and Global areas.

FRESHMAN REQUIREMENTS

If you enter as a Freshman with fewer than four Eckerd College course equivalents, you are required to take Western Heritage in a Global Context I and II and two semesters of a foreign language. Students who enter with four to seven Eckerd College course equivalents are required to take two semesters of a foreign language and one course in the Western Heritage in a Global Context sequence.

QUANTITATIVE COMPETENCY

All students must complete one computational course chosen from designated courses in mathematics, computer science, formal logic, or statistics. Courses that meet the quantitative requirement are designated by an M following the course number.

PERSPECTIVE REQUIREMENTS

You must take two perspective courses at Eckerd College: one course designated as an Environmental (E) Perspective and one course designated as a Global (G) Perspective. Perspective courses are directed toward a central and enduring concern of human existence and designed to give explicit attention to values that enhance the quality of life. The Environmental and Global Perspective courses must be taken at Eckerd College.

ACADEMIC AREA REQUIREMENTS

Within your degree, you must complete one course in each of the following four core academic areas: Arts, Humanities, Natural Science, and Social Science. These general education requirements apply to all students entering after Autumn Term 2000. Returning students, who began their studies before Autumn Term 2000, may choose to fulfill either the perspective requirements under which they entered Eckerd College or the revised requirements. Your adviser can help you make that decision. No course may fulfill more than one general education requirement, and courses with “E” or “G” designation cannot be used to meet academic area requirements. Courses which fulfill academic area requirements are designated in the course schedule. These courses are found in the following fields of study:

ARTS	HUMANITIES	NATURAL SCIENCE	SOCIAL SCIENCE
Creative Writing	American Studies	Biology	Anthropology
Music	Classics	Chemistry	Economics
Visual Arts	East Asian Humanities	Physics	Geography
Art History	Rhetoric *	Marine Science	Human Development
Theater	History	Computer Science *	International Business
Communication *	Literature	Mathematics *	International Relations
CR prefix courses	Philosophy	Environmental Studies**	Management
	Religious Studies	NA prefix courses	Political Science
	Women’s & Gender Studies		Psychology
	Foreign Languages **		Sociology

* Except oral communication courses

* 200 level or above
** 300 level or above

* 200 level or above
** Designated courses only

Please note that courses which are good choices for meeting the academic area general education requirements will be designated by a letter after the course number (A-Arts, H-Humanities, N-Natural Science, S-Social Science). Those courses that require prerequisites in the same academic area are not designated with a letter, but can be used to fulfill the academic area.

SENIOR REQUIREMENTS

Seniors are required to take the following two courses: Quest for Meaning and either a comprehensive examination course, a senior project, or a senior thesis depending on the major.

Quest for Meaning is an interdisciplinary course integrating various fields of learning, including religion and philosophy. You will encounter Jewish, Christian, and other religious perspectives embodied in individuals who have found in these perspectives valuable resources for facing the ultimate questions of life. You will be required to participate in a twenty-hour service project as well. Before taking Quest for Meaning, you will need to submit your writing exhibit (see Proficiency Requirements) and your portfolio, if you are requesting credit for experiential learning (see Credit through Portfolio Evaluation).

The comprehensive examination course is offered in a variety of formats depending on your major. It is a senior-level required course taken when you have finished all core courses within your major and are within nine courses of graduation. You must have **passed** writing competency and had your portfolio **evaluated** (if you are requesting experiential credit) before taking the comprehensive examination course. **No portfolio additions will be accepted after the comprehensive examination course has begun.**

The comprehensive examination course, senior project, or senior thesis provides the opportunity for you to demonstrate an integration of learning in your major. A grade of C- or above is required to fulfill degree requirements.

PROFICIENCY REQUIREMENTS

Each student must demonstrate competency in the areas of writing, oral communication, and information technology as part of the graduation requirements at Eckerd College. Writing competency is determined through the evaluation of a writing exhibit comprised of your compositions selected from various courses. You must submit your writing exhibit before taking Quest for Meaning and pass writing competency before taking your comprehensive examination course. Oral communication and information technology skills are evaluated twice during your work at Eckerd. The first assessment is done during the course Life, Learning, and Vocation (LLV). In the area of oral communication, you will be given feedback on group discussion and individual presentation. Basic skills assessed in the area of information technology include the use of e-mail, word processing, the automated library catalog, and the Internet. Computers linked to the college system are available for your use both on the main campus and in the PEL centers. The second assessment of these skills usually takes place in your senior year in specified courses in your major/discipline. Each discipline defines the skills necessary for the course of study.

MAJOR REQUIREMENTS

You will complete a major within the bachelor's degree. This is the portion of the degree which provides an in-depth, focused area of study. A major is comprised of 10-16 specific courses designated by the discipline faculty as meeting the requirements for a focused area of study in that discipline.

With the approval of faculty, transfer credit and experiential learning can be applied toward the major. The degree plan may specify a minimum number of courses in the major to be taken at Eckerd College.

STUDENT HONOR PLEDGE AND A SHARED COMMITMENT

Upon entering Eckerd College, every student is asked to sign a promise to uphold the following statement of Shared Commitment and the Student Honor Pledge:

On my honor, as an Eckerd College student, I pledge not to cheat, or steal, nor to tolerate these behaviors in others.

The choice to join the community of scholars of Eckerd College commits each student to the values embodied in the mission and objectives of this church-related college of liberal arts and sciences. Inherent in this commitment is the responsibility:

- To use one's abilities and opportunities to pursue personal and academic growth and excellence.
- To exercise respect for human dignity in attitudes and relationships.
- To conduct oneself with integrity in academic work and as a citizen of the college community.
- To respect the rights and property of other students and their need for an environment conducive to scholarly work.
- To respect the rights and property of Eckerd College and to protect its reputation as a college of distinction with a student body of high quality.
- To respect and learn from human differences and the diversity of ideas and opinions.
- To seek out opportunities to prepare for a life of leadership and service.

Each student's commitment to these ideals obligates that student to abide by college regulations and to work with others to prevent the following behaviors that threaten the freedom and respect that members of the Eckerd community enjoy:

- Academic dishonesty
- Chronic interference with the right to study
- Willful destruction of property
- Theft
- Personal violence
- Bigotry
- Disruptive intoxication

Thus all students share a commitment to excellence and to the creation of a college community in which they can take pride.

ACADEMIC CREDIT

As a student in PEL, you may be awarded credit toward a bachelor's degree through satisfactory course completion at Eckerd College, transfer of courses from regionally accredited institutions, through proficiency demonstrated on the College Level Examination Program (CLEP) and Defense Activity for Non-Traditional Education Support (DANTES) exams, and through evaluation of experiential learning.

TRANSFER CREDIT

Eckerd College accepts transfer credit after an evaluation of official transcripts as long as certain conditions are met:

- College work must be from an institution which was regionally accredited at the time the work was completed.
- The grade must be C- or better.
- The course content must be judged acceptable by Eckerd College as appropriate for a degree from a liberal arts college.

Official transcripts are necessary to determine the amount of transfer credit awarded and must be sent directly to: Program for Experienced Learners, Eckerd College, 4200 – 54th Avenue South, St. Petersburg, FL 33711. Student copies are not acceptable as a basis for awarding transfer credit. The semester hours awarded for those courses acceptable to Eckerd College are totaled and divided by 3.5 to determine the number of Eckerd College course equivalents. In the case of institutions on the quarter system, the number of quarter hours from acceptable courses is multiplied by 2/3 to determine the equivalent number of semester hours, and then divided by 3.5 to calculate the number of Eckerd College course equivalents. You may transfer a maximum of 27 course equivalents (94.5 semester hours) to Eckerd College; however, only 18 course equivalents (63 semester hours) may be from a college that only grants the Associate of Arts degree.

ECKERD COLLEGE COURSES

PEL TERM COURSES

PEL term courses are those taught in the classroom format during the evening or weekend. A PEL term lasts for eight weeks. Each course equals 3.5 semester hours credit. Classes usually meet once a week for five hours. There are five PEL terms in a year. The terms start in August (Fall I), October (Fall II), January (Spring I), March (Spring II), and June (Summer). Courses are offered in St. Petersburg, North Pinellas, Sarasota, Tampa, and Seminole. Studio arts courses are also offered at the Morean Arts Center in St. Petersburg, St. Petersburg Clay Company, and The Dunedin Fine Arts Center. You may take courses at any location. Occasionally the eight-week format or location is changed for specific courses and circumstances.

DIRECTED STUDY

Directed study courses are established Eckerd College courses with approved syllabi and are completed outside the classroom setting. Two formats are available. The first is an eight week format where students access and submit assignments electronically to the professor. In the second format students have 16-weeks to complete the course. Work is done independently and submitted to the faculty member supervising the course. Extensive reading and writing are required in directed study in order to acquire and demonstrate knowledge of the coursework.

INDEPENDENT STUDY

Independent study courses are study units designed by a faculty member and a student to address specific interests and needs of the student. You have 16 weeks to complete the assignments. This option is infrequently used in PEL because of faculty time constraints. If you are receiving financial aid, consult PEL financial services before arranging an independent study course. To arrange an independent study, contact the Academic Director of PEL.

INTERNATIONAL EDUCATION/OFF-CAMPUS OPPORTUNITIES

Eckerd College is committed to international education and other off-campus opportunities for its students. The college sponsors study trips to various locations and operates the London Study Centre, which is staffed and supervised by Eckerd faculty. Travel opportunities for one or two course credits are available and are announced in the Four-Term Course Schedule. PEL trips have included travel to England, Italy, Greece, France, China, Costa Rica, Mexico, the Bahamas, and various U.S. destinations such as Washington, D.C., New York City, and New Mexico. If you are interested in the study abroad offerings, please contact the International Education office at (727) 864-8381.

CREDIT THROUGH EXAMINATION AND EXPERIENTIAL LEARNING

The maximum amount of combined credit students are awarded through experiential credit, college proficiency examinations (CLEP and DANTES) and IB or AP courses is fourteen Eckerd College course equivalents (49 semester hours). Each specific program has further limits on the amount of credit possible through that program.

CREDIT THROUGH EXAMINATION PROGRAMS

Awards based on test scores are limited to one year of college credit. This means the maximum amount of credit which a student may be awarded through any combination of such programs as the College Level Examination Program (CLEP), Defense Activity for Non-Traditional Education Support (DANTES), Advanced Placement Examinations, or the International Baccalaureate program may not exceed nine Eckerd College course equivalents (31.5 semester hours).

INTERNATIONAL BACCALAUREATE PROGRAM

Eckerd College will confer sophomore standing to students who have completed the full International Baccalaureate diploma and who have earned grades of five or better in their three Higher Level subjects. IB students who do not earn the full diploma may receive credit for Higher Level subjects in which grades of five or better were earned in the examination.

ADVANCED PLACEMENT

Eckerd College awards course credit on the basis of scores on the Advanced Placement examinations administered by the College Entrance Examination Board. Students who have obtained scores of **four** or **five** will be awarded credit.

CLEP AND DANTES EXAMINATIONS

You may demonstrate proficiency in certain subject areas by examination through the College Level Examination Program (CLEP) or Defense Activity for Non-Traditional Education Support (DANTES). Your adviser can provide you with a list of the CLEP and DANTES subject exams which Eckerd College accepts. The CLEP general studies tests are not accepted for credit except as part of an A.A. degree accepted for transfer. Course credit for CLEP or DANTES exams is limited to three course equivalents for each examination program.

Registration information is available in the St. Petersburg PEL office. You may arrange to take CLEP and DANTES tests at Eckerd College by calling the PEL office at (727) 864-8226 or 1-800-234-4735. Please contact your adviser prior to registering for any CLEP or DANTES examination to be sure the test you plan to get credit for through the examination fits into your degree plan.

EXPERIENTIAL CREDIT

Course credit may be awarded either through the submission of a portfolio or external evaluation of coursework, licenses, or certificates that represent college-level learning gained outside of the college classroom. Each course awarded is equivalent to 3.5 semester hours. An evaluation is always based on the knowledge you have gained from your experience, not just the experience itself, and is based on at least 160 hours of organized study. Experiential credit can be used only when applicable to the individualized degree plan of each student.

EXPERIENTIAL CREDIT THROUGH PORTFOLIO EVALUATION

A portfolio is made up of learning statements. Each learning statement is worth 3.5 semester hours or one course. You are limited to nine learning statements or one year of coursework through the portfolio process. Learning statements typically are used as electives in your degree plan or even as an internship if the experience is applicable. While enrolled in your first course, *Life, Learning and Vocation*, you will meet with your academic adviser to determine if you are eligible to prepare a portfolio for experiential credit. If so, your adviser will recommend titles for each of the learning statements based on your specific knowledge in a given area.

EXPERIENTIAL CREDIT THROUGH EXTERNAL EVALUATION

Experiential credit through external evaluation includes knowledge gained through a course of study that has been rated by organizations such as the American Council on Education and the National Program on Noncollegiate Sponsored Instruction. Examples of this type of learning are courses sponsored by the National Emergency Training Center, LOMA, and the military. In each instance your credentials will be evaluated based on the appropriateness of the learning to a liberal arts degree. Additional certifications and licenses have been evaluated by faculty so that students may earn credit for knowledge they have gained through experience. Some of these credentials include licenses in both the medical and business fields. You will work with your adviser during *Life, Learning and Vocation* to integrate this learning into your degree plan.

ACADEMIC POLICIES

TERM/COURSE ENROLLMENT

In PEL's accelerated format, each 8-week term is comparable to a traditional 16-week semester. The work load for each course is therefore more intense than at schools operating on the semester plan. On the average, that means you would spend 15 to 20 hours per week for each course you take, in addition to the 5 hours a week involved in classroom instruction. Many PEL students choose to register for only one course a term, while others register for two courses. For those who need to have full-time student status for some types of financial aid or for international students on a student visa, it is necessary to be enrolled in two courses each term.

Since students enrolled in two courses are considered to have a full-time work load, approvals for a third course will only be granted to students who have at least a 3.2 GPA and who are not working full-time. The exception is for a directed study when the student is not planning an imminent graduation that would cut short the usual time for completion of the course. Also, students with incomplete work from previous terms will not be granted overload permission.

CANCELLATION OF COURSES

Courses may occasionally be canceled because of low enrollment; however, should this be the case, students will be notified in advance and assisted with arranging a satisfactory substitute.

GRADES

The standard grading system of Eckerd College is:

A/H*	= 4.0	(A with Honors)	D+	= 1.3	
A	= 4.0	(Superior Work)	D	= 1.0	(Poor Work)
A-	= 3.7		D-	= 0.7	
B+	= 3.3		F		(Unacceptable Work)
B	= 3.0	(Good Work)	IP		In Progress
B-	= 2.7		I		Incomplete
C+	= 2.3		W		Withdrawn
C	= 2.0	(Satisfactory Work)	AUD		Audit
C-	= 1.7		NR		Not Reported
			CR/NCR		Credit/No Credit

*Available only for Senior Theses, Senior Projects, or Comprehensive Examinations

A grade of C- or better may be required in the core courses of the major. A senior comprehensive examination, thesis, or project must receive a grade of C- or better for graduation. A course in which any D grade is earned may fulfill degree requirements subject to limitations in specific majors.

A grade of I (incomplete) indicates that, although a substantial proportion of the course requirements have been met, all course requirements are not completed by the end of the term and that, in the judgment of the instructor, extension of the deadline is both appropriate and a reasonable limit for the completion of remaining work. Typically an instructor might consider giving an Incomplete grade when the reasons for the unfinished work are circumstances beyond the student's control. A grade of I will not be given to students who have submitted minimal or no work during the term or who, in the judgment of the instructor, have not adequately participated in the course.

Unless an earlier deadline is set by the instructor, a student must complete the work required as follows:

Fall I Term Incomplete – due on or before November 21

Fall II Term Incomplete – due on or before February 21

Spring I Term Incomplete – due on or before April 21

Spring II Term Incomplete – due on or before June 21

Summer Term Incomplete – due on or before September 1

If the work is not completed by the deadline above or if an earlier deadline is imposed by the instructor, the Incomplete automatically becomes an F. The grade awarded at the deadline, whether one submitted by the instructor or an automatic F is final.

All grades are entered on the official record of the college. Grades of F will not be removed from the transcript. Students may not repeat a course for credit unless you receive a D, need to repeat the course in order to progress in the major, and have the approval of the instructor and the Academic Director of PEL. Both the original course and the repeated course remain on the student's transcript, but only one of these courses may be used to meet the graduation requirements of 36 courses.

An Eckerd College cumulative GPA of 2.0 or better is needed for graduation from Eckerd College. Grade Point Average is calculated by multiplying grade points [e.g., A = 4.0, B= 3.0, etc – see page 12] by the number of semester hours for each course to determine the 'quality points' for each grade. The quality points for all grades are then added up and the sum divided by the total number of semester hours [number of courses x 3.5 semester hours = semester hours].

For example:

A	4.0 x 3.5 s.h.	= 14	quality points
B	3.0 x 3.5 s.h.	= 10.5	quality points
C	2.0 x 3.5 s.h.	= 7	quality points
B+	3.3 x <u>3.5 s.h.</u>	= <u>11.55</u>	quality points
Totals	14 s.h.	43.05	quality points

$$43.05/14 = 3.075 \text{ GPA}$$

Your grade point average (GPA) is based on all Eckerd College courses taken, whether in PEL or in the residential program, either prior to entering PEL or while you are a student in PEL. Transfer courses are not used in computing the GPA.

ACADEMIC PROGRESS

All financial aid recipients must abide by Eckerd College's satisfactory academic progress standards and must also meet the Federal and State requirements for renewal of aid.

For financial aid, Directed/Independent study courses will count for enrollment only in the semester in which the course is registered. It is important to note that for financial aid purposes, you are considered withdrawn from college as of the date you last attended class or did not register for a new class in the next consecutive term. Withdrawn students who have Federal Title IV aid may also be subject to Refund to Title IV regulations. Withdrawn students who have student loans will become subject to loan repayment requirements and must participate in exit loan counseling.

ACADEMIC REVIEW STANDARDS

Students will be placed in academic review categories based on a graduated grade point minimum standard by class standing as follows:

Probation: Cumulative GPA below
1.6 – FR
1.8 – SO
2.0 – JR
2.0 – SR

Subject to dismissal warning: second consecutive term below minimum standard. Dismissal for one semester (two PEL terms): third consecutive term below minimum standard.

- The minimum grade point requirement for graduation is a cumulative GPA of 2.0.
- A student is removed from probation upon attaining the minimum GPA standard for hours earned.
- If a student is readmitted after dismissal, a second dismissal is final.
- Cumulative GPA refers to Eckerd College GPA only.
- Students who meet the minimum cumulative GPA requirements but fall below the minimum standard for the term GPA will receive a letter of concern.
- Probation may be continued longer than three semesters if, in the judgment of the Academic Review Committee and/or the Dean of Faculty, the student's progress or the presence of extenuating circumstances warrants an extension.
- Current students may petition to have their academic progress reviewed under the guidelines of the catalog that was in effect the year of their entry to Eckerd College.

DISMISSAL

Failing to meet minimum cumulative GPA requirements for three consecutive terms leads to dismissal for one semester (two PEL terms). Once dismissed, you will be ineligible to enroll for two terms after the date of dismissal. To return, you must reapply for admission through the PEL Academic Review Committee. Reinstated students will be on probationary status.

Probationary status shall be removed when you complete two consecutive courses at Eckerd College with C- or higher grades.

A grade of C- or better is required in Life, Learning, and Vocation (LLV). If you fail to receive a grade of C- or better, you are subject to dismissal. You may request permission to repeat LLV if you wish to continue and there is reason to believe that you would be able to complete the course satisfactorily. Each request will be reviewed and decided on an individual basis by the PEL Academic Review Committee.

WITHDRAWAL

If you are discontinuing your studies at Eckerd College or do not intend to enroll in classes for an indefinite period, you are considered to be withdrawn from the college and inactive as a PEL student. Please notify the PEL Student Enrollment Manager in writing of your intention to withdraw from the college and seek exit loan counseling from the financial aid office if you have received Federal Title IV loans.

ACADEMIC GRIEVANCE POLICY

The design and delivery of academic course work is the professional responsibility of the faculty. The institution gives instructors, individually or collectively, the authority to structure course content, assign course requirements, determine due dates, and establish classroom policies based on practices that are professionally acceptable and applied equally to all students in a class. An academic grievance shall be confined to charges of unfair action toward an individual student with respect to course requirements, the application of due dates and extensions for late work, and similar matters. A student who believes he/she has a legitimate grievance should contact the Dean of Faculty's Office.

GRADE APPEAL POLICY

Grading is a matter of professional judgment of the course instructor. The institution gives instructors the responsibility of assigning grades based on a method that is professionally acceptable and applied equally to all students in a class. It must be recognized that individual faculty members may have different standards and individual approaches to grading that are valid. Eckerd College presumes that the judgment of the instructor of record is authoritative, and the final grades assigned are correct.

A grade appeal shall be confined to charges of unfair action toward an individual student and may not involve a challenge of an instructor's grading standard. The grade appeal considers whether a grade was determined in a fair and appropriate manner, it does not attempt to grade or re-grade individual assignments or projects. It is incumbent on the student to substantiate the claim that his or her final grade represents unfair treatment, compared to the standard applied to other students. Only the final grade in a course or project may be appealed. In the absence of compelling reasons, such as clerical error, prejudice, or capriciousness, the grade assigned by the instructor of record is to be considered final.

If a student wishes to appeal a grade based on a compelling reason, such as clerical error, prejudice, or capriciousness, he/she should make that appeal to the Dean of Faculty's Office.

GRANTING OF DEGREES

Eckerd College grants degrees in August, December, January, and May although there is only one commencement ceremony each year in May.

All work must be completed by the first of the month of anticipated graduation, unless requested earlier by the faculty in your discipline. An exception is made if you are taking a PEL term course which does not finish before the graduation month. In this situation, you may finish the course and graduate in the same month. You must complete all degree requirements satisfactorily to be eligible to participate in the graduation ceremony.

If a student returns to Eckerd College after graduating to pursue a second major, a second diploma will not be issued.

HONORS AND DISTINCTION

If you have completed fewer than 18 Eckerd College courses with an Eckerd College grade point average of 3.66 or above, you may graduate with the designation of “Distinction.” If you have completed 18 or more Eckerd College courses, you are eligible to graduate with the designation of “Honors” (3.60 – 3.79) or “High Honors” (3.8 or above). Other credits, such as experiential, CLEP, or DANTES, do not count as an Eckerd College course in determining the category of academic achievement for which you may be eligible. The grade point average is based on all Eckerd College courses taken, whether in PEL or in the residential program prior to entering PEL. Transfer courses are not used in computing the grade point average.

PEL HONORS PROGRAM

The PEL Honors Program provides the opportunity for ten selected PEL students each year to participate in a program designed for in-depth study and advanced work. The PEL Honors Program consists of four courses. Students take a sequence of two specialized honors courses: LT 323 History of Great Ideas and LT 423 Power, Rhetoric, and Discourse. Students also select two additional courses designated as honors courses, drawn from the general curriculum. Each year classes designated as honors classes are published in the Four-Term Schedule. Students completing the PEL Honors Program will receive permanent recognition on their transcripts. PEL honors students must complete a minimum of 18 Eckerd College courses to receive the Honors Program notation on their transcript.

Eligibility

Students entering PEL at a level requiring at least eighteen Eckerd College courses, or who wish to make to the commitment to complete 18 Eckerd College courses, are eligible for application to the PEL Honors Program. Interested students should apply after they complete five or more courses at Eckerd College and have obtained sophomore standing. Students who wish to be considered for the PEL Honors Program should submit an application to the Academic Director of PEL by July 15 each year. A complete application consists of an essay, a recommendation from two PEL faculty members, and an application form. The support of a faculty member is necessary for application to the PEL Honors Program. PEL faculty and advisors may also

nominate outstanding students who then may be invited to apply.

Selection will be based on academic performance at Eckerd College, previous academic record, capacity for independent scholarship, and the desire to be part of a rigorous learning community.

Information and forms are available on the EC website at: <http://www.eckerd.edu/pel/honors/>.

Requirements

PEL Honors participants will take LT 323 History of Great Ideas in Fall II term and LT 423 Power, Rhetoric, and Discourse in the Spring I term. These two courses are offered on Saturdays on the St. Petersburg campus. Honors students will be required to take two additional courses bearing the honors designation during their course of study in PEL.

PHI BETA KAPPA HONOR SOCIETY

Founded in 1776, Phi Beta Kappa is this nation's oldest and best known society for recognition of academic excellence and scholarly achievement. Election to membership in Phi Beta Kappa is one of the highest honors that an undergraduate student may earn.

The purpose of Phi Beta Kappa is to recognize and encourage scholarship, friendship, and cultural interests, and to support excellence and integrity in the pursuit of the liberal arts and sciences. Election to membership in Phi Beta Kappa is an honor typically conferred upon fewer than ten percent of each graduating class. Students do not apply for membership but are selected during the spring semester each year by the Phi Beta Kappa chapter as a whole, after a careful review of the academic records of each eligible candidate. Members are generally elected in their senior year, but the chapter may elect deserving juniors as well.

Election is based upon the evidence of broad cultural interests, scholarly achievement, and good character. Candidates for membership should have a distinguished record of performance in liberal arts courses, exclusive of professional and vocational training, internships, and practica. They should demonstrate a broad exposure to the liberal arts -- fine arts, humanities, languages, mathematics, natural sciences, and social sciences -- as well as substantial work in areas outside their major.

For more information go to <http://www.eckerd.edu/academics/pbk/requirements.php>

THE DEAN'S LIST

The Dean's List is published following the Fall semester and the Spring semester and includes students who completed at least four courses with a grade point average of 3.75 for the semester. Students with incomplete grades at the time of publication are not eligible.

FREQUENTLY ASKED QUESTIONS

What if I already have an A.A. degree?

An Associate of Arts degree with an earned cumulative grade point average of 2.0 or better from a regionally accredited institution is automatically considered as 18 course equivalents (two full years of college credit). If the grade point average is lower than 2.0, credit is awarded on a course by course basis.

What if I already have an A.S. degree?

Associate of Science degree programs vary widely in number of hours and course content; therefore, the courses within the A.S. are considered individually. There is no automatic course equivalent award for the A.S.

The school I attended was not regionally accredited. Will I get any transfer credit?

Transfer credit is awarded only for work done at regionally accredited institutions; however, learning acquired at non-accredited institutions may be evaluated in conjunction with other experiential learning.

Can I receive any credit for professional or military courses?

Many courses completed as part of professional or military training have been evaluated and recommended for college credit by the American Council on Education. Such credit recommendations may be considered for credit at Eckerd College. If the work is deemed acceptable to Eckerd College, credit will be awarded as experiential learning.

How are foreign credentials evaluated?

Official, sealed transcripts from foreign institutions are assessed by independent evaluation services which are members of the National Association of Credential Evaluation Services, Inc. You are responsible for arranging evaluation and for the cost of this procedure. Forms and addresses are available from your adviser.

If I am transferring in a course that is required for my major, do I have to take it again?

No. You may get credit for a specific course only one time. Do not duplicate a course on your transcript by taking it at Eckerd College or attempting to get experiential credit for it.

Once I'm enrolled in PEL, may I still take courses at other schools and transfer them to Eckerd?

You are required to take a minimum of nine courses at Eckerd College by registering for in-class, directed, or independent study courses. Courses applying to the major should be taken through Eckerd College if at all possible. Although you are encouraged to take all your courses through Eckerd College, the college may accept additional transfer credit provided you obtain prior written approval. The maximum number of course equivalents which will be transferred from a junior college is 18. You cannot count courses taken at other schools toward in-school status at Eckerd College for purposes of financial aid.

Can I take a PEL term course and a directed study course at the same time?

Yes. You may opt to take PEL term courses and directed studies concurrently. If you are receiving financial aid, please consult PEL financial services regarding course start dates.

Are PEL students eligible to take day courses in the residential program?

PEL students are welcome to take courses in the residential program. The tuition for residential courses is significantly higher, reflecting the provision of a total campus program. The residential program schedule consists of a fall and spring semester of 16 weeks each, a four-week winter term in January, and two four-week summer terms. Registration for residential courses is done through the PEL registrar's office.

Can I finish my Eckerd College degree even if I'm transferred to another part of the country?

Many of our majors are designed so that you can complete your degree through directed and independent study courses or a combination of transfer and directed/independent study. Interested students may contact their advisers and the directed study assistant in the main PEL office in St. Petersburg.

Am I required to submit a portfolio requesting experiential learning credit?

No. The portfolio is an opportunity rather than a requirement. You may discuss this option with your academic adviser.

How do I know which experiences to write about to request experiential credit?

In LLV you will be asked to complete an experiential outline designed to identify learning which may be creditworthy. An academic adviser will review your outline and suggest course titles. These suggestions in no way assure you of credit, but they do provide a guideline of subjects and learning which may be creditworthy.

How much does each learning statement count?

Each learning statement accepted counts as one course credit (equivalent to 3.5 semester hours). There is no partial credit award for experiential learning statements.

Do I get a grade for each course accepted by learning statement?

No. You are awarded course credit, not a grade, for experiential learning. Courses are listed by title on your official transcript.

How many courses is it possible to earn through the portfolio?

You may receive up to one year (nine courses) of college credit through the portfolio process. No guarantee of experiential learning credit can be made until the portfolio has been formally evaluated.

MAJORS

Eckerd College requires students to complete a major within the bachelor's degree. This is the portion of the degree which provides an in-depth, focused area of study. A major is 10-16 specific courses designated by the discipline as meeting the requirements for a focused area of study in that discipline.

The majors most readily completed through a combination of PEL in-class courses, directed studies, transfer, and experiential credit include:

- American Studies Major
- Creative Writing Major
- Human Development Major
- Management Major
- Business Management Major
- Organizational Studies Major
- Visual Arts Major

AMERICAN STUDIES MAJOR

American Studies is a broad, interdisciplinary major in American civilization that focuses upon American experience and identity, past and present, using the methods and approaches of a variety of academic disciplines, as well as the distinctive cultural perspective of American Studies. At Eckerd College, the program is built around the core disciplines of history, literature, and political science. In order to allow students to shape their courses of study to their own intellectual goals, the major may also include courses in diverse fields such as philosophy, religion, art, economics, communication, women's and gender studies, and sociology, provided that the courses are related to understanding the society and culture of the United States. Each student's program is developed in consultation with faculty, and should form a consistent pattern of courses in American culture and institutions.

Students who complete the American Studies major demonstrate the following competencies:

- Knowledge of American history, institutions, environment, values, and culture from an interdisciplinary perspective, with an emphasis on American experience and identity past and present, demonstrated by the ability to talk and write intelligently and effectively about these topics.
- Knowledge of the development of the field of American Studies as an academic discipline, including its methods, scope, and perspectives.
- Understanding of a core discipline in American Studies (e.g., American history, American literature, American government, political science, etc.) and how it relates to the larger field of American Studies, as well as how the study of the core discipline is enriched by the interdisciplinary approach of American Studies.

- Familiarity with the classic works in American Studies and the ability to evaluate the author's methodology.
- Demonstrated ability to undertake a research project that will explore important issues and problems in methodology and interpretation of American Studies.

A major in American Studies consists of a minimum of eleven courses. Six of the eleven courses must be beyond the introductory level. Electives in the major should be chosen in consultation with discipline faculty. Each student majoring in American Studies must pass a senior comprehensive examination, or, if invited by the faculty, write a senior thesis.

The American Studies major should include at least five courses from one of the core disciplines of history, literature, media and communication, environmental studies, or political science. An introductory survey course in the core discipline should be chosen in consultation with discipline faculty. Majors should also choose at least three American Studies courses, one of which must be AM 201H. At least two additional courses should be chosen from American Studies or another discipline that directly relates to the study of American culture and society. In addition to courses from another of the core disciplines, students may choose courses in the following areas: courses that have a comparative perspective or that place American culture or society in a global context; Cultural Studies courses in media, communication, and representation, with a substantial component dealing with the United States; courses with an African American or Women's and Gender Studies emphasis, or courses with an environmental or pre-law focus, with a substantial component dealing with the United States.

Career Opportunities

American Studies offers a broad general education in the liberal arts that fosters critical thinking, excellent problem solving skills, and the ability to express oneself articulately in both oral and written modes of communication. The American Studies program in PEL integrates the use of technology into many of its course offerings, promoting not only technical skills, but sophisticated understanding of this new medium of communication that is changing contemporary culture.

In PEL, the American Studies program provides outstanding preparation for a career in law. Many American Studies majors find that the interdisciplinary nature of American Studies makes perfect preparation for law school, with its emphasis on critical reading, evaluation of argument, and critique of facts and assumptions. Many American Studies majors become lawyers; others become paralegals or conflict resolution arbitrators in human resources. Others enter public service and administration and serve as legislative staff at all levels of government. Some have become officers of granting agencies, foundations, and non-profit organizations.

In addition to law-related careers, American Studies provides excellent preparation for careers as diverse as education, commerce, marketing, public relations, business, publishing, media, politics, government, Foreign Service, public administration, non-profit management, and varying roles in public cultural institutions such as museums, and historic preservation.

The Program

Tracks are offered in history, literature, political science, communication and media studies. In order to allow students to shape their courses of study to their own intellectual goals, the major may also include courses in diverse fields such as philosophy, religion, art, economics, women's and gender studies, and sociology, provided that the courses are related to understanding the society and culture of the United States.

Students who wish to focus on political science, cultural anthropology, minority, ethnic, or women's issues should choose appropriate courses in consultation with the American Studies Program Coordinator.

A major in American Studies consists of a minimum of eleven courses: six courses in the general American Studies area and five courses from the chosen track. The general American Studies courses are as follows:

- AM 201H Introduction to American Civilization
- 1 American Studies elective
- 2 American Studies related courses from a discipline other than the chosen track. The courses should have a comparative perspective or place American culture or society in a global context. They may be courses in museum studies, public culture, media, and communication, with a substantial component dealing with the United States; courses with an African American or Women's and Gender Studies emphasis; or courses with an environmental focus, with a substantial component dealing with the United States. They may be American Studies courses.
- AM 401 Integrating American Studies
- AM 498 Comprehensive Examination

The following tracks are offered in American Studies:

History Track

- HI 205H The American Experience
- 4 courses in American History

Political Science Track

- PO 301S Constitution and Government Power or PO 302S Constitution and Individual Rights
- Four other political science courses with a substantial American focus. Other courses may be, selected in consultation with the American Studies Coordinator, including but not limited to courses such as the following: HI 336H Civil Rights Movement, AM 322H Business of American Culture, and AM 336H Landmark Trials/American Culture.

Literature Track

- Five courses in American Literature.

Environmental Track

Five courses with a substantial environmental American focus, chosen in consultation with the discipline mentor from the following courses:

- Environment in American Thought
- Environmental History
- Major Environmental Writers
- Ecotheology
- Environmental Film Colloquium
- Environmental Ethics
- West and the Movies
- Nature and Popular Culture
- Environmental Politics and Policy

Media and Communication Track

In American Studies, the Communication and Media Studies Track emphasizes the importance of communication in society and poses critical questions about society and the ways that knowledge and information are conveyed to the public. The primary focus of the track will be the role of media in the representation of cultural knowledge through journalism, television and culture, media criticism, and the history of film, with emphasis on the roles of communication and media in American life.

- American film class (e.g., AM 310H American Cinema or AM 325H West and the Movies)
- CM 360A Media Ethics or CM 221A Media and Society
- 3 Courses in media communications including but not limited to CM 360A Media Ethics, CM 221A Media and Society, AM 310 American Cinema, AM 325H West and the Movies, AM 203H Television and American Life, AM 319E Environmental Film Festival.

Course Sequencing

Students should take Introduction to American Civilization and the survey courses in their core disciplines as early as possible. Courses in the major should be chosen in consultation with the American Studies program coordinator and should form a consistent pattern of courses in American culture and institutions. Six of the ten required courses must be beyond the introductory level.

A minor in American Studies is also available. See list of minors for requirements.

CREATIVE WRITING MAJOR

The Creative Writing major is designed to develop serious writers -- students who think of themselves primarily as writers and students for whom writing will be an important avocation. The major consists of four writing workshops, six literature courses, and a senior thesis.

- CW 200A Writing Workshop: Poetry *
- CW 201A Writing Workshop: The Short Story *
- Writing Workshop in a third genre

- Writing Workshop elective
(chosen in consultation with discipline faculty)
- 6 courses in literature
- CW 499 Senior Thesis * (Directed Study format only)

* Must be taken at Eckerd College

Workshop students learn the crafts of fiction, non-fiction, poetry, journalism, the play and the screenplay, and develop individual voices. They also learn to articulate and defend reasoned critical opinions.

Initially students take lower level literature courses and the introductory writing workshops. Students then build upon this foundation by: 1) taking intermediate and advanced courses in fiction and poetry and courses in playwriting, screenwriting, journalism, etc., and 2) developing a cluster of literature courses in a particular area. One cluster offered in PEL is American fiction. Students complete the major by writing a Senior Thesis.

A minor in Creative Writing is also available. See list of minors for requirements.

HUMAN DEVELOPMENT MAJOR

Students majoring in human development are prepared for graduate programs in counseling, counseling psychology, social work, marriage and family therapy, education, or related allied therapy fields, and for entry level positions in human services. By developing a strong foundation of self-knowledge and understanding of others across the lifespan, students learn how to help people reach their fullest potential whether in business, government, education, private practice, or human service agency settings.

Human Development graduates are expected to possess:

- Knowledge of the key theories of human development; the basic approaches to helping individuals, groups, and families resolve problems and maximize their potential; and a multicultural perspective on human growth and functioning.
- Skills in interpersonal communication, public speaking, and group facilitation.
- Skill in research methods and writing employed by those in the helping professions and effective use of library and computer-based resources.
- An understanding and application of ethical principles and personal responsibility in the helping professions.

These competencies are demonstrated through satisfactory completion of the required courses and the senior comprehensive examination course.

Career Opportunities

This major prepares students for entry level positions in the human services field and for graduate school and professional careers in counseling, social work, youth services, wellness education, addiction counseling, and other applied therapy fields. Human Development also

serves as a strong foundation for students moving into any career where self-knowledge and working effectively with people are essential.

The Program

The core in the Human Development major consists of the following courses which must be completed with a grade of C- or better:

Lower Level Courses

- HD 101S Introduction to Human Development
- BE 160M Statistical Methods
- HD 210 Counseling Strategies: Theory and Practice
- HD 207S Group Dynamics

Upper Level Courses

- HD 327 Social Ecology and Mental Health
- HD 328 Cross-cultural Communication and Counseling
- HD 386 Ethical Issues in Human Development
- HD 404 Leadership and Administrative Dynamics
- HD 401 Internship in Human Development
- HD 498 Comprehensive Examination

All students must complete a track as part of this major. A Human Behavior and Counseling track is offered in PEL's Human Development major. This track consists of the following courses:

- 1 counseling course
- 1 developmental course
- 3 electives in human behavior and counseling

Other tracks may be designed depending on the student's background of previous college work, experiential learning, and future plans. Some possibilities for other tracks are mental health, wellness and holistic health, children or adolescent/youth services, aging, and social work.

The sequence of courses involves certain prerequisites:

- HD 101S Introduction to Human Development must be taken first.
- BE 160M Statistical Methods must be taken before HD 327 Social Ecology and Mental Health.
- HD 210 Counseling Strategies: Theory and Practice must be taken before any higher level counseling course (HD 328 Cross-cultural Communication, HD 403 Practicum in Peer Counseling, HD 322 Fundamentals of Alcoholism Counseling) and HD 327 Social Ecology and Mental Health.
- HD 327 Social Ecology and Mental Health must be taken before HD 404 Leadership and Administrative Dynamics.
- HD 401 Internship in Human Development should be one of the last courses taken.

All required courses must be finished before HD 498 Human Development Comprehensive Examination course is taken.

A minor in Human Development is also available. See list of minors for requirements.

MANAGEMENT MAJOR

The management major rests on two principal foundations: teaching management in a liberal arts environment and teaching the general management core requirements that comprise the accepted body of knowledge in the discipline. The management major is designed to prepare the student for an entry level managerial position in an organization or for graduate school. The ultimate goal of the program is to prepare students for responsible management and leadership positions in business and society, both domestic and international. The major consists of twelve required courses, Senior Seminar, and the comprehensive examination course (Business Policy and Strategic Management).

At Eckerd College, the practice of management is viewed as a liberal art. The management major stresses developing ideas, problem solving, and communicating solutions rather than the routine and mechanical application of knowledge and skills. The management major emphasizes critical thinking, effective writing, asking probing questions, formulating solutions to complex problems, and assessing ethical implications of decisions.

The management faculty has identified a set of interdisciplinary management skills or competencies that students need to acquire, but which do not fit neatly into the boundaries of the core management requirements described above. These skills build upon related competencies which students acquire in the general education program. These are: critical thinking, decision making and problem solving, negotiating and resolving conflicts, systemic thinking, Information processing, entrepreneurship, introspection, cross-cultural skills and international perspectives, communication, and computer skills. As part of the liberal arts emphasis, the management major addresses individual and societal values as a component of each course in the program.

In addition to these liberal arts-related competencies, students in the management major also develop the following management competencies which build upon the general education program:

- Management under uncertain conditions including policy determination at the senior management level.
- Knowledge of the economics of the organization and of the larger environment within which the organization operates.
- Knowledge of the ethical issues and social and political influences on organizations.
- Concepts of accounting, quantitative methods, and management information systems including computer applications.
- Knowledge of organizational behavior and interpersonal communications.

All management majors are required to complete the following core requirements with a C- or better:

Lower Level Courses

- MN 110S Principles of Management & Leadership
- MN 272S Management Information Systems
- MN 271S Principles of Accounting I
- BE 160M Statistical Methods
- EC 281S Microeconomics
- EC 282S Macroeconomics

Upper Level Courses

- IB 369S Principles of Marketing
- MN 371 Organizational Behavior
- MN 377 Introduction to Business Finance or IB 378 Investment Finance
- 3 Management electives
- MN 220 Quantitative Methods
- Senior Seminar (MN 242S Ethics in Management or MN 401 Corporate Social Responsibility)
- MN 498 Business Policy and Strategic Management (comprehensive examination course)

A minimum of four courses in the Management major (not including Business Policy and Strategic Management) must be taken at Eckerd College.

A minor in Management is also available. See list of minors for requirements.

BUSINESS MANAGEMENT MAJOR

The Business Management program is designed to provide students with the core principles of business management in a liberal arts environment. The Business Management program stresses developing ideas, problem solving, and the communication of solutions in a changing domestic and international business environment. The Business Management program emphasizes critical thinking, effective writing, research and analysis, and the formulation of strategic solutions to complex, modern-day business dilemmas. All students choosing the Business Management major must complete the following core requirements with a grade of C- or better:

Lower Level Courses

- MN 110S Principles of Management & Leadership
- MN 271S Principles of Accounting I
- An economics course
- BE 160M Statistical Methods

Upper Level Courses

- IB 369S Principles of Marketing
- MN 377 Introduction to Business Finance or IB 378 Investment Finance
- Senior Seminar (MN 242S Ethics in Management or MN 401 Corporate Social Responsibility or IB 210S Students in Free Enterprise)
- MN 498 Business Policy and Strategic Management (Comprehensive Examination course)

Four management electives are required to complete the major. Appropriate transfer credit and experiential credit may be used to meet this requirement. Students may also choose their four management electives to create a track in the following specialty areas:

Marketing (four marketing electives from the following courses):

- IB 321S Consumer Behavior/Consumerism
- IB 373 Marketing Communications
- IB 374 Market Intelligence
- IB 379 Retail Organization and Management
- IB 485 International Marketing

Information Systems:

- MN 272 Management Information Systems
- MN 214 Systems Analysis
- MN 360 Database Systems
- 1 Information Systems elective

Finance:

- IB 486 International Finance and Banking
- MN 377 Introduction to Business Finance or IB 378 Investment Finance (which ever course is not taken as part of the core).
- Two investment analysis courses (an internship may be substituted for one investment analysis course).

A minimum of four courses in the Business Management (not including Business Policy and Strategic Management) must be taken at Eckerd College.

ORGANIZATIONAL STUDIES MAJOR

The Organizational Studies major is an interdisciplinary study of organizations based in the social sciences. The major consists of seven core courses, five electives related to an Organizational Studies track, a Senior Seminar, and a Senior Capstone Project. The core courses focus on a theoretical understanding of organizations in several dimensions. A senior project, tailored to students' area of emphasis, gives students the opportunity to review and synthesize knowledge from the Organizational Studies program and apply it to their area of interest. The track electives allow students to pursue more specialized study in areas related to Organizational Studies, such as Non-Profit Management, Public Leadership, and Corporate Management.

Lower Level Courses

- SO 101S Introduction to Sociology or PS 101S Introduction to Psychology
- BE 160M Statistical Methods
- MN 251S Work and Occupations
- MN 252 Evaluation Research Methods

Upper Level Courses

- MN 371 Organizational Behavior
- MN 345 Complex Organizations
- MN 351E Technology, Society, & the Environment
- MN 401 Senior Seminar: Corporate Social Responsibility
- OS 499 Senior Project

Corporate Track (choose five courses)

- MN 272S Management Information Systems
- MN 110S Principles of Management & Leadership
- IB 369S Principles of Marketing
- MN 271S Principles of Accounting I
- MN 377 Introduction to Business Finance or IB 378 Investment Finance
- MN 300S Organizational Consultation
- MN 472 Organizational Dynamics

Non-Profit Track

- MN 406S Non-profit Management
- MN 302S Managing Cultural Diversity
- MN 304S Total Quality Management or MN 472 Organizational Dynamics
- 2 courses related to non-profit organizations

Public Leadership Track

- MN 302S Managing Cultural Diversity
- MN 472 Organizational Dynamics
- 3 courses related to Public Administration (i.e., MN 276S Introduction to Public Administration, CR 330E The City as Environment, PO 305S Political Parties and Interest Groups, and MN 300S Organizational Consultation)

VISUAL ARTS MAJOR

The Visual Arts major is designed for students of high motivation, independence, and promise. Students work with their advisors and discipline faculty to create a personalized program to meet their professional, personal, and artistic goals. Theoretical and studio courses prepare students for their Senior Thesis show, which provides the experience of a professional art exhibition.

Career Opportunities

Although new opportunities are always opening up, we cannot foresee a time when initiative, motivation, talent, and hard work are not essential for a successful career in the visual arts. Most art professions require further education – apprenticeships or specialized training beyond the undergraduate curriculum. The Visual Arts program at Eckerd College is recognized as excellent preparation for graduate school as well as arts-related careers.

Among the visual arts-related careers and professions are: advertising design and production, art administration, art therapy, architecture, commercial art/illustration, computer graphics and animation, independent art work, interior design, medical illustration, museum and gallery work, photography, publishing (art editing, design, illustration, etc.), and web design.

Required Courses

A major in Visual Arts consists of a minimum of 13 courses and a Senior Thesis Show.

- AR 101A Visual Problem Solving
- AR 102A Drawing Fundamentals
- 6 studio courses*
- AR 410 Senior Seminar

- AR 420 Studio Critique
- 3 courses in art history (at least one should be at the 300 level)
- AR 499 Senior Thesis Show

* Many studio courses are offered off-site at The Morean Arts Center in St. Petersburg, the Morean Arts Center for Clay, the Dunedin Fine Arts Center, and the St. Petersburg Clay Company.

At least 7 courses in the major must be taken at Eckerd College (AR 101A, AR 410, AR 420, AR 499 and three studio courses).

Program Design

The Visual Arts Coordinator will help you create a program based on your experience and your personal and career goals. The Visual Arts major is process and project oriented. Students develop their own area of emphasis, focusing on imagery and content through their chosen media. The major should be seen as the central part of the student's education, with other college requirements and electives serving to shape the artist as a whole person.

Every program must consist of a minimum of ten studio courses, including AR 101A, 102A, and AR 420, plus three approved courses in art history at least one of which should be at the 300 level. Every student must pass the required sophomore review in the categories of drawing and design before undertaking the Senior Thesis show. The Senior Thesis show is required of all Visual Arts majors for graduation and must demonstrate technical competence and a developed artistic vision, the ability to work in a sustained way with a visual problem or problems, and to organize gallery space coherently. A required senior seminar in the final semester concludes the Visual Arts major.

Requirement for Junior Transfer Students

A student transferring from another college at the junior level and electing to major in art must submit a portfolio of work demonstrating competency in drawing and design as the required sophomore review. Students unprepared to submit a portfolio or who do not demonstrate competency in both areas may not expect to graduate in two years with a major in Visual Arts. The normal four year program moves from structured courses, to greater freedom, to the independently executed Senior Thesis show.

Program Sequence

Within the major, you focus on the media of your choice. The major should be viewed as the mainstream through which your education flows, with all college requirements and electives feeding into this stream and providing an integral element of your whole education as a person and as an artist. The major should be seen as the central part of the student's education, with other college requirements and electives serving to shape the artist as a whole person. Students can also have faculty evaluate their art experience for possible studio course credit.

Phase I – Orientation

Develops a self-conscious awareness of art as a mode of learning in these two required courses:

- AR 101A Visual Problem Solving
- AR 102A Drawing Fundamentals

Phase II – Media Explorations

Allows you to search for the medium or media which you find most challenging and rewarding, and then develop skills within those areas. To facilitate this search, we offer a regular sequence of courses in Drawing, Ceramics, Painting, Printmaking, and Computer Art/Digital Design.

Courses are also occasionally offered in other media. Independent Study in any medium is an option during any phase of the program

Phase III – Development of Imagery, Style and Concept

Moves you beyond technical skill to deeper personal integration with your work by requiring Art History courses and intermediate and advanced studio courses. Optional international education opportunities are available for students who wish to study art and art history overseas.

Phase IV – Closure and Graduation

Rounds out your development and prepares you for postgraduate plans that might include graduate school or an art-related career, through the Studio Critique, Senior Seminar, thesis show preparation and thesis exhibition

A minor in Visual Arts is also available. See list of minors for requirements.

MINORS

Although a minor is not required at Eckerd College, PEL offers students the opportunity to integrate a minor into their programs if they wish. The courses in the minor should not overlap with courses in the student's major by more than one course.

The following minors are available through PEL:

- American Studies
- Anthropology
- Art History
- Creative Writing
- Environmental Studies
- Film Studies
- History
- Human Development
- International Business
- Law and Justice
- Leadership Studies
- Management
- Religious Studies
- Visual Arts
- Women's and Gender Studies

AMERICAN STUDIES MINOR

The American Studies minor consists of five courses:

- AM 201H Introduction to American Civilization
- 4 American Studies electives

Three of the five courses must be at the 300 level or above. The four electives should be chosen in consultation with American Studies discipline faculty.

ANTHROPOLOGY MINOR

The Anthropology minor consists of the following five courses:

- AN 201G Introduction to Anthropology
- 4 electives in Anthropology

ART HISTORY

Students may earn a minor in Art History. The minor requires successful completion of AH 103A Art of the Western World and five additional approved art history (AH) courses, only two of which may be at the 200 level. Coursework in art history taken overseas or at other institutions may also qualify but is subject to the approval of discipline faculty.

CREATIVE WRITING MINOR

The Creative Writing minor consists of the following five courses:

- 3 writing workshops
- 2 literature electives

One workshop and one literature course must be 300 level or above. The three writing workshop courses must be in at least two genres (fiction, poetry, playwriting, etc.) and must be Eckerd College courses.

ENVIRONMENTAL STUDIES MINOR

The minor in Environmental Studies requires six courses:

- ES 172 Introduction to Environmental Studies
- ES 270 Introduction to Environmental Biology
- ES 211 Introduction to Earth Science
- 3 environmental field courses chosen from the list of field courses for the major. Students should choose one class from the three of the seven fields.

FILM STUDIES MINOR

The minor in Film Studies gives an opportunity for students to pursue their interest in film beyond the introductory level, to give them a unique understanding and appreciation for this powerful modern medium for the expression of ideas, art, and culture. The minor consists of one core course and five other film-related courses selected in consultation with the discipline coordinator. This allows for a good deal of flexibility. Students can choose to focus on film theory, film history, or (for several disciplines) film as a medium for reflection on their major field of study.

The minor, which draws upon the wide range of film-related activities and resources available at Eckerd College, provides a strong complement to several major fields of study in the humanities and the arts and offers an excellent opportunity for majors in the natural and social sciences to complement their focus with studies that emphasize creativity, interpretation, and humanistic studies. Film studies courses are offered by faculty across a wide range of disciplines, allowing minors to learn how to interpret and analyze film from a number of perspectives.

The minor requirements are as follows:

Core course:

- FI 200 Elements of Film

An approved genre or history course:

- AM 310H American Cinema
- AM 319E Environmental Film Colloquium
- AM 325H West and the Movies
- CM 224G International Cinema

- PL 246H Philosophy and Film
- RU 282G Russian Society through Cinema
- other courses as approved by the discipline coordinator.

Four other courses from the following categories, for a total of six, including at least two from the first category:

1. Film history, genre or topics courses (any courses from the above list that are not used to satisfy the above requirements or any from the following list)

- FI 306H Theories of Film
- FI 204A The Horror Film
- LI 362H Film and Literature
- Film Genres/Topics or other courses as approved by the discipline coordinator.

2. Film production courses:

- CW 436 Screenwriting
- IA 170A Introductory Filmmaking
- independent study courses in film production or other courses as approved by the discipline coordinator.

HISTORY MINOR

A minor in History consists of a minimum of six history courses, which must include HI 206H Making History and any two of the following survey courses:

- HI 202H The European Experience
- HI 205H The American Experience
- HI 232G World History to Columbus
- HI 233G Global History in the Modern World

Of the remaining three history electives counting toward the minor, no more than two should come from any one of the following fields: American History, European/Ancient History, and Asian/World History. At least three of the courses must be taken at Eckerd College.

Some courses which are available in the classroom format may be given only at the St. Petersburg location.

HUMAN DEVELOPMENT MINOR

The Human Development minor consists of the following five courses:

- HD 101S Introduction to Human Development
- HD 210 Counseling Strategies: Theory and Practice
- Three Human Development electives.

Courses used for the minor require a grade of C- or better.

INTERNATIONAL BUSINESS MINOR

Requirements for a minor in International Business include successful completion of three core courses:

- IB 261S International Management
- IB 260S The Cultural Environment of International Business
- IB 410 Senior Seminar: Issues in International Business (final course of minor).

In addition, the student must complete any two of the following elective courses:

- IB 376 Global Human Resource Management
- IB 485 International Marketing (prerequisite required)*
- IB 486 International Finance and Banking (prerequisites required)**
- Internship in International Business (in consultation with an IB faculty member)
- Term abroad (in consultation with an IB faculty member, may be fulfilled by an Eckerd College sponsored travel course)

Some courses in the International Business minor are given only at the St. Petersburg location or may require directed/independent study.

* Prerequisite: IB 369S Principles of Marketing

** Prerequisite: MN 377 Introduction to Business Finance or IB 378 Investment Finance and EC 282S Principles of Macroeconomics.

LAW AND JUSTICE MINOR

The minor in Law and Justice is designed explicitly for students who are planning to attend law school. Students completing the minor will gain important legal knowledge and skills that should serve them well in law school and later in law-related careers. The minor requires the successful completion of two foundational courses listed below and three electives from a list of law-related courses offered across the College's curriculum. Completion of this minor exposes students to the major principles underlying American law, the case method of legal study, and the role of law in American society. The PEL Pre-Law advisor oversees the minor in Law and Justice in PEL and assists students in the program.

Students must complete:

- SO 324S Introduction to Criminal Justice or SO 224S Criminology, or SO 221 Juvenile Delinquency
- PO 301S Constitution and Government Power or PO 302S Constitution and Individual Rights
-

and three additional courses selected in consultation with the PEL Pre-Law advisor, including courses such as the following:

- SO 221 Juvenile Delinquency
- SO 324S Introduction to Criminal Justice
- SO 224S Criminology
- MN 278S Business Law

- HI 336H Civil Rights Movement
- PO 301S Constitution and Government Power
- PO 302S Constitution and Individual Rights
- PO 343S International Environmental Law
- CM 121 Fundamentals of Oral Communication
- CO 122 Analytical and Persuasive Writing
- PL 102M Introduction to Logic
- AN 340S Conflict Studies

Other law related courses may be selected in consultation with the PEL Pre-Law advisor.

LEADERSHIP STUDIES MINOR

The Leadership Studies minor includes six courses from the approved list of courses. These courses address theory, skills, and values and expose students to a multitude of relevant dimensions of scholarship about leadership. In addition, students must complete a major project, internship, or practicum in which they demonstrate significant leadership.

Complete five of the following courses from the first two groups:

Theory/Scholarship (select 3)

MN 110S	Principles of Management & Leadership
HD 207S	Group Dynamics
MN 312	Women and Leadership
MN 371	Organizational Behavior & Leadership
MN 387	Interpersonal Managerial Competencies
HD 404	Leadership & Administrative Dynamics
MN 411	Social Entrepreneurship

Skills (select 2 – no more than one from each discipline)

TH 101A	The Human Instrument
TH 163A	Basic Acting
CM 121	Fundamentals of Oral Communication
CM 223	Argumentation & Debate
CO 122	Analytic & Persuasive Writing
CO 328	Advanced Research Writing

Complete one of the following courses or an independent course or project which demonstrates significant leadership:

MN 480	Proctoring in Principles of Management
MN 482	Proctoring in Organizational Behavior

All courses for the minor must be passed with a grade of C- or better.

MANAGEMENT MINOR

The Management minor consists of the following six courses which must be completed with a grade of C- or better:

- MN 110S Principles of Management and Leadership
- BE 160M Statistical Methods
- MN 371 Organizational Behavior
- EC 281S Microeconomics or EC 282S Principles of Macroeconomics

2 courses chosen from the following:

- IB 369S Principles of Marketing
- MN 271S Principles of Accounting I
- MN 377 Introduction to Business Finance

RELIGIOUS STUDIES MINOR

The minor in Religious Studies consists of the following courses:

- RE 201H Introduction to Religious Studies
- four Religious Studies electives (chosen in consultation with the student's academic adviser).

VISUAL ARTS MINOR

The Visual Arts minor consists of the following six courses:

- AR 101A Visual Problem Solving
- AR 102A Drawing Fundamentals
- 1 course in Art History
- 3 studio courses (must be approved by the Visual Arts faculty)

WOMEN'S AND GENDER STUDIES MINOR

For a minor in Women's and Gender Studies, students take five courses, including WG 201H Introduction to Women's and Gender Studies. Three of the five courses must be at the 300 level or above. Electives may come from a variety of disciplines and should be chosen in consultation with the PEL Humanities Coordinator.

COURSE DESCRIPTIONS

Courses listed are not necessarily offered each year.

AH 103A Art of the Western World

Introductory course covering the major periods of western art history from its inception to the present-day. Discussion of major works from each era provides information about the cultures and highlights achievements of outstanding artists.

AH 201A U.S. Art and Architecture

An exploration of the major areas of the visual arts in the U.S. from the colonial period to the present.

AH 204A Art History of Classical World

The classical world of Greece, Etruria, and Rome, the cornerstone of Western civilization, will be the subject of this course. These rich cultures will be studied by viewing their major artistic and architectural monuments, by studying artifacts from archaeological excavations, and by reading ancient authors.

AH 248A History and Appreciation of Modern Painting

European painting from Monet through the 1980's, providing the student with a knowledge of the progress and fluctuations in painting, the relationship of the art with the larger events of the period, a knowledge of the various schools and institutional groupings of artists, the ability to analyze and appreciate a painting, familiarity with the lives and personalities of the painters, and finally, the opportunity to be enchanted.

AH 317 American Art

This course is primarily an in-depth study of American painting from its genesis to the present through major monuments in sculpture and architecture are also highlighted. Critical and theoretical issues of the period are discussed. Prerequisite: AH 103A.

AH 319 Nineteenth-Century Art

Study of nineteenth-century art painting and sculpture focusing primarily on France. Artistic achievements of countries such as England, Germany, Italy, and the United States are also examined. Critical and theoretical issues of the period are discussed. Prerequisite: AH 103A.

AH 320 Twentieth-Century Art

The history of painting and sculpture from the turn of the twentieth century to the present, in the United States as well as in Europe. Critical and theoretical issues of the period are discussed. Prerequisite: AH 103A.

AH 341A Medieval-Renaissance Art and Architecture

In 13th century Italy a revolution in the artistic imagination took place which profoundly conditioned the art of the West for the next 600 years. Out of an understanding of the works and imaginative vision behind the works, assessment of the character of the change in vision and artistic production from medieval to Renaissance art and architecture.

AM 201H Introduction to American Civilization

This course will introduce students to the significant works and methods of American Studies, while surveying cultural themes of American identity and issues of American experience through interpretation of a broad spectrum of written, verbal, and visual materials.

AM 202E Washington: City of Magnificent Intentions

Student will travel to Washington DC for a week to explore the history of the nation's capitol city, mainly through landscape and architecture in a cultural and social context. By combining readings with explorations of the city's neighborhoods and districts, students will come to understand the distinctive ways that the nation's capitol city can be "read" as a cultural history of the American nation.

AM 203H Television and American Life

Since it emerged in the late 1940's as a medium of entertainment and information, commercial television has been the primary window through which Americans have viewed their world. Study the American experience with television. Trace the historical and economic evolution of the medium while also examining the ways in which it has represented, misrepresented, and shaped issues and events of national importance.

AM 205E Principles and Practices of Historic Preservation

This course is an introduction to historic preservation with emphasis upon its interdisciplinary nature. Areas explored will include the sub disciplines of preservation law, preservation architecture, and architectural history. Environmental Perspective course.

AM 209H Popular Culture in American Life

Students begin with the question "What is popular culture?" and examine various theories about how/why it should be studied by focusing on cultural trends across decades, especially regarding issues of race, gender, ethnicity and class.

AM 306H American Myths and Values

Myths in American history, literature, and religion which shape Americans' understanding of their identity and history.

AM 307H Rebels With a Cause

A survey of reform and radical movements in the United States from the 19th century to the present: abolitionism, civil rights movement, feminism, pacifist movement, environmental movement, anarchism, and the radical right. Explores the personal and political consequences of dissent.

AM 308H Becoming Visible

The course focuses on what it means to be male and female in the United States. Texts explore the dramatic changes in sexual roles in the 20th century, feminist movements, origins of sexism, and sources of values concerning femininity and masculinity. Topics include feminist theory, women and religion, romantic love and the sexual roles, the impact of sex role revolution on marriage and the family.

AM 309G The Cold War and After

The course will explore the culture of the Cold War from both American and Russian perspectives. We will analyze and interpret the political events that led to the Cold War, the scientific and technological developments of the Cold War such as the arms race, the space race, the kitchen appliance race, the way that existing social and political institutions were transformed and new ones created, and the ways that individuals in the United States and Russia struggled to enact these changes in their own lives and to make sense of a world caught in a stalemate. Can also be used as a history elective. Global Perspective Course.

AM 310H American Cinema

This course will analyze and interpret American films and the movie industry in their social and cultural context throughout the twentieth century. We will explore the formal properties of film through film criticism, as well as interpret motion pictures in their larger sense as an important mass medium of communication. Emphasis will be on the popular cultural aspects of American cinema.

AM 311H Politics of Race: American Fiction

Examining ways in which race was constructed in narrative by and for the conventions of a white, 19th century reading public and how those ways have been "reconstructed" in the 20th century.

AM 317H American Culture in the Museum

This course will examine the role of the 20th century museum in a democratic society. Students will look at current trends in public programming and exhibit interpretation through readings, discussions with historians and museum professionals, and field trips to area museums.

AM 318H Introduction to Public History

This course will introduce the perspectives of the field of public history, the methods of developing history for a non-academic audience, and the ethical considerations inherent in interpreting the past of others.

AM 319E Environmental Film Colloquium

This course will explore the ways that visual media have engaged the environment and the assumptions, values, norms and ideology that are brought to bear in constructing a vision of landscape and environment in media. The central questions of the course, how visions of landscape and environment have been represented and acted upon, will lead to better understanding of the ways that images of the physical and biological world are constructed and mediated by culture in visual media. This course depends on the Visions of Nature Film Festival. Environmental Perspective course.

AM 320E The West – America’s Landscape

This course includes travel to selected locations in the West to experience first-hand the landscapes that have formed the backdrop for movies. Students will screen movies that were filmed on location and then visit those locations in order to experience the real environment versus the idealized landscape of the movies. Environmental Perspective.

AM 322H The Business of American Culture

This course will examine cultural responses to and understandings of business within US society and the ways this system has shaped and been shaped by social relations and cultural understandings in the US. Main focus will be on critical moments in the history of American businesses in the shift from an agrarian market-based economy to industrial capitalism, and finally to the age of multinational capitalism at the dawn of the 21st century.

AM 324H Organized Crime in America

Organized Crime in America is a course that traces the development of organized criminal activity in America from the eighteenth century to the present.

AM 325H The West and the Movies

We will explore America’s longstanding attraction to western movies, survey development of the genre in historical and cultural context to better understand American values and ideology, and analyze styles of various directors and actors.

AM 333 Museum Studies: Exhibiting Culture

An introduction to the institution of the museum and its distinctive role in presenting, transforming, and maintaining cultural understandings through the use of material culture. Students will study local museum exhibits and create one of their own. Students will visit area museums for some classes

AM 334H Childhood in America

Examine the history of children and childhood in the United States from the Colonial era to the present. Changes in the status of children and in American conceptions of childhood, as well as the differing concepts of groups within American society, will be the focus of the class. Gender, race, class, ethnicity, and nationality will all be explored as students seek to understand childhood in America from a variety of perspectives.

AM 336H Landmark Trials/American Culture

This course will examine landmark American trials as a way of tracing changes in American culture, focusing particularly on the use of the public trial to define relations between the individual and the community, the relationship between mass media and conceptions of truth, and the impact of spectatorship upon concepts of the public sphere.

AM 338H Harlem Renaissance

Emergence of a new literary and artistic movement within the African-American community in the 1920’s; the socio-political, economic and demographic factors that attracted so many artists, writers, musicians, and social activists to New York City; the principal figures and their contributions to a distinct cultural movement within the African-American community; and how the Harlem Renaissance affected other social movements in American society. Can also be used as a history course.

AM 339H The Great Depression and American Life

This course will explore American life during the Great Depression in its social, cultural, and environmental aspects. We will use literature and mass media (newspapers, radio, movies), as well as the accounts of everyday life from a variety of perspectives. Through on-line archival resources, we will explore the same sources that cultural historians use to reconstruct historical consciousness. Can also be used as a history course.

AM 401 Integrating American Studies

Develop an understanding of the field of American Studies as an academic discipline and the relationship between the various disciplines that make up the field.

AM 498 Comprehensive Examination for American Studies

Fulfills the comprehensive examination requirement for the American Studies Major. Synthesis, integration and connections of the theory and practice in the American Studies field. Each student receives questions and a research project based on his or her coursework in the major. Prerequisites: Senior standing, portfolio evaluated (if requesting experiential credit), American Studies core courses completed. Writing Competency passed, signed Degree Plan. (Available by Directed Study only).

AN 201G Introduction to Anthropology

Overview of the discipline of anthropology with a brief look at physical anthropology, archaeology, and linguistics. Most of the course will focus on cultural anthropology; the study of humankind's learned and shared behavior. Special emphasis on social and economic structure of non-industrial groups. Global Perspective course.

AN 204S Introduction to Archaeology

Explores the role of archaeology in understanding the human past, including basic concepts in method and theory. Ethical and legal issues surrounding the preservation and interpretation of archaeological sites also examined.

AN 206G Cultural Anthropology

Concepts, methods, and theories for understanding human cultural diversity. Includes such topics as economy, kinship, gender roles, political organization, and religion from a comparative perspective.

AN 208S Human Sexuality

Overview of human sexuality, including cross-cultural and evolutionary perspectives. Range of sexual behavior and attitudes exhibited by humans to help put one's own sexuality in perspective.

AN 230S Linguistic Anthropology

The scientific study of language and its context: the elements of language and its uses in personal thought, social interaction, cultural values and institutions.

AN 240S Biological Anthropology

Concepts, theories, methodologies used in the study of non-human primates, our hominid ancestors and modern humans. Subjects include human variation, evolutionary theory, osteology, primate anatomy and behavior, classification, and paleoanthropology. Includes a laboratory section.

AN 252S Urban Anthropology

Study of human populations and their cultural institutions in cities, including surveys of urbanism, urbanization, and their influences on human behavior. Explore the strategies used by human societies to cope with the demands of urban environments.

AN 285G Latin American Area Studies

A multidisciplinary, contemporary overview of the peoples and cultures, achievements, and challenges faced in Latin America. Global Perspective course.

AN 286G Cultures of Sub-Saharan Africa

Brief survey of the history, geography, and institutions (social, political, economic, educational, religious) which contribute to the rich diversity of cultures in Sub-Saharan Africa. Selected monographs from diverse regions in Africa are studied in depth in order to view Africa from an anthropological perspective. Global Perspective course.

AN 287G Caribbean Area Studies

Surveys the culture, history, and ways of life of the peoples of the Caribbean region: their economic system, socioeconomic forms of organization, domestic organization, and gender relations. Global Perspective course.

AN 289S Gender: Cross-Cultural Perspective

Comparative study of significant topics in the anthropology of gender: men and women in prehistory, interrelationships between biology and culture, cultural construction of gender, division of labor, religion/ritual, changes in gender roles.

AN 322S Native American Myths & Legends

Focus on history, aesthetics, and interpretation of Native American narrative. Emphasis on myths, legends, and folktales, and on how each of these genres intersects with one another as well as Native American Culture.

AN 333S Anthropological Research Methods

Design and implementation of different types of research modes. Field work projects. Prerequisite: AN 201G.

AN 335E Cultural Ecology

An interdisciplinary, cross cultural study of how human populations operate within ecosystems, including cultural adaptations to natural environments. Explores environmental constraints on human behavior that influence long-term cultural change. Prerequisite: AN 201G. Environmental Perspective course.

AN 336S Ethnic Identity

Role of ethnic identity in nationalism, non-assimilation of minorities, intercultural understanding, communication and interaction.

AN 340S Conflict Studies

Conflict and its resolution in gender, family, education, corporations, and other cultures. Xenophobia and prejudice as well as methods of resolution such as third party negotiation, mediation, and arbitration will be addressed. It is recommended that students have successfully completed AN 201G Introduction to Anthropology.

AN 341S Medical Anthropology

Relationship between health and culture in contemporary societies worldwide. Examination of beliefs and practices related to health, illness, and healing in present-day cultures.

AN 344S Anthropology and the Supernatural

The nature of belief in the supernatural from an anthropological viewpoint, covering religious beginnings, the roles of religion in human life, and religious movements. Primitive beliefs in the supernatural such as magic, witchcraft, voodooism, shamanistic cults, totemism, the occult, and revitalization movements are explored. Movements in industrialized society such as various forms of mentalism, Asian-based cults, satanic cults, and the electronic church.

AN 345E Florida Archaeology

Florida Archaeology introduces students to both archaeology and Florida's prehistory. The development of Florida's aboriginal populations in light of changing environmental conditions will be examined. A study of current knowledge of various societies that inhabited prehistoric Florida and how each adapted to various environmental conditions that exist throughout the state. Prerequisite: AN 204S. Environmental Perspective course.

AR 101A Visual Problem Solving

Systematic approach to visual arts, developing skills in spatial organization, relating forms in sequence, discovering uniqueness, personal approach to solutions, even within narrow, arbitrarily prescribed bounds.

AR 102A Drawing Fundamentals

An introduction to the process of seeing and recording images, of self expression and self discovery. Intensive drawing in conte crayon, pen and ink, pencil, charcoal, and color pastels; augmented by homework assignments.

AR 212A Sacred Art

An exploration of the visual and historical background of Western and Non-Western sacred images and the expression of religious ideas in art.

AR 214A Cultural Heritage Conservation

Introduction to the principles and practices of conservation/preservation for museum collections and archives. Discussion of philosophical, ethical and historical issues and contemporary problems in conservation. Hands-on work and conservation treatment techniques.

AR 216A Chicago Architecture

Students will meet in the classroom a few times and the travel for one week to Chicago and explore architectural highlights in Chicago and surrounding areas. Special emphasis on homes designed by Frank Lloyd Wright.

AR 222A Clay I

For beginners, the fundamentals of ceramic materials, handforming, recycling, glazing, firing. Laboratories with supervised working time and lectures on technical knowledge.

AR 223 Relief Printing

An investigation of one of the oldest and simplest of print media. Provides a solid background in the nature of graphic arts and a basis for exploration of the other printmaking media. Prerequisite: AR 101A Visual Problem Solving or AR 102A Drawing Fundamentals.

AR 225 Etching

Basic techniques of etching, including hard and soft grounds, aquatint, drypoint, open biting, embossing, and color printing. Experimentation and an imaginative approach are expected. Prerequisites: AR 101A Visual Problem Solving and AR 102A Drawing Fundamentals.

AR 227A Magic, Mythology & Ritual Art

Examine the form and content of objects used in rituals throughout history, modern uses of the concept of ritual in art. Create objects, rituals to accompany them and perform those rituals as collaborative multi-media events. The class is an interdisciplinary approach drawing from the fields of Art History, Anthropology, Religious Studies, and others.

AR 228 Painting Workshop

Emphasis on each student exploring his or her imagery and exploring the technical means for its manifestation. Instruction is through individual and group critiques. Every student will be expected to have achieved the ability to begin paintings and carry them through to completion, to be able to criticize works and evaluate criticism intelligently. Prerequisites: AR 101A Visual Problem Solving and AR 102A Drawing Fundamentals.

AR 229A Photography As Image Gathering

Process, techniques, and aesthetics of taking and developing black and white photographs. No prerequisites, but the student should have access to a camera with adjustable aperture and shutter speeds.

AR 241 Intermediate Drawing

Explore a variety of approaches to drawing, using traditional and non-traditional media. Prerequisites: AR 101A and AR 102A.

AR 242A Introduction to Museum Studies

This course will introduce students to the basic principles of how a museum operates. Through lectures, case studies, guest speakers, and field trips, students will gain insight into the various departments within a museum.

AR 244 Digital Photography

Photography in context with digital technology; the composition and creation of artistic digital images. Digital camera required. Evaluation based on quality of work, participation, effort, and improvement. Prerequisites: AR 101A, AR 102A, or AR 229A.

AR 245A Arts Marketing

The means available to individuals or arts institutions by which a single product or an entire institution may be marketed to the public.

AR 307 Clay and Glaze Chemistry

In this course students will learn to work with and analyze the chemical constituents of the ceramic process. We will also create many objects to test glazes in a variety of firing methods and temperatures. Prerequisite: AR 222 and permission of instructor.

AR 308 Throwing on the Potter's Wheel

For experienced clay students who want specific instruction on the potter's wheel only. Class time will be spent working on the wheel with regular demonstrations, lectures, and discussions of techniques and methods. All basic thrown, second functional forms will be covered, including trimming, glazing, and firing. Prerequisite: AR 222A Clay I or permission of instructor.

AR 309 Ceramic Sculpture

Various techniques from forming through surface finishes. Clay as a sculpture medium from prehistoric through contemporary use, with an emphasis in creative problem solving. Prerequisites: AR 101A and AR 222A.

AR 325 Monotype

A happy marriage of printmaking and painting, using the etching press to explore ways of achieving single-impression images through use of oil, watercolor and printing inks. Demonstrations, critiques. Critical emphasis on composition, color, content, and good printing methods; working under supervision. Prerequisites: ARA 101A Visual Problem Solving and AR 102A Drawing Fundamentals.

AR 322 Painting Workshop II

Continuation of process begun in AR 228. Individual instruction with periodic group critiques. Emphasis on larger scale works and technical appropriateness. Prerequisites: AR 228.

AR 329A The Art Experience

Designed to foster understanding and appreciation for contemporary art. Examine such art issues as beauty vs. shock value, abstraction vs. representation, and marginalization of multi-cultural art by observing artwork at museums and in slide lectures, doing research papers, and creating hands-on artwork in class. Art background not required.

AR 342 Introduction to Graphic Design

Basic elements of graphic design: typography, modern print techniques, illustration, photography in advertising, publishing, mass media. Prerequisites: AR 102A and Junior or Senior standing.

AR 343 Introduction to Computer Art

The importance, versatility, persuasiveness, and potential of computer art. Become familiar with computer graphics programs and develop personal electronic art languages. Prerequisites: AR 101A and AR 102A, or permission of instructor.

AR 344 Computer Art II

Intermediate level based on AR 343. Prerequisite: AR 101A, AR 102A, AR 343, or permission of instructor.

AR 346 The Art of Web Page Design

The importance, versatility, persuasiveness and potential use of art on the internet. Become familiar with WWW design and computer graphic programs and develop personal creativity in digital art. Prerequisites: AR 101A and AR 102A, or permission of instructor.

AR 410 Visual Arts Senior Seminar

Senior thesis closure. Critiques, slide-making, portfolio building, resume writing, interviews with artists, visits to off-campus art events, graduate school concerns, larger art issues.

AR 420 Studio Critique

Independent studio work with regular critiques. Readings and written assignments on art theory and criticism. Class used for review of work, oral presentation, discussion, and field trips. Prerequisite: Senior art majors or minors.

AR 499 Senior Thesis in Visual Arts

The capstone course for Visual Arts majors. In consultation with Visual Arts Discipline Coordinator, students select a medium for their thesis and prepare a body of work for exhibition. Self-structured time to work, individual discussion time with instructor, critiques, and practice in installing exhibits. Prerequisites: Senior standing, portfolio evaluated (if requesting experiential credit), core courses of the major completed, writing competency passed. Available by directed study only.

BE 160M Statistical Methods

An introduction to quantitative techniques for data analysis in the behavioral sciences, with three objectives: (1) to teach the basic concepts of statistics so that more advanced study in this field is possible, (2) to understand the professional literature of the various behavioral sciences, and (3) to prepare for the conduct of research. Topics include univariate description (frequency distribution, graphs, central tendency, dispersion, transformed score and norming operations), bivariate description (correlation as well as regression), and inference (hypotheses testing and estimation using t-tests, analysis of variance, chi-square, etc.). Prerequisite: Basic knowledge of Algebra. Fulfills computational requirement.

BI 201E: Ecosystems of Florida

Ecosystems of west-central Florida, including the marine, freshwater, lowland and upland systems; study the biological interaction occurring in the ecosystem of the Tampa Bay region.

CM 121 Fundamentals of Oral Communication

This course surveys fundamental oral communication concepts with an emphasis on developing effective public speaking skills.

CM 221A Media and Society

An exploration and critical analysis of the relationships between contemporary media forms and society. Representative topics include the cultural role of advertising, the media's influence on human behavior and thought, and the social implications of new media technologies.

CM 223 Argumentation and Debate

Oral communication as rational persuasion. Techniques of argument, research, and rebuttal. Participation in debates on issues of campus and global interest. Prerequisites: CM 121 or CM 360A.

CM 306 Gender, Sexuality, & Media

Explores the construction of gender identity and sexuality in media representations, organizations, audiences, and in relation to new media technologies. Prerequisite: CM 101 and Junior standing.

CM 308 Organizational Communication

This course explores communication theory and behavior within organizational settings. Topics covered include the role of communication, organizational perspectives, diversity in the workplace, leadership and work-life issues. Prerequisites: CM 101 and JR or SR standing, or instructor permission.

CM 310 Health Communication

Application of communication theory and research to the health care context, including the patient-health care provider relationship and dissemination of health messages. Special emphasis on values, critical thinking, and problem-solving.

CM 360A Media Ethics

Media Ethics is designed to promote greater understanding of moral reasoning and ethical decision-making processes within the fields of journalism, advertising, and public relations.

CO 121 Writing Processes

Introduction to writing processes: pre-writing, drafting, revising, editing. Development of personal voice to express ideas and values. Journal, academic essays, proper use of resources including documentation. Native speakers of English may take two 100 level composition classes for credit at Eckerd College.

CO 122 Analytic and Persuasive Writing

This class explores the relationships among critical reading, analytical thinking, and clear, compelling writing to help students compose well-substantiated arguments. Native speakers of English may take two 100-level composition courses for credit at Eckerd College.

CO 200E Writing the Environment

Investigation and practice of some of the many ways that people write about the environment, including the personal essay, advocacy writing, environmental journalism, environmental history, and scientific writing.

CO 322 Researching and Writing: Humanities

Formulating a research question/assumption, developing a research strategy, evaluating sources, seeking evidence and contrary views, reading and taking notes, organizing information, rethinking assumptions, drawing conclusions, choosing rhetorical strategies, writing with source materials, documenting sources.

CO 326 Environmental Rhetoric

Scientific, political, aesthetic, spiritual, ethical discourse, and media images have contributed to diverse understandings of the natural world. Examine the way different readings can create varied and contradictory values and beliefs about the environment.

CO 328 Advanced Research Writing

Advanced research-based writing processes and techniques. Research own field, refine information search skills, interview, integrate data graphics, create documents that meet professional communication standards. Evaluation of projects and final papers. Prerequisite: Junior Standing.

CR 141A Introduction to the Arts

History of music, literature, the visual arts, architecture, dance, and film correlated with the history of Western civilization for a deeper understanding and appreciation of the arts of the Western world.

CR 204A The Creative Process

The goals of this course are to become familiar with problem solving strategies for personal application, to help others experience creative awareness, and to appreciate the creative efforts of others. The student will learn about the history and evolution of the brain, its potential and how it relates to the process of creativity. Human Development elective.

CR 330E The City: An Environmental Art Form

Students will examine cities in art literature and music, and design and critique model cities. Interview city planners and urban artists to understand aspects of the layout of thoroughfares, the relationship between work and family, the formation of suitable public institutions for neighborhoods, and the kinds of space required to support these institutions. Environmental Perspective course.

CR 380E Environment & Sense of Place

An exploration of the “idea of home” and “sense of place in the natural and man-made environment, focusing on architectural, geographical, psychological, natural, and literary dimensions.

CW 100A Introduction to Creative Writing

An introduction to three genres of writing: poetry, fiction, and one-act plays. Lectures, frequent in-class writing, some small group work.

CW 200A Writing Workshop: Poetry

Forms and techniques in poetry. Students submit their poems for discussion, review, and rewriting. Familiarity with current poetry is encouraged.

CW 201A Writing Workshop: The Short Story

An introduction to writing the realistic short story. Acquaints the student with basic principles of craft. Emphasis on rewriting, the development of works through several phases of composition.

CW 220A Journalism

Study and practice the most common journalistic form, the basic news story, and social and legal issues facing the press.

CW 301 Writing Workshop: Memoir as a Story

This writing workshop includes memoir and the personal essay, drawing on the best techniques of both story telling and poetry to find and convey the truth of a particular moment. Prerequisite: CW 100A Introduction to Creative Writing or a 200 level writing workshop.

CW 303 Writing Workshop: Intermediate Fiction

Continued emphasis on the craft of revision, development of an individual voice, critical and analytical writing and speaking. Prerequisite: CW 201A WW: The Short Story.

CW 306 Writing Workshop: Intermediate Poetry

Read major figures in contemporary poetry and work toward an understanding of one's self as a writer and of the world and words to create mature works that communicate with an audience. Prerequisite: CW 200A WW: Poetry.

CW 307 Writing Workshop/Lyric Essay: Hybrid of Poetry and Prose

The Lyric Essay straddles poetry and prose: it's a lyric, and it's an essay. A fascinating hybrid of creative nonfiction, it unfolds through images, wedding facts and truth with poetic distillation. Prerequisite: one writing workshop.

CW 334A Writing Workshop: One-Act Play

A workshop course aimed at developing the talents of beginning and/or advanced students. Some study of contemporary theatre texts along with assigned exercises each week and the requirement of a complete draft of a one-act play by the finish of the course.

CW 335: Writing Workshop: Advanced Poetry

Read and discuss books of poetry by contemporary poets, working toward an understanding of the conventions of contemporary poetry. Focus on the writing process. Suggestions for submitting poetry to journals. Prerequisite: CW 306 WW: Intermediate Poetry.

CW 348A Writing Workshop: Feature Writing

The study and practice of writing magazine articles for publication. Analyze and profile one daily newspaper and one national magazine. Write query letters for newspaper and magazine markets.

CW 350A WW: The Personal Essay

A workshop in writing the literary essay. Discuss non-fiction prose by writers such as Harry Crews, Eudora Welty, and Joan Didion. Study rhetoric and structure and bring imagination to bear on format, techniques, and style.

CW 361A Writing Workshop: Travel Writing

Reading and writing about travel. Students read classics in travel writing and write their own articles to be discussed in the workshop.

CW 401 Publishing and the Writing Career

Analyze the editorial preferences of journals and write poems, stories, essays, reviews, and interviews. Find information about publishing and learn how to use it. Revise and submit work to journals.

CW 433 Writing Workshop: Advanced Fiction

Read and discuss published fiction and commentary on writing. Discuss original student works. Students may submit short stories or novellas. Prerequisite: CW 201A. WW: The Short Story.

CW 436 Writing Workshop: Screenwriting

Students write one full-length feature film script (approximately 90-120 pages in length). Scripts discussed in class. View movies and parts of movies in class as examples of the craft of screenwriting. Some viewing outside of class required. Concentrate on serious screenwriting, attempt to tell complex and intellectually challenging stories by means of a visual rhetoric. Prerequisites: CW 201A WW: The Short Story or CW 303 WW: Intermediate Fiction.

CW 499 Creative Writing Thesis

The capstone course for the Creative Writing majors. In consultation with the Creative Writing Thesis Coordinator, students select one genre for their thesis and compile a body of work appropriate to that genre. An oral thesis defense is required. Prerequisites: Senior standing, portfolio evaluated (if requesting experiential credit), Creative Writing core courses completed. Writing Competency passed, signed Degree Plan. (Available by Directed Study only).

EC 281S Principles of Microeconomics

Basic principles of price theory and their application. Discussion of industrial structure and pricing of output under different competitive structures; discuss cost-benefits analysis and apply it to environmental quality decisions. Other topics include economics of education, crime, international issues, environmental concerns, and equity considerations.

EC 282S Principles of Macroeconomics

An introductory course in national income determination theory. It includes an analysis of the main sectors of the economy (consumers, business and government) and focuses on policy. Special attention is given to monetary and fiscal policy. We develop a model of the economy and use it to study recent problems of inflation, recession, economic growth, federal budget, and balance of payment deficits.

ES 172 Introduction to Environmental Studies

Environmental perspectives from the natural sciences, social sciences, and humanities. Such topics as conserving biological diversity, sustaining energy, shaping cities, strengthening global environmental governance. Emphasizes human roles and responsibilities and investigates the scientific, political, economic, and ethical issues involved in the attainment of a sustainable future.

ES 211N Introduction to Earth Science

Introduction to major topics in geology, oceanography, meteorology, and astronomy, the natural forces that shape our physical environment, in order to appreciate and preserve the planet.

ES 216 Intro to Coastal Management

An introduction to the fundamentals of coastal management principles and practices by examining marine parks, mariculture, international marine affairs and coastal environmental activism. Prerequisite: Sophomore standing or instructor permission.

ES 270N Introduction to Environmental Biology

Study of ways in which humans affect and are affected by the environment, with focus on biology. General ecology, population, genetics, identification, and use of natural resources, pollution, social institutions, ethics.

ES 280 Environmental Education

Introduction to environmental education theory, methods, and program examples from a variety of settings. Prerequisite: Sophomore standing and ES 172.

ES 314E The Environment in American Thought

Examine the various ways in which the physical environment has been conceptualized as cultural landscapes in the American past, from the Puritans' "errand into the wilderness" to more recent encounters in the chaotic world of Jurassic Park. Primary and secondary materials are used, including visual artifacts such as paintings, film and photographs, and literary works. An American Studies elective course and an Environmental Perspective course.

ES 315S Wildlife Policy

Introduces students to historical and current national and international wildlife law and policy, and develops the skills necessary for analyzing policy through case study analysis. Prerequisites: sophomore standing and ES 172.

ES 344H Nature and Popular Culture

Students will examine ways in which nature has been understood and valued throughout the history of American popular culture. Explore how popular cultural views of nature resist or consent to environmental exploitation.

ES 345H Environmental Ethics & Justice

Explore the relationship between environmental ethics and international environmental justice movements. Topics will include: ecocentric ethics and deep ecology, ecofeminism, post-colonial environmentalism, and environmental justice. Prerequisite: ES 172 and sophomore standing.

ES 351E Influential Environmental Writers

Examine environmental values, ideologies, and relations through discussions of influential environmental writings. Major topics include: Jeffersonian agrarian vision; transcendentalism; early conservationism and preservation; ecology as activism; counter-culture voices in the wilderness/literature of environmental justice.

ES 372N Estuaries

Examination of the unique environments of estuaries with a focus on Tampa Bay; including aspects of estuarine biology, chemistry, and geology, impact of human activities, and estuarine management. Prerequisites: ES 172 and ES 270, or permission of instructor.

ES 498 Environmental Comprehensive Exam/Internship

Review and exam on key environmental studies concepts. Orientation to and development of job preparation skills. Completion of a 70 hour environmental internship.

FI 200 Elements of Film

View, analyze, and evaluate great cinema. Study film as an artistic form, its history, typology, technology, and symbology.

FI 224G International Cinema/World through Film

A study of the diversity of world cinema (including non-traditional American Cinema) and expand awareness and concern for peoples with different attitudes and backgrounds. Global Perspective course.

FI 204A The Horror Film

This course will explore the horror film, including its mythological and literary roots. We will view a wide range of films analyzing specific sub-genres of horror as well as cultural, historical, and psychological angles.

FI 306H Theories of Film

Critical analysis of key texts and relevant films, both historical and contemporary. Topics include the relevance of genre and nationality, film history, film spectatorship, psychoanalysis, feminist film theory, and cognitive film theory. Prerequisite: FI 200A.

HD 101S Introduction to Human Development

Overview of the helping professions; study of life stages with accompanying needs, crises, passages; community family support systems; relationships between personal values and life problems.

HD 202S Human Development: Culture and Identity

This course explores patterns of social and personality development across cultures. Theories from developmental, and cross-cultural psychology will serve as the frameworks for discussion of research on the cultural nature of children's development of self and relationships, social, emotional and cognitive competence, language and literacy and successful socialization into the adult world.

HD 203 The Adolescent Experience

This course examines the behaviors, attitudes, and issues confronted by adolescents. While the entire period of adolescence will be touched upon, emphasis will be placed on the period of late adolescence or young adulthood. Developmental theories will be discussed. Prerequisites: HD 101S Introduction to Human Development or PS 101S Introduction to Human Development. Human Development developmental course.

HD 207S Group Dynamics

Gives students an understanding of group processes and improves their skills as group members or leaders. Through participation, observation and analysis, students explore group theory and research, including topics such as communication patterns, cohesiveness, norms and group pressures, power, and leadership.

HD 208E Your Health and the Environment

Based on the socioecological model of health, this course addresses the ways in which human health is affected by both environmental and personal factors. Emphasis is on the holistic approach, making conscious choices regarding environments and behaviors, the mind-body connection, and empowering individuals to take action for change. Human Development elective. Environmental Perspective course.

HD 209 Childhood Roles and Family Systems

Children develop behavior patterns and attitudes toward the world based on interactions in the family. Survey systemic approaches to family functioning; explore the adaptive nature of childhood roles, their motivational value, and continued effect on adult interactions. Human Development counseling or developmental course. Prerequisite: HD 101S Introduction to Human Development or PS 101S Introduction to Psychology, or permission of instructor.

HD 210 Counseling Strategies: Theory and Practice

A review of some of the well-known schools of thought on systems of counseling and personal growth along with other aspects of the counseling profession. Of particular benefit to students planning to use counseling-related skills in their careers. Prerequisite: HD 101S Introduction to Human Development or PS 101S Introduction to Psychology.

HD 220S Religious Experience in Human Development

Introductory exploration of the nature of religious experiences and expressions from the viewpoint of the human development disciplines. Principal practices and major thinkers in the Anglo-American, French, and German traditions will be presented and discussed. The impact of religious values on individuals and institutions will be considered. Human Development elective.

HD 225 Introduction to Social Work

Explore the social work profession in relation to social welfare institutions. Students survey the profession through looking at current social problems and social service institutions. Values and ethical principles which guide professional behavior are presented. Considerable emphasis is given to the multi-cultural aspects of social work practice. Prerequisite: HD 101S Introduction to Human Development or PS 101S Introduction to Psychology or permission of instructor. Human Development counseling course.

HD 287S Counseling and the Creative Arts

Explore effective ways to apply art, music, dance, movement, poetry, drama, and creative imagery in counseling/human development.

HD 301S Perspectives on Death and Dying

What does it mean to live in a culture that tends to deny the reality of death? Students will examine their beliefs while exploring death and dying from social, political, economic, medical, legal, spiritual, and ethical perspectives. Human Development counseling or developmental course.

HD 305S Human Diversity

Focus is on what it means to be a disabled or challenged person in our culture, and examination of theories of stereotyping and discrimination. Dramatic changes in social and legal status of handicapped people over the past 25 years and the independent living paradigm are explored. Human Development counseling course.

HD 311G Cultural Foundations of Education

John Dewey, Gandhi, Confucius, and others thinkers have shaped educational theory and practice throughout the world. By interacting with forces in the cultural context in which they lived, they developed critical ideas about the process of education. Students will explore the influences of these thinkers on both formal and informal education. Human Development elective. Global Perspective course.

HD 322 Fundamentals of Alcoholism Counseling

Explore theories of addiction, critical issues in alcoholism counseling, techniques of treatment, individual and group counseling, treatment with specific populations, family therapy, and evaluation of patient progress to develop skills and knowledge in working with substance abuse clients. Human Development counseling course. Prerequisite: HD 210 Counseling Strategies or instructor's permission.

HD 324 Counseling Strategies with Children

Counseling children is very different from counseling adults. Learn current theories of counseling with children: process, play, selection of toys, limited setting, and relationships with parents, etc. Human Development counseling course. Prerequisites: HD 101S Introduction to Human Development or PS 101S Introduction to Psychology, and HD 210 Counseling Strategies, or permission of instructor.

HD 326 Counseling for Wellness

The emerging new paradigms of reality and health available to us are investigated. Compare and contrast old paradigms of cause and effect and reductionism with the holistic, systems approach to understanding health. Theory and practice of health counseling procedures are encountered didactically and experientially. Prerequisites: HD 101S Introduction to Human Development and HD 210 Counseling Strategies: Theory and Practice, or permission of instructor. Human Development counseling course.

HD 327 Social Ecology and Mental Health

Basic concepts, models, and methods of community mental health and community psychology. Historical review of social, political, and economic influences on mental health beliefs and systems from the Greeks to the present. Theoretical and intervention approaches based on the medical, developmental, and ecological models. Research methodology, assessment, and evaluation emphasized. Prerequisites: HD 101S Introduction to Human Development, BE 160M Statistical Methods, and HD 210 Counseling Strategies.

HD 328 Cross-cultural Communication and Counseling

The elements of culture and their influence on world view, language, contextual definitions of proper communication; theories of cross-cultural communication; cognitive, affective, verbal, and non-verbal dimensions of communication. Prerequisite: HD 210 Counseling Strategies or permission of instructor.

HD 334S Studies on Positive Thinking

How do we define happiness and pleasure? What role do motive, morality and ethics play in finding happiness? Study what makes for a subjective happiness (positive emotions and moods), human excellence (positive personal strengths and virtues), and positive institutions (democracy, family and a free press).

HD 386 Ethical Issues in Human Development

Ways that people express their personal, professional, and cultural values as they struggle with challenging decisions in bio-ethics and in the helping professions such as counseling, the law, ministry, and health care.

HD 401 Internship in Human Development

A field-based learning experience; 210 on-site hours of off-campus placements, such as centers for drug abuse, delinquency, women's services, mental health.

HD 403 Practicum in Peer Counseling

An intensive personal encounter with the counseling relationship. Explore the counseling process as a science and an art. Develop fundamental skills in basic interviewing techniques and creating a helping relationship. Active participation in a counselor capacity, demonstrations, dyadic practice sessions, supervision, and criterion-based evaluation of self and others. Prerequisite: HD 210 Counseling Strategies. Human Development counseling course.

HD 404 Leadership and Administrative Dynamics

Prepares students to take leadership roles in human service organizations, focusing on ways to help an agency achieve its creative potential as a vehicle for human growth and development. Dynamics of the management cycle, basic administrative practices, adaptation to and facilitation of change, and a systems perspective of organizations explored. Prerequisite: HD 327 Social Ecology & Mental Health or permission of instructor.

HD 421S Educational Psychology

Surveys the psychological foundations of education and the application of psychological principles of behaviorism, humanism, and developmental theories to the classroom setting. Human Development developmental elective.

HD 498 Human Development Comprehensive Examination

Synthesis, integration and connections of the theory and practice framework of the Human Development major. Prerequisites: Senior standing, portfolio evaluated (if requesting experiential credit), Human Development core courses completed. Writing Competency passed, signed Degree Plan. (offered in-class or by Directed Study).

HI 202H The European Experience

A survey of European History from the Late Middle Ages to the present, emphasizing important political, economic, social, and cultural developments.

HI 203H Europe in Transition: 1300-1815

Medieval roots of modern Europe, Renaissance, Reformation, economic and geographic expansion, scientific revolution, Enlightenment, French and Industrial Revolutions.

HI 205H The American Experience

A survey of American history developed both chronologically and thematically, with the emphasis on thematic threads--political, economic, social, cultural, and global--as an analytical tool for making sense of the narrative of American history. The course will be organized around significant figures, events, issues, ideas, values, and experiences of the American people. Can also be used as an American Studies course.

HI 206H Making History

An introduction to the theory and practice of history. This course will examine a selected historical topic in detail, but will also feature training in historical research and writing and in various methodological approaches.

HI 207H Florida History

This course is a survey of Florida history since Spanish exploration. It will explore the social, political, economic, and environmental legacies of that period and place particular emphasis on the developments that have redefined Florida in the twentieth century. Readings will include primary and secondary source materials.

HI 232G World History to Columbus

History of the world from the emergence of major Eurasian, African, and American Civilizations to 1500, with emphasis on technological and social change, cultural diffusion, and cultural interactions.

HI 233G Global History in Modern World

History of the world since 1500, with emphasis on the interaction of Western ideas and institutions with the rest of the world. Contributions of geography and demography to understanding the world today. Global Perspective course.

HI 234G Twentieth Century World History

An introduction to the events, issues, and concerns of the world in the twentieth century. Topics include the two world wars, the origins and cause of the Cold War, the struggles of colonial areas for independence and development, and interdependence and scarcities in the new world order. Global Perspective course.

HI 302H Sport and American Culture

Exploration of the place of sport in American society from European settlement to the present. It uses sport, in its institutional and recreational forms, to illuminate broader historical themes: urban and community life, economic development, social relationships, social mobility, and popular cultural processes. Also an American Studies elective.

HI 321H Women in Modern America

Feminist theory, growth of women's movements, minority women, working women, changes in women's health, birth control, images of women, changes in women's position in America. May be used as an American Studies elective.

HI 333H History of the Vietnam War

Establishment of Vietnamese nation in 111 B.C., and its struggle for autonomy despite foreign invasion throughout its long history. The impact of the Vietnam War on American society, antiwar movement during Johnson and Nixon administrations, and an analysis of the war's legacy.

HI 334H African-American History I

The contributions of African-Americans from the Colonial Period through Reconstruction. Participation in the American Revolution, rise of the Cotton Kingdom, development of a distinct African-American culture, participation in the Civil War and Reconstruction.

HI 335H African-American History II

Beginning with Reconstruction, traces the development of African-American history from 1865 to the present. Developments in African-American education, responses to racism, participation in the military, socio-economic development within the Civil Rights movement, and major Civil Rights legislation.

HI 336H The Civil Rights Movement from 1945-1975

Traces the origins of the Civil Rights movement that began at the end of World War II and reached a high point in the 1970s. Black participation in World War II, the effects of the Brown Decision, of major Civil Rights Legislation, and the rise of Black nationalism.

HI 337H The Civil War

The salient events that preceded the Civil War and contributed to disunion, such as the Southern Carolina Nullification Crisis, the Compromise of 1850, and John Brown's raid on Harper's Ferry. The impact of the war on both the North and the South.

HI 345H American Social and Intellectual History I

This course will examine American culture, thought, and social institutions to 1865. Major topics include: Puritanism, Enlightenment, 19th century democracy, slavery and racism.

HI 347H Recent American History: Historian's View

Current trends in interpreting U.S. history since World War II. Transformation of American society since 1945 and the new position of the U.S. in world affairs.

HI 353E Environmental History

The role and place of nature in human life and the interactions that societies in the past have had with the environment. Concentrates on the U.S., but provides methodological approaches of the broader field. Environmental Perspective course.

HI 363H The Renaissance

This course provides a chronological study of the development of Renaissance humanism in Italy from its origins in 14th century Florence to its artistic expressions in 16th century Venice and Rome. Focus on works of art (literary, visual, aural, or architectural) seeking to understand the works within the social, political, and economic contexts in which they were created. There are no prerequisites, but students must be able to use library and Internet sources well.

HI 364H The Reformation

Reformation theology in its political and institutional context. Late medieval piety, the struggles of papal schism, and the theology, liturgy, and ecclesiastical structure of each branch of the Reformation: Lutheran, Radical, Calvinist, Anglican, and Tridentine Catholic; as well as the political contexts of each movement: Holy Roman Empire, monarchical nation-state and free city-state.

HI 369H The French Revolution

Students will learn the culture and values of France before and during the French Revolution. More than an examination of a military campaign and its leaders, this course explores the spirit and people of an epic historical drama that helped usher Europe into the modern age. European history course.

IB 210S Students in Free Enterprise (SIFE)

Study socially responsible competition for customers and profits. Do a critical assessment of market ethics and economic principles. Learn about enhancing public welfare through educational outreach. Opportunity to gain recognition at SIFE's International and Regional Expositions.

IB 260S Cultural Environment of International Business

The challenge of conducting business operations successfully in a cultural environment distinct from one's own. The role of culture in economics, managerial behavior in religion, values/attitudes, social organizations, education, technology material culture, political environment, and law.

IB 261S International Management

Anthropologists have pioneered the study of management in non-Western cultures. Read background material comparing management practices in North America and other regions. Read a series of Harvard case studies; solve cross-cultural problems involving American corporations in foreign cultures and vice versa.

IB 303G Global Capitalism

Students will examine a century-long debate about different ways to manage the world's limited resources. They will also compare and contrast different political and economic systems and examine which systems might be best suited for the 21st century. Global Perspective course.

IB 321S Consumer Behavior and Consumerism

Contributions of behavioral disciplines (psychology, sociology, anthropology) to understanding the consumer decision-making process. The impact of the consumer movement on law, agencies of government, the press, and private sector. Value issues of consumerism and steps taken to meet its demands through a new emphasis on consumer affairs in business. Marketing or Management elective.

IB 369S Principles of Marketing

Principles, problems, and methods in distributing and marketing goods and services, marketing agents and institutions. Policies of distribution, product development, packaging, pricing, transportation, advertising, promotion, buyer motivation. Understanding the relationship of a dynamic marketing system to the modern economy.

IB 373 Marketing Communications

Processes and functions of promotion; development of promotional strategies incorporating creative use of advertising, publicity, public relations, professional selling, and sales promotion. Analysis of problems directly related to the management of promotional activities. Prerequisite: IB 369S Principles of Marketing.

IB 374 Market Intelligence

Techniques of collection and measurement of data relevant to the processes of target market identification, sales forecasting, and marketing strategy development. Analysis of sources of information to organizations, including market research, cost/revenue breakdowns, competitive analysis, secondary sources, and others. Prerequisites: BE 160M Statistical Methods and IB 369S Principles of Marketing.

IB 376 Global Human Resource Management

Presents the theory and practice of personnel/ human resource management (PHRM) in organizations. A review of the major PHRM functions, including job definitions, recruitment, selection, separation, development, health and safety, compensation and benefits, human resource planning and the external environment, labor relations, performance evaluation, and human resource program control.

IB 378 Investment Finance

Basic financial principles with emphasis on forms of investment opportunities available in our society. Fundamental understanding of investment goals, leverage, present value, and financial markets. For students who wish to explore financial operations in the investment world with emphasis on the private sector, and to prepare for more advanced work in either finance or investments. Prerequisites: MN 271S Principles of Accounting I and an economics course.

IB 379 Retail Organization and Management

Retail merchandising, promotions, planning of physical facilities, personnel policies and procedures, advanced planning techniques, pricing, legal aspects, service policies and planning, site locations, research techniques, store images, market targets. Prerequisite: IB 369S Principles of Marketing.

IB 396 Personnel Planning and Industry Research I

Theory and practices of personnel and global resources (PHRM) planning, environmental analysis, and applied research. Prerequisite: IB 376 Personnel & Global Human Resource Management or permission of instructor.

IB 410 Senior Seminar: Issues in International Business

Discussion of business topics affecting global business today. Examine individual, organizational, and macro-levels issues in international business ethics.

IB 475 Investment Analysis

The application of in-depth analysis techniques as applied to specific investment alternatives such as stocks, bonds, commodities, real estate, etc. Specific emphasis on providing students the opportunity to thoroughly evaluate a specific subject area. The schedule of course offerings will indicate the specific area. Prerequisite: MN 377 Introduction to Business Finance or IB 378 Investment Finance.

IB 477 Entrepreneurship

Study of talents, qualities, values and expertise necessary to conduct profit and non-profit ventures contributing to society. Entrepreneurial project. Prerequisites: IB 261S, IB 369S, and IB 378.

IB 485 International Marketing

International product management, pricing in foreign markets, multinational distribution and business logistics systems, worldwide promotion programs, international market and marketing research. Prerequisite: IB 369S Principles of Marketing.

IB 486 International Finance and Banking

International banking system, foreign exchange risk management, long run investment decisions, financing decisions, working capital management, international accounting, tax planning. Prerequisites: EC 282S Principles of Macroeconomics and MN 377 Introduction to Business Finance or IB 378 Investment Finance.

INI 388H Paris Seminar

The Paris Seminar will focus on the history of Paris. We will trace the development of the city and its growth along the banks of the Seine. Students will study the modern design of the city, the work of George Haussman in the 19th century, and set both the modern and historical city in its historical and cultural context.

INI 389G British Seminar

The historical, institutional and contemporary issues of Britain, with particular attention to London. Visiting experts in various fields, excursions and readings help students develop understanding of Britain today. Global Perspective course.

IT 101 Elementary Italian I

Intensive practice in speaking, listening comprehension, reading, writing, and grammar.

IT 102 Elementary Italian II

Second term of Elementary Italian I. Intensive practice in speaking, listening comprehension, reading, writing, and grammar. Prerequisite for IT 102 is IT 101 or permission of the instructor.

LI 102H Introduction to Literature: The Genres

Study literary genres (plays, poems, fiction, and non-fiction), concentrating on literary modes of learning--critical thinking, clear, concise written and spoken exposition, and the values issues embodied in great works.

LI 104H The Stranger in Literature

Stories, poems, and plays about cross-cultural interaction, drawing on examples from the Bible and classical antiquity to the present. Emphasis on interactions between Americans and Europeans and between Western and non-Western cultures.

LI 209H Religion and Literature

Readings by writers through the ages who have dealt with religious experience. Stories, poems, and novels, by such figures as Dante, Milton, Hopkins, Graham Greene, C. S. Lewis, W. H. Auden, and Flannery O'Connor.

LI 210H Human Experience in Literature

Basic human experiences (innocence and experience, conformity and rebellion, love and hate, the presence of death) approached via great poems, stories and plays. Literature from 400 B.C. to the present, including Sophocles, Shakespeare, Moliere, Milton, Tolstoy, Hawthorne, Rilke, Eliot.

LI 212H Introduction to Comparative Literature

Key texts in European and world literature studied comparatively and in relation to philosophy and visual art. Authors will vary from year to year but may include Aeschylus, Dante, Goethe, Baudelaire, Tolstoy, and Beckett.

LI 214H Literature and Women

Poems, plays, stories, essays, journals, and other genres of literature by women of various cultures and languages, primarily over the past century. Major social, political, and historical movements shaping the writer and her world.

LI 221H American Literature I: The Puritans to Whitman

The literature of 17th, 18th, and 19th century America through the Civil War, using an anthology. Read the works of major authors from the Puritans to Whitman, including Bradstreet, Franklin, Cooper, Emerson, Irving, Hawthorne, Douglass, Melville, and Poe. The development and transformation of American attitudes toward nature, religion, government, slavery, etc. will be discussed and traced through literary works.

LI 222H American Literature II

Poems, stories, and plays of late 19th and 20th century America. Writers such as Twain, James, Dickinson, Frost, Hemingway, Eliot, Stevens, and O'Neill.

LI 224H Southern Literature

20th century Southern writing, mainly the novel, but also short stories and plays. Study the works as separate examples of literature, and attempt to isolate what is "Southern" about them. Works by McCullers, Warren, Faulkner, O'Connor, Percy, Price, Welty, Porter.

LI 228H The American Short Story

Introduction to genre and survey from the mid 19th century to present. Major writers including Hawthorne, Melville, James, Wharton, Hemingway, Faulkner, O'Connor, and range of contemporary writers. Films: American Short Story series.

LI 238H English Literature I: To 1800

General survey from the Old English to the Neoclassic period, highlighting the historical traditions which the authors create and upon which they draw.

LI 239H English Literature II

General survey of British literature from 1800 to the present including Romantic, Victorian, modern and contemporary writers. Attention to historical tradition and outstanding individual artists.

LI 241H Major American Novels

Major American novels, their narrative art, their reflection of American culture, their engagement of the readers' hearts and minds, exploring some of life's great questions as revealed by masterful writers.

LI 250H Children's Literature

The best of children's literature in various genres. Students do either a creative (e.g., writing children's story) or scholarly (e.g., essay on history of nursery rhymes) project. Available by Directed Study only.

LI 282H Modern Novel

Modern writers and some of the questions of modern times: alienation, depth psychology in fiction, assessments of technology and urban life, sources of hope in humanism and literary art.

LI 328E Literature and Ecology: Writings about the Earth Household

Explore myths, ideas, and attitudes shaping past and present realities of the relationship between humans and the earth household, and our personal and communal responsibilities as earth housekeepers. Learn the background for contemporary ecological realities and consider your own ecological values. Environmental Perspective course.

LI 338H Twentieth Century Drama: U.S./Britain

The forms of 20th century English-speaking drama range from the well-made play to the episodic, the "silent," and the poetic drama. Reading focus on representative dramatic forms of the century—including works by O'Neill, Williams, Miller, Eliot, Pinter, Beckett and the influences which helped to shape modern drama.

LI 339H American Wars and American Literature

This course is a study of American poetry and fiction related to wars fought by the U.S. -- the Civil War, World Wars I and II, and Vietnam. Students will read works by authors such as Crane, Whitman, Faulkner, Cummings, Hemingway, Heller, Steinbeck, and O'Brien.

LI 349H Fiction From Around The World

Explore modern fiction from various parts of the globe, studying artistic responses to social problems in order to increase multi-cultural awareness and to study fiction as a means to represent human experience, both in values questions raised and in the literary elements used.

LI 350H Modern American Novel

Ten of twelve major American novelists of the first half of the 20th century from Dreiser through Richard Wright. Ideas, themes, and analysis of writing style.

LI 352H African-American Literary Survey

This course will follow a chronology of African-American literary history, tracing the ways in which this literary tradition has evolved out of the folk cultures, literary traditions and intellectual traditions, through current themes.

LI 362H Film and Literature

Explore the narrative capacities of film, whether conversions from literary works or original fabrications. Elements of film production, some of the major film genres, literary sources and analogues, and some of the critical approaches to film study, for a better understanding of the workings of this modern medium and connections to the age-old urge among humans to tell stories.

LL 400 Life, Learning, and Vocation

Life, Learning, and Vocation (LLV) is the introductory course for the Program for Experienced Learners (PEL). It presents an orderly way for students to make a reflective and detailed study of themselves, their lives to this point, their desired vocational and educational future, and to assess the values they hold that influence decision making. Students will review societal values and relate them to personal values.

LT 204H Argumentation and Analysis

Study argumentation in many contexts, debates, editorials, discussions, speeches, and other persuasive formats. The components of good arguments, different types of arguments, ways in which arguments can go wrong, techniques of criticizing and constructing arguments.

LT 323 History of Great Ideas

This course will explore significant ideas in Western thought through intense engagement with major texts. Students will develop critical thinking, research, writing, and presentation skills. The course will allow students to explore critical issues of our time in an intellectual and cultural context. The course will entail significant amounts of reading and class preparation. Prerequisite: acceptance in the PEL Honors Program. May be used to satisfy the Environmental or Global Perspectives.

LT 423 Power, Rhetoric, and Discourse

This course will continue to explore significant ideas in Western thought through intense engagement with major texts. Students will develop critical thinking, research, writing, and presentation skills. The course will allow students to explore critical issues of our time in intellectual and cultural contexts. The course will entail significant amounts of reading and class preparation. Prerequisite: acceptance in the PEL Honors Program, History of Great Ideas. May be used to satisfy the Humanities Area requirement.

MA 104M Survey of Mathematics

This course will present applications of mathematics to real problems. Probability, statistics, consumer mathematics, graph theory, and other contemporary topics will also be examined. Students use calculators and computers. This course fulfills the Computational requirement.

MN 110S Principles of Management and Leadership

Introduction to the interdisciplinary nature of management and leadership practices. Historical development of management as a distinct discipline, principles and survey of functional areas of management, historical development of leadership principles, comparison of management and leadership similarities and differences, introduction to contemporary issues in management and leadership.

MN 213 Programming Language for Business

This course is a programming course which introduces students to a programming language used in the business environment. The student will learn to develop computer programs in the language, including design, documentation, debugging, and executing programs. The history, the business problems to which it is applicable, the data structures and data types, and the input/output formats will be presented. Prerequisite: MN 111S Introduction to Computers and Programming.

MN 214 Systems Analysis

This course stresses the fundamentals of systems analysis and assumes no prior knowledge of analysis and design. The course should help those with prior technical background gain a deeper grounding in the fundamentals of system analysis. It should introduce those with non-technical backgrounds to the tools and techniques of systems analysis. Students will use a computer aided software engineering (CASE) tool to build models. Prerequisites: MN 111S Introduction to Computers and Programming.

MN 215S Data Communications

This course provides an in-depth treatment of data communications. It also covers telecommunications and emerging data communications standards. The fundamentals of networking are described including LANS, WANS, and the Internet. Prerequisite: MN 111S Introduction to Computers and Programming.

MN 220 Quantitative Methods

Linear programming is emphasized--both graphical and simplex tableau methods. Includes sensitivity analysis and duality problems. Tools are presented to solve some of the following problems: assignment, traveling salesman, and transportation problems; PERT/CPM network problems; shortest route, and maximal flow, inventory models; queuing; forecasting; and Markov processes. Prerequisites: BE 160M Statistical Methods, MN 271S Principles of Accounting, EC 281S Microeconomics, or permission of instructor.

MN 231S Operating Systems Applications

Operating Systems Applications is intended to be an introduction to operating systems. The course will cover the common characteristics and general structure of operating systems, as well as their installation, upgrade, and maintenance. The subject will be introduced through reading, discussion, and exercises. Students will have the opportunity to explore the topic from their own perspectives and with their own goals in mind; bringing specific operating system issues/questions to class will be encouraged.

MN 242S Ethics of Management: Theory and Practice

Value perspectives and decision strategies of several different schools of ethical theory; exposure to some of the kinds of ethical problems business decision-makers face; experience in making good hypothetical decisions and building skills in analyzing, criticizing and defending ethical decisions in the management setting. Provides students with a solid theoretical basis for making ethical decisions in practical business affairs. May be used as Senior Seminar for Management students.

MN 251S Work and Occupations

Theories and research explaining occupational choice and socialization, labor market segments, inter- and intra-generational career mobility, professionalization, deprofessionalization, and future trends in occupations.

MN 252 Evaluation Research

Quantitative and qualitative research methodologies to provide empirical data to facilitate decision making in an organizational context. Theories, models, and technical aspects of program evaluation. Develop and implement research designs to assess goal achievement, effectiveness and efficiency of programmatic innovation, the organizational context in which evaluation occurs. Learn to differentiate between theories and basic methods of evaluation research. Design and conduct an evaluation research project, communicate evaluation findings in a written report, and discuss ethical issues of concern to the evaluation researcher and program evaluator. Prerequisites: SO 101S Introduction to Sociology or PS 101S Introduction to Psychology and BE 160M Statistical Methods or MN 371 Organizational Behavior and Leadership, or permission of instructor.

MN 271S Principles of Accounting I

Accounting principles used in the preparation and analysis of financial statements, accumulation of business operating data and its classification for financial reporting. Balance sheets and income statements.

MN 272S Management Information Systems (MIS)

This course provides a real-world understanding of information systems and its impact on the organization. The course is designed to focus on information technology, management, decision making and the planning and development of information systems. This course features extensive case study analysis.

MN 276S Introduction to Public Administration

Basic concepts and processes of American public administration. Review of public administration, organization theory, budgeting, public personnel administration, systems theory, and policy analysis.

MN 278S Business Law

Comprehensive examination and analysis of the principles, rationale and application of business law and regulation. Contracts, agency, formation of business organizations, Uniform Commercial Code, creditors' rights and laws, regulations affecting labor, torts and property, judicial and administrative processes.

MN 300S Organizational Consultation

This course focuses on the roles of the consultant within profit and non-profit organizations. The student will compare skills and functions of internal, external, and international consultants as well as how to choose a consultant to work with organizational managers. The student will study conceptual models currently used in organizational consultation: (1) applied sociological consultation and (2) social-political consultation. The student will examine ethical issues encountered in different roles and working within different organizational settings.

MN 302S Managing Cultural Diversity

This course examines the recursive impact of employee cultural diversity and management strategies on employees' performance and organizational processes.

MN 304S Total Quality Management

Total Quality Management is a management approach focusing on customer needs and continuous improvement. This course examines classical and contemporary theories of total quality management as well as the techniques and organizational processes used to implement a total quality system within an organization. Students will explore contemporary problems and ethical dilemmas faced by managers who have responsibility for the effective operation of the total quality system.

MN 305S Electronic Commerce & the Virtual Corporation

The emergence of Electronic Commerce (EC) technology is rapidly changing the infrastructure of business around the world. Businesses are using electronic commerce to reduce costs, improve cycle times, and as a catalyst for process innovation. This broad survey course examines key enabling EC technologies such as e-mail, legacy data management, electronic data interchange (EDI), the Internet, the Web, HTML, electronic catalogs, electronic malls, etc. and explores the management implications of these technologies. Particular attention will be given to EC security issues. The course will provide hands-on exercises and students will have an opportunity to work with HTML.

MN 306S Competitive Intelligence

This course provides students with an overview of competitive intelligence methodologies and specific categories of analytical subject areas. Students will be introduced to a variety of tools and techniques used in the business intelligence community.

MN 311E Environmental Racism/Environmental Justice

This course focuses on understanding the relationship between economic growth, national politics, and environmental exploitation and the impact of these on human communities living in the environmentally degraded areas throughout the world. Environmental Perspective course.

MN 312S Women and Leadership

Leadership styles and strategies of women have become topics of interest to scholars in social sciences and management as well as to the public in general. Do men and women have different leadership styles? Are there specific strategies that make some women more successful than others? What obstacles do women face in becoming successful leaders? This course considers these questions through a series of cases of classical female leaders and contemporary ones which are analyzed through the use of contemporary leadership theories.

MN 313S Internet Security

This course is designed to give managers and information systems students a deeper understanding of the issues that confront businesses that wish to use the internet as a business platform. This course is not designed for security professionals but rather for those who need to understand security threats and emerging solutions. This course provides a managerial perspective and examines security in the context of commerce.

MN 314S Simulation and Modeling

This course will focus on managing change with business process simulation and modeling by providing a general understanding of the concepts and issues of business process redesign. Students will use a simulation work flow software that provides a step-by-step progression of how to redesign enterprise processes. Prerequisite: MN 272S Management Information Systems.

MN 316 Advanced Systems Analysis

The intent of this course is to build upon the foundation established in an introductory course in systems analysis. This course will introduce additional modeling tools and techniques and will explore corollary topics in more depth. These topics include Object-oriented modeling, User Interface design, Project Management, Prototyping and SDLC. This course will feature the introduction of a case study that is central to the Applied Development Track in IS. Students will be expected to work in teams to complete a set of deliverables appropriate for the analysis phase of the systems development life cycle that will support further development. Prerequisite: MN 214S Systems Analysis.

MN 345 Complex Organizations

Sources, degrees and consequences of bureaucratization in a wide range of social organizations, i.e., work, church, school, military, hospitals. The course focuses on organization theory as it contributes to an understanding of the relationship of organizational structure and culture to the organization's ability to achieve its goals, adapt to a changing environment and resolve conflicts. Prerequisites: SO 101S Introduction to Sociology or PS 101S Introduction to Psychology and BE 160M Statistical Methods; or MN 371 Organizational Behavior; or permission of instructor.

MN 346S Management of Software Development

The management and development of computer software is much more than the production of programs to make a computer do what is wanted. It is also the art of managing intelligent, creative people and obtaining results which are manifested in the successful operation of computer programs. Therefore, this course will explore the considerations inherent in developing software for computer-based systems with special emphasis on the people and techniques required. A variety of management techniques and ideas appropriate to this environment will be discussed. The student is expected to review current literature in the field and to understand and report findings in this light. This course will not require programming or writing software, but will focus on the processes of programming and management of a software development project.

MN 347 Internet Programming

This course covers a wide range of Internet Programming languages and tools. Topics covered will typically include HTML and advanced HTML techniques such as DHTML and style sheets. Students will write code using scripting languages such as Javascript and VB Script. Students will learn how to access database resources using Active Server Pages (ASP). Students will be introduced to Java and will create Java programs and applets. Prerequisite: MN 213 Programming Language for Business.

MN 348 Decision Support and Knowledge Management

This course provides an introduction to the study of decision science and its application in the business environment through the use of computers. Information is a critical organizational resource. Knowledge management is the process of optimizing the effective application of intellectual capital (human capital, social capital, and organizational capital). Effective organizations are those that can deliver the right information to the right person at the right time. This course explores tools and techniques for using information to support decision making.

MN 349 Project Management for IT Projects

The course provides an understanding of project management in terms of project integration, scope, time, costs, quality, human resource, communications, risk, and procurement management--in the context of information technology projects. Students will learn how to identify the activities involved with a project and construct a diagram based on those activities through a combination of mathematical analysis techniques and an application software tool. Prerequisite: MN 111S Introduction to Computers and Programming.

MN 351E Technology, Society and Environment

Interdependent relationship of technological and social change with emphasis on evolution of models of production and service delivery, and organizational structure and functioning. Impact of demographic composition, environmental resources, economic and political structures. Environmental Perspective course.

MN 360S Database Systems

This course provides an introduction to database systems. It covers conceptual modeling of hierarchical, network, and relational database systems as well as applications of resultant designs to specific database systems. Topics of importance include data structures, storage and retrieval methods, query languages, and database administration issues.

MN 362 Advanced Database Systems

This course builds upon the foundation established in database management systems and further develops the student's ability to execute advanced database queries and concepts. The class explores advanced database topics such as data integrity, data mining, and joins. Prerequisite: MN 360 Database Systems or MN 316 Advanced Systems Analysis.

MN 371 Organizational Behavior and Leadership

The major factors affecting behavior in organizations, motivation, group and team dynamics, macro-organizational factors, and leadership. Prerequisites: BE 160M Statistical Methods and SO 101S Introduction to Sociology or PS 101S Introduction to Psychology.

MN 372 Principles of Accounting II

The information utilized by operating management in the decision making process. Key topics include: determination of product cost and product line profitability, budgeting, profit planning, and financial statement analysis. Prerequisite: MN 271S Principles of Accounting I.

MN 377 Introduction to Business Finance

A survey of financial markets and institutions in both the public and private sectors and their impact on society. Prerequisites: MN 271S Principles of Accounting I and an economics course.

MN 387S Interpersonal Managerial Competencies

This course focuses on the interpersonal and management skills for effective managerial leadership in organizations. Lectures, videos, role-playing, and assessment are used to address such topics as delegating, coaching, problem solving, goal setting, and active listening.

MN 389S Servant Leadership/Service-Learning

The student will engage in a 120 hour service-learning experience within a community organization. The service-learning will be structured like an internship and will be analyzed within the context of servant leadership theory. (Available as Directed Study only)

MN 401 Corporate Social Responsibility

The size, structure, and culture of corporate organizations as well as their policies, strategies, and actions have significant social, economic, political, and environmental costs and consequences. This course examines the impact of corporate social issues on each of these areas. This course is the required Senior Seminar for Organizational Studies. It may also be used as a management elective or Senior Seminar for management students. Prerequisites: Either SO 101S Introduction to Sociology or PS 101S Introduction to Psychology and BE 160M Statistical Methods; or MN 371 Organizational Behavior; or permission of instructor.

MN 405E Human Ecology & Social Change

Principles of Human Ecology are applied to an understanding of the development of ecological and environmental problems. Theories of social change will focus on the role of various organizations (governmental and non-governmental) and policies currently involved in the resolution of these issues. Environmental Perspective course. (Available as Directed Study only).

MN 406S Non-Profit Management

The application of the principal management functions to non-profit organizations. Topics include principles of financial management, strategic and program planning, marketing of non-profit survey functions, and relations among volunteer boards of directors and non-profit organization managers, interactions between fundraisers, program managers, and granting agency officials. Examination of ethical issues related to managing a non-profit organization.

MN 411S Social Entrepreneurship

Topics include delineating common and distinguishing features of social purpose business and entrepreneurial non-profits, socio-historical context for the development of social entrepreneurship strategies and organizations, fundamentals of strategic planning, financing, and accounting for these ventures, rationale and means for developing partnerships between for-profit and civic organizations to pursue social entrepreneurship initiatives.

MN 472 Organizational Dynamics

Organizational dynamics involves the study and analysis of the impact of organizational and interpersonal factors on the effectiveness and efficiency of organizational functioning. This course will focus on understanding the assumptions of different theories of organizational development, exploring research questions related to adoption of innovations in organizational settings, power and politics dilemmas among organizational groups, and understanding how to design and conduct implementation research. Prerequisites: BE 160M Statistical Methods and SO 101S Introduction to Sociology or PS 101S Introduction to Psychology. (Available as Directed Study only)

MN 479 Corporate Finance

An advanced course in finance aimed at expanding the scope and depth of each student's knowledge of contemporary private sector financial theory and practice. In depth analysis, including, financial analysis and planning, concepts of leverage, cost of capital, capital structure, capital investments, capital formation, risk and return, time value of money, dividend policy, leasing, and mergers and acquisitions. Prerequisites: MN 272S Management Information Systems and MN 377 Introduction to Business Finance or IB 378 Investment Finance.

MN 498 Business Policy and Strategic Management

Fulfills the comprehensive examination requirement for the Management major and the Business Management major. A capstone seminar interrelating basic core management courses through the study of business policy and strategic management by means of practical case studies. Prerequisites: Portfolio evaluated (if requesting experiential credit), Writing Competency passed, signed Degree Plan, Senior standing, all Management core courses completed.

MS 201N Marine Environment

Designed for non-science majors/minors. Emphasis on use of the scientific method to address issues in the marine environment that influence the lives of the students. Topics include global warming and the biology of the oceans.

MS 208N Environmental Geology

The course is divided into three major parts: geologic concepts, geologic hazards, and resources. Introduction of basic scientific principles provides the basis for understanding hazards and resources.

MU 221A Introduction to Music Literature

A consideration of significant composers, works and forms, primarily from the Western art music tradition, through listening and analysis, writing and discussion.

MU 326E The American Musical Landscape

Explore the relationship between the natural environment and U.S. music ranging from Native American dance music, Puritan hymns, African American field hollers and Dvorak's *New World Symphony* to the latest performance art and rock music forms. Environmental Perspective course

MU 356G World Music

Music for ritual, work, and play as well as art music traditions from various cultures around the world. Global Perspective course.

NA 133N Earth History

Geological and biological earth history beginning with our understanding of the evolution of the solar system and continuing through the advent of human history.

NA 173N Introduction to Environmental Science

Environmental science strives to comprehend the nature and extent of human influences on natural systems. This course explores the science behind environmental issues using a case study approach.

NA 272N Interdisciplinary Science

Explore a modern scientific world view from mathematical, biological, chemical, and physical perspectives. Human roles and responsibilities within nature and the natural environment. Investigate interactions between science and society.

OS 498 Comprehensive Examination for Organizational Studies

Fulfills the comprehensive examination requirement for the Organizational Studies. Synthesis, integration and connections of the theory and practice in the field of Organizational Studies. Prerequisites: Senior standing, portfolio evaluated (if requesting experiential credit), Organizational Studies core courses completed. Writing Competency passed, signed Degree Plan. (Available by Directed Study only).

PH 214E Energy and Environment

The production and consumption of useful forms of energy is a major concern for world-wide society in the late 20th century. Examine various ways of producing energy and how the environment and quality of life are negatively affected by each of the alternate choices. Options available to societies, the consequences of each choice, and the different sets of values implicit in the choices. Environmental Perspective course.

PH 217N: Evolving World-View of Science

What distinguishes science as an investigatory tool and gives it such power? How does the universe as presented by modern science compare with religious and philosophical ideas? This course traces the development of scientific understanding.

PL 101 Introduction to Philosophy

Analyze philosophical issues concerning human nature, our relationship to the world around us, and major philosophical issues of value and meaning. Study works of several great philosophers to help students develop their own views.

PL 102M Introduction to Logic

Methods of critical and logical analysis of language and thought. Helps develop critical, analytical reasoning, and linguistic precision. Fulfills computational requirement.

PL 243E Environmental Ethics

A philosophical investigation of our relationship to the natural environment. What values are currently embodied in this relationship? What values ought to be upheld? Are there moral considerations in our treatment of wildlife? Landscape? Ecosystems? If so, what are they and what is their basis? And in view of the growing scarcity of natural resources, how do these considerations affect our moral obligations to other people, both our contemporaries as well as future generations? Environmental Perspective course.

PL 246H Philosophy and Film

Simultaneously an introduction to the philosophy of film and an introduction to philosophy, this course will use an examination of mostly non-conventional films as a starting point for considering philosophical events.

PL 312H American Philosophy

Major trends and emphases in American philosophy from the colonial period to the 20th century. Prerequisite: some background in the humanities or permission of instructor.

PO 103G Introduction to International Relations

National and international political relationships, origins of war, the international system, rich and poor nations and the politics of hunger, and alternate concepts to the present system. Global Perspective course.

PO 104G Introduction to Comparative Politics

Comparing national governments and politics by looking at political economy, nationalism, ethnicity, culture, gender, democratization, political institutions, state-society relations, and political parties. Cases include: Britain, France, Germany, Japan, China, and others. Global Perspective course.

PO 211G Inter-American Relations

Historical examination of continuities and changes in U.S. policy toward Latin America from Monroe Doctrine to the present in Central America, from a range of ideological and scholarly perspectives. Global Perspective course.

PO 231G Politics: East Asian Nations

Political cultures and governments of Japan, China (both Peoples Republic and Taiwan), and Korea (both North and South). Recommended: one introductory political science course. Global Perspective course.

PO 301S Constitution & Government Power

Constitutional power bases of judicial, executive and legislative branches of national government, analysis of major constitutional issues, of federalism and powers of the states, Supreme Court decisions. One lower-division political science course recommended.

PO 302S Constitution & Individual Rights

Examining those portions of the Constitution dealing with relations between the individual and the government (the Bill of Rights, due process, equal protection, privileges and immunities, etc.). PO 301S is not a prerequisite. One lower-division political science course recommended.

PO 303S The American Presidency

The presidency as a political and constitutional office: its growth and development from Washington to the present. The selection of the President; the President's role in formulating and conducting foreign policy; the President as Commander-in-Chief; the President's relation to Congress, the party, and the public.

PO 305S Political Parties and Interest Groups

Analytical study of the social and political dynamics of party organization and party in government, identifying the functions parties provide for both the individual and for the system; participation, linkage, issues, candidates, campaigns; changing coalitions at national, state and county levels; other institutions and activities that compete for party functions.

PO 325S Environment Politics and Policy

Analysis of politics and policy relevant to environmental issues, the complexity of environmental problems and prospects of political solutions. Designed for majors in environmental studies and political science. Prerequisite: Sophomore standing or above.

PO 343S International Environmental Law

This course introduces students to the basic principles, rationale, and application of international environmental law. Topics covered include the history of environmental law, the sources and application of international law, the global environmental outlook, protecting the global commons, global warming, and the future of international environmental law.

PO 421S Comparative Judicial Policies

Judicial politics across political systems. Relationship among law, society and public policy in European, socialist and non-Western systems. The inner workings, view of justice and social/cultural development of other civil societies. Prerequisite: Junior or Senior standing.

PS 101S Introduction to Psychology

Scientific study of psychological processes, behavior, empirical methods, statistical concepts, acquisition and application of psychological knowledge, bio-psychology, learning, memory, cognition, motivation, human development, personality, abnormal behavior, social processes, value issues in research, and intervention in human lives.

PS 202 Psychology of Childhood and Adolescence

Survey of developmental principles, processes, research, theory, and applications. Applied orientation to parenting, education, and social policy decisions as well as the science of human development. Integrative approach to physical/behavior, cognitive/intellectual, social/emotional development from conception to the end of adolescence. Human Development developmental course. Prerequisite: PS 101S Introduction to Psychology or HD 101S Introduction to Human Development, or permission of instructor.

PS 203 Psychology of Adulthood and Aging

Study of theory, research, issues, concerns relevant to psychological development during adulthood. Personality, perceptual, physiological, intellectual, social changes beyond adolescence. Human Development developmental course. Prerequisite: PS 101S Introduction to Psychology or HD 101S Introduction to Human Development, or permission of instructor.

PS 209 Abnormal Psychology

Behavior and states of consciousness judged by society to be abnormal, deviant, or unacceptable, using such models for understanding as the psychoanalytic, medical, behavioristic and humanistic-existential. Human Development counseling course. Prerequisite: PS101S Introduction to Psychology, HD 101S Introduction to Human Development, or permission of instructor.

QM 410 Quest For Meaning

Through readings, class discussions, plenary sessions, self-reflective writing, and an off-campus community service project, this course provides an opportunity for Seniors to reflect in a serious and sustained manner on their college education and on the direction of their lives after graduation. As the general education capstone course, the structure of Quest for Meaning echoes the structure of the general education program. The course helps Seniors to identify the contributions of our global and western heritage, the current academic areas and perspectives, and our various academic disciplines to shaping one's sense of meaning and to providing direction for the future. Students also encounter religious perspectives that provide valuable sources for facing ultimate questions of life. Prerequisites: Senior standing, Writing Exhibit submitted. Requires 20 hour community service project.

RE 201H Introduction to Religious Studies

Religious experience and ideas as they are expressed in such social forms as community, ritual, myth, doctrine, ethics, scripture, and art. Synthesizing personal religious ideas and values. Offers basic concepts and skills necessary to the understanding and interpretation of religion in society.

RE 204H New Testament Christianity

An introduction to the world of early Christianity, with its Hebraic Greco-Roman background, through a survey of Christian literature of the first two centuries C.E.

RE 210H Introduction to Christian Ethics

Examine contemporary approaches to Christian ethical reflection and some major figures in the history of Christian ethics. Introduction to some of the central issues and methods to begin engaging in one's own ethical reflection.

RE 221H Religion in America

The beliefs, behavior, and institutions of Judaism and Christianity in American life. The uniqueness of the American religious experience and its impact on American institutional patterns. Historical/ Theological course.

RE 240G Non-Western Religions

Religions of India, China, and Japan: their essential teachings, style of life, and distinctive modes of organization. Primary sources examined and interpreted with opportunity for comparison. Global Perspective course.

RE 241H History of Christianity

Beliefs, practices, and institutions of the Christian Church through the past nineteen centuries. The great theological debates, significant issues, and formative thinkers.

RE 242H Engaging the Bible

Emphasis on literary craft of biblical literature and relations between it and the arts throughout history, especially in contemporary culture.

RE 244H Judaism, Christianity & Islam

Major religions of Middle East: Judaism, Christianity, Islam. Historical development, literature, and contributions to the West.

RE 319G The Hindu Tradition

Students will examine Yoga, meditation, karma, reincarnation, major devotional, and ceremonial traditions that have developed around Shiva, Vishnu, and the Goddess. Explores the dynamic between popular worship and the contemplative traditions of Hindu culture. RE 240G recommended but not required. Global Perspective course.

RE 320G The Buddhist Tradition

Gautama's enlightenment, the Noble Eight-fold Path, development of Buddhist ideas and practices as they spread from India to South and East Asia while contrasting Western religious views with those of another world religion.

RE 345H Jesus in Ancient and Modern Media

Literary, historical, and theological investigation of ancient canonical and ancient gospels coupled with exploration of modern manifestations of Jesus in art, scholarship, religion, fiction, and film.

RE 381E Ecotheology

The major dimensions of the current ecological crisis and its roots in Western tradition, how Judaeo-Christian thought has traditionally regarded nature and its relationship to God and humans, and implications for action. Environmental Perspective course.

RU 282G Russian Society Through Cinema

The course explores Russian life and society as presented through the cinema. Examination of the cinema's role in promoting official propaganda and shaping Soviet mentality. Special emphasis will be placed on how filmmakers portrayed social realities during the period of "cultural perestroika" in the former Soviet Union and post-communist Russia. Videos will be used as well as texts and discussions. Global Perspective course.

SO 101S Introduction to Sociology

An introduction to the principles and methods of sociology.

SO 324S Introduction to Criminal Justice

Police, courts and corrections, criminal law, public attitudes toward crime, discretionary power of police, capital punishment, adjustments after prison release.

SO 326 The Family

Family roles such as children, men, women, spouses, parents, kin examined. Ways in which family and work life interact. Dynamic changes in American family structure and the modern family. Prerequisite: SO 101S Introduction to Sociology.

SP 101 Elementary Spanish I

Comprehensive introduction to the basic grammatical structures of the Spanish language. Proficiency-oriented instruction which enables students to manipulate and apply a wide range of vocabulary relating to basic aspects of their personal life and everyday situations. Emphasis on listening, personal life, and everyday situations.

SP 102 Elementary Spanish II

Continuation of SP 101. Prerequisite: SP 101 Elementary Spanish I.

SP 201 Intermediate Spanish I

Focuses on the development of reading, writing, speaking and listening. It also provides a comprehensive grammar review. Exposure to authentic spoken and written forms of Spanish. Prerequisite: SP 102 Elementary Spanish II or permission of instructor.

SP 202 Intermediate Spanish II

Continuation of Spanish 201. Prerequisite: SP 201 or permission of instructor.

TH 382A Theatre Beyond Literature

Study theatrical as opposed to purely literary values in Eastern and Western culture and the forces that contributed to the development of various styles of presentation in each distinct historical period, with a key script from each period.

WG 201H Introduction to Women's and Gender Studies

Issues involved in the social and historical construction of gender and gender roles from an interdisciplinary perspective. Human gender differences, male and female sexualities, relationship among gender, race, and class.

WH 181 Western Heritage in a Global Context I

This course introduces values through the study of the Greek, Roman, Chinese, and Indian worlds, using masterworks of those civilizations. A required course for students entering Eckerd College at the freshmen level.

WH 182 Western Heritage in a Global Context II

In this sequel to Western Heritage in a Global Context I, students explore the development of the modern world, studying the Renaissance, Enlightenment, and the 19th and 20th centuries through literature, the arts, scientific accomplishments, and other major intellectual writings.